

Zwölfte Lektion des Music-Meisters. Luta. Presto, dal Sig.^{re} Silvio Leopoldo Weiss⁴⁵.

This is a handwritten musical score for a piece titled "Zwölfte Lektion des Music-Meisters" (Twelfth Lesson of the Music Master) by Silvio Leopoldo Weiss. The tempo is marked "Luta. Presto" (Allegretto Presto). The score is written on 12 staves, each containing a single melodic line. The notation is a form of musical shorthand, using letters (a, b, c, d, e, f, g, h, k, l, m, n, o, p, q, r, s, t, u, v, w, x, y, z) and numbers (1-5) to represent notes and rests. The letters are often written in a stylized, cursive manner. The numbers are placed below the notes, indicating fingerings or specific rhythmic values. The score includes various musical symbols such as clefs, bar lines, and repeat signs. The handwriting is in ink on aged paper, and the overall style is characteristic of 19th-century musical notation.