

Hinrich Niewerth

(avant 1650 - Nov. 1699)

[Partie]

Allemande de Mons: Nivert,
Courante, Sarabande, Gigue

Si bémol majeur

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[Partie]

Allemande de Mons: Nivert

4

7

10

13

(1*)

(2*)

(3*)

1. Original : pas d'indication rythmique.
2. Original : pas d'indication rythmique.
3. Original : pas d'indication rythmique.

16

(1*)

19

(2*)

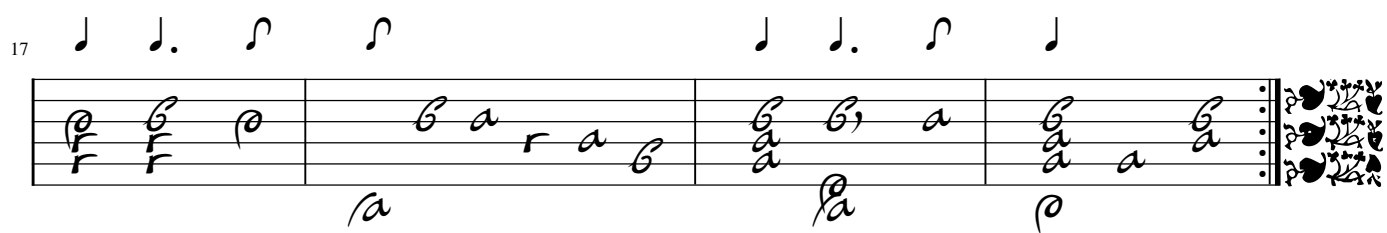
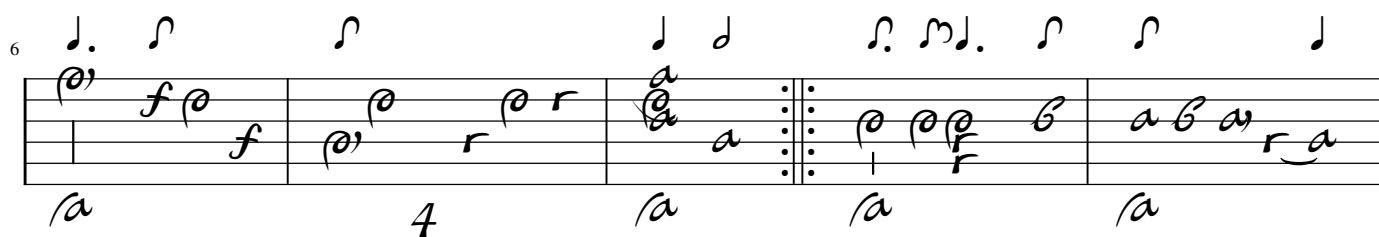
22

1. Original : pas d'indication rythmique.
2. Original : Fa dièse (b sur le 4e chœur)

Courante

[illegible]

Sarabande



Gigue

Handwritten musical score for a piece titled "Gigue". The score is written on a five-line staff with a treble clef. The key signature is one flat (B-flat major). The time signature is 3/4, indicated by a "3" in a circle at the beginning of the first system. The score is divided into measures by vertical bar lines. Above the staff, there are various musical notations including notes, rests, and dynamic markings (f, f_x, a). Below the staff, there are additional notations including notes, rests, and dynamic markings (a, f, f_x). The score is numbered 8, 15, 22, 30, and 36 at the beginning of each system. The final system ends with a double bar line and a decorative flourish.

8

15

22

30

36