

Jacques Gallot
(ca 1625 - après 1690)

[23 pièces]

La mineur

Manuscrit de Berlin D-Bsa4060

*Berlin, Staatsbibliothek zu Berlin Preußischer Kulturbesitz
(Sing-Akademie)*

Berlin - D-Bsa SA 4060
pages 42 à 81 (folios 21v. et 40r.)



Les pièces en La mineur

Gigue La Levrette par M: Gallot

Les Dogues d'Angleterre Gigue par Gallot

Les Castagnettes Canarie par M: Gallot

La Volte bourgeoise par Mons. Gallot ou la brugeoise Voltes.

La fausseté Rondeau par Mons: Gallot

Sarabande par Gallot : La pièce de huit he[ures]

Le bout de l'an. Allemande par M. Gautier

La Cigogne. Courante.

La Jalousée, Gavotte du même

Tombeau de la Raquette, Courante.

Le départ de Mons: Emons, Allemande

Psiché. Allemande par Mons: Gallot

La Meurtrière. Courante du même - Double

La Montespan. Chaconne du même

Aesope le Ridicule. par Mons: Gallot. Allemande

La bordelaise. Courante par M. Gallot - Double

La belle Contesse. Gigue du même

Le départ. Sarabande de M. Gallot le jeune

Gavotte du même

Gigue du même

L'amant malheureux Allemande de Mons: Gallot.

Gigue La Levrette par M: Gallot

8

4

7

11

14

8va

8va

8va

8va

8va

Les Dogues d'Angleterre Gigue par Gallot

The musical score is written for a single melodic line on a treble clef staff, with a key signature of one flat (B-flat) and a 3/4 time signature. The piece is a gigue, characterized by its lively 3/4 rhythm. The score is divided into measures, with measure numbers 8, 13, 19, 25, 32, 38, and 44 marked at the beginning of their respective lines. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). Some measures feature triplets, indicated by a '3' over the notes. The piece concludes with a double bar line at the end of the final measure.

Les Castagnettes Canarie par M: Gallot

8

8

16

23

30

La Volte bourgeoise par Mons Gallot

ou la brugeoise Voltes

The musical score is written for a single melodic line on a treble clef staff. It consists of six systems of music, each with a measure number at the beginning. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). The key signature is one flat (B-flat). The score includes several dynamic markings: '8' (octave) and '8va' (octave up). The piece concludes with a double bar line and repeat dots.

8

6

11

16

21

26

La fausseté Rondeau par Mons: Gallot

The image displays a musical score for a piece titled 'La fausseté Rondeau par Mons: Gallot'. The score is written for a single melodic line in treble clef, with a key signature of one flat (B-flat) and a common time signature (C). The music is organized into three systems, each beginning with a measure number in the left margin: 8, 4, and 9. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. The first system (measures 8-11) ends with a repeat sign. The second system (measures 12-15) begins with a repeat sign and ends with a repeat sign. The third system (measures 16-19) ends with a final double bar line. The score is presented in a clean, black-and-white format on a white background.

Sarabande par Gallot: La pièce de huit he[ures]

8

7

13

18

22

Le bout de l'an. Allemande par M. Gautier

1

4

7

10

13

16

La Cigogne. Courante.

8

5

9

14

19

24

29

34

La Jalous[é]e, Gavotte du même

1.

5

2.

9

13

1.

2.

The musical score is written for a single melodic line on a treble clef staff. It consists of 13 measures. The key signature has one flat (B-flat). The time signature is 3/4. The score is divided into two systems. The first system contains measures 1 through 8. The second system contains measures 9 through 13. Measure 1 is marked with a '1.' and a repeat sign. Measure 5 is marked with a '2.' and a repeat sign. Measure 9 is marked with a '1.' and a repeat sign. Measure 13 is marked with a '2.' and a repeat sign. The melody is characterized by a mix of eighth and sixteenth notes, with some measures containing rests. The bass line is indicated by a 'B' in the bottom left corner of the staff.

Tombeau de la Raquette, Courante

8

6

10

15

Le départ de Mons: Emons, Allemande

This musical score is for a piece titled "Le départ de Mons: Emons, Allemande". It is written for a single melodic line on a treble clef staff, with a key signature of one flat (B-flat) and a common time signature (C). The score is divided into measures, with measure numbers 4, 7, 10, 13, 16, and 19 indicated at the beginning of their respective lines. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals (sharps and flats). The piece concludes with a double bar line at the end of the final measure.

Psiché. Allemande par Mons: Gallot

This musical score is for a piece titled "Psiché. Allemande par Mons: Gallot". It is written for a single melodic line on a treble clef staff, with a key signature of one flat (B-flat) and a common time signature (C). The score is divided into measures, with measure numbers 4, 6, 8, 10, 13, and 15 indicated at the beginning of their respective lines. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The piece features a mix of eighth-note patterns and longer note values, creating a rhythmic texture typical of a Minuet. The score concludes with a final measure on the sixth line.

17

20

22

La Meurtrière. Courante du même

8

6

11

16

20

24

28

Double

8

5

9

13

17

21

25

29

La Montespan. Chaconne du même

1. 2.

7

12

18

23

27

32

37

Detailed description: This is a musical score for a piece titled 'La Montespan. Chaconne du même'. The score is written in G major (one sharp) and 3/4 time. It consists of 37 measures. The notation is in a single system with a treble clef. The key signature has one sharp (F#). The time signature is 3/4. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also dynamic markings like '8va' (octave up) and '8va' (octave down). The score is divided into sections by measure numbers 7, 12, 18, 23, 27, 32, and 37. There are first and second endings marked '1.' and '2.' at measures 12-13, 18-19, and 32-33. The piece ends with a double bar line at measure 37.

Aesope le Ridicule. par Mons: Gallot. Allemande

8

4

7

10

13

16

19

8

5

9

13

18

22

27

Double

8

4

8

12

16

21

25

29

La belle Contesse. Gigue du même

The musical score is written for a single melodic line on a treble clef staff. The key signature has one sharp (F#), and the time signature is 3/4. The piece consists of 16 measures, organized into four systems of four measures each. Measure numbers 1, 4, 7, 10, 13, and 16 are indicated at the start of their respective systems. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *8* and *8va*. Trills are marked with a '3' and a slur. The piece concludes with a double bar line at the end of the 16th measure.

Le départ. Sarabande de M. Gallot le jeune

8

7

14

Gavotte du même

(1*)

4

8

8

11

1. Pièce attribuée à Hardelle dans le manuscrit de Besançon Vaudry de Saizenay I et à Hardelle dans le manuscrit Vaudry de Saizenay II.
Jacques Hardel (vers 1643 - 1678) fut claveciniste et organiste à Paris et à la cour de Louis XIV. Il était fils de Guillaume Hardel, maître luthier.

Gigue du même

8

8

14

21

27

34

41

8^{va}

L'Amant malheureux Allemande de Mons: Gallot.

The image displays a musical score for a piece titled "L'Amant malheureux Allemande de Mons: Gallot." The score is written in a single system with a treble clef and a key signature of one flat (B-flat). The time signature is 3/4. The score consists of 23 measures, organized into six systems of four measures each, with the final system containing only three measures. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first measure of the first system is marked with a "7." and a "z". The first measure of the second system is marked with a "4". The first measure of the third system is marked with a "7". The first measure of the fourth system is marked with a "10". The first measure of the fifth system is marked with a "13". The first measure of the sixth system is marked with a "16". The first measure of the seventh system is marked with a "19". The score concludes with a double bar line and repeat dots in the final measure.