

[Compositeur anonyme]

Allemande

Si bémol majeur

Manuscrit de Berlin D-Bsa4060

*Berlin, Staatsbibliothek zu Berlin Preußischer Kulturbesitz
(Sing-Akademie)*

Berlin - D-Bsa SA 4060

pages 478 et 479 (folios 208v. et 208ar.)

Allemande

Handwritten musical score for "The Rose Tree" in C major, 3/4 time. The score is written on five systems of staves. It includes a key signature of one sharp (F#) and a common time signature (C). The melody is written on the upper staff, and the bass line is on the lower staff. The lyrics "The Rose Tree" are written below the melody. The score includes various musical notations such as notes, rests, and bar lines. The piece ends with a double bar line and repeat dots.

1. Original : indication rythmique de noire pointée.