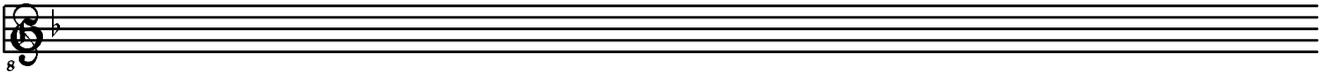


Johann Gumprecht  
(1610-1697)

# Sarabandes

# Les sarabandes

- 1 -
- 2 - (1) Sarabande
- 3 - (2) Sarabande
- 4 - (3) Sarabande
- 5 - (4) Sarabande
- 6 - (5) Sarabande
- 7 - (6) Sarabande
- 8 - (7) Sarabande
- 9 - (8) Sarabande
- 10 - (9) Sarabande
- 11 - (10) Sarabande
- 12 - (11) Sarabande
- 13 - (12) Sarabande
- 14 - (13) Sarabande
- 15 - (14) Sarabande



# (1) Sarabande

Paris Viée, feuillets 25'-26  
Fa majeur

Measures 1-4 of the Sarabande. The music is in 3/4 time and F major. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass accompaniment. Dynamic markings 'p' (piano) are present in measures 2, 3, and 4.

Measures 5-8 of the Sarabande. The melodic line continues with eighth and sixteenth notes. The left hand accompaniment remains consistent. The piece concludes with a double bar line and repeat dots.

Measures 9-12 of the Sarabande. This section includes a repeat sign at the beginning of measure 9. The melodic line features a mix of eighth and sixteenth notes. Dynamic markings 'p' and 'i' (piano) are used throughout.

Measures 13-16 of the Sarabande. The final section of the piece, ending with a double bar line and repeat dots. The melodic line continues with eighth and sixteenth notes, and the left hand accompaniment provides a steady bass line.

# (2) Sarabande

Rostock XVII 54, feuillet 6  
Ré mineur



# (3) Sarabande

Rostock XVII 54, feuillet 6  
Ré mineur



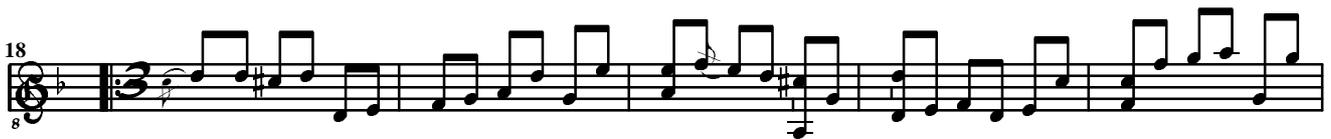
# (4) Sarabande

Rostock XVII 54, feuillets 12-13

Ré mineur



Double



# (5) Sarabande

Londres Sloane 2923, feuillet 106  
Ré mineur

8

5

9

14

R

18

# (6) Sarabande

Leipzig II 6 24, feullet 233  
Ré mineur

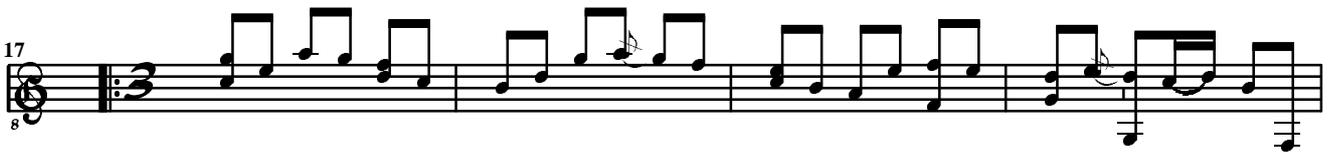


# (7) Sarabande

Rostock XVII 54, feuillets 306-30  
Do majeur



Double



26

8

31

8

34

8

# (8) Sarabande

Paris Keller, feuillets 114 - 115  
Do majeur

Measures 1-5 of the Sarabande. The music is written in treble clef with a 3/4 time signature. The melody consists of eighth and quarter notes, often beamed together. The bass line features a steady eighth-note accompaniment. Measure 5 ends with a fermata over a half note.

Measures 6-10 of the Sarabande. Measures 6-7 contain a first ending marked with a double bar line and repeat dots. Measures 8-10 contain a second ending, also marked with a double bar line and repeat dots. The melody continues with eighth and quarter notes, and the bass line remains consistent.

Measures 11-14 of the Sarabande. The melody continues with eighth and quarter notes. Measure 14 ends with a fermata over a half note.

Measures 15-18 of the Sarabande. Measures 15-17 contain a first ending marked with a double bar line and repeat dots. Measure 18 contains a second ending, also marked with a double bar line and repeat dots. The piece concludes with a fermata over a half note.

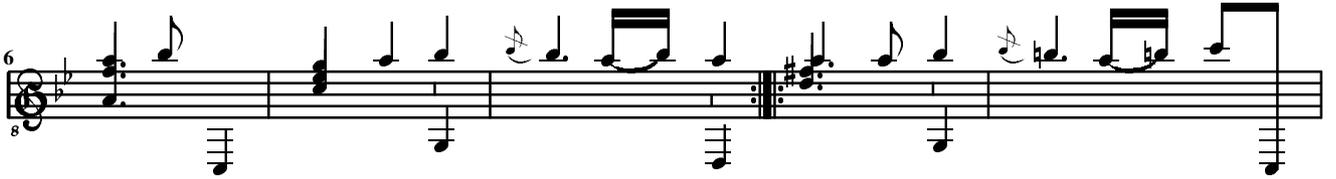
# (9) Sarabande

Darmstadt Roth, feuillets 26'-27  
Sol mineur



# (10) Sarabande

Rostock XVII 54, feuillet 111  
Sol mineur



# (11) Sarabande

Rostock XVII 54, feuillet 122  
Sol mineur



# (12) Sarabande

Darmstadt Roth, feuillets 58' - 61  
Do mineur

8

5

8

11

8

Double

17

8

21

8

25

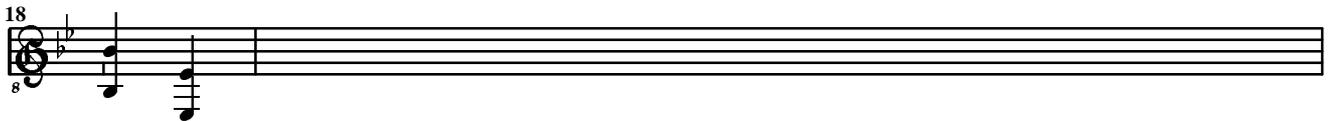
8

29

8

# (13) Sarabande

Darmstadt Roth, feuillets 83' - 84  
Si bémol majeur



Accord

# (14) Sarabande

Paris Keller, feuillet 96  
Sol majeur

