

Jacques Gallot
(ca 1625 - après 1690)

[23 pièces]

La mineur

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Les pièces en La mineur

Gigue La Levrette par M: Gallot

Les Dogues d'Angleterre Gigue par Gallot

Les Castagnettes Canarie par M: Gallot

La Volte bourgeoise par Mons. Gallot ou la brugeoise Voltes.

La fausseté Rondeau par Mons: Gallot

Sarabande par Gallot : La pièce de huit he[ures]

Le bout de l'an. Allemande par M. Gautier

La Cigogne. Courante.

La Jalousée, Gavotte du même

Tombeau de la Raquette, Courante.

Le départ de Mons: Emons, Allemande

Psiché. Allemande par Mons: Gallot

La Meurtrière. Courante du même - Double

La Montespan. Chaconne du même

Aesope le Ridicule. par Mons: Gallot. Allemande

La bordelaise. Courante par M. Gallot - Double

La belle Contesse. Gigue du même

Le départ. Sarabande de M. Gallot le jeune

Gavotte du même

Gigue du même

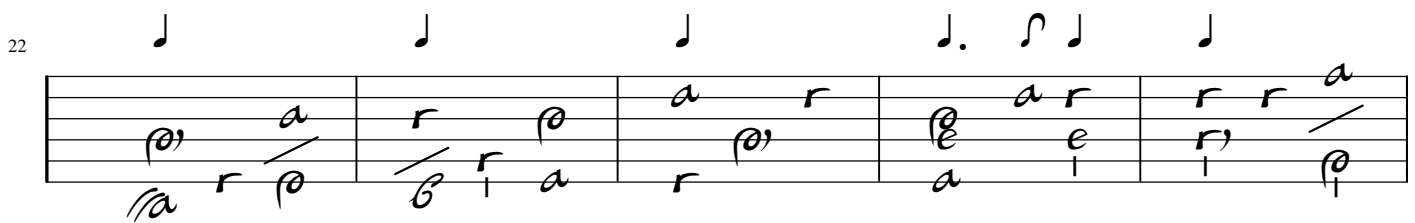
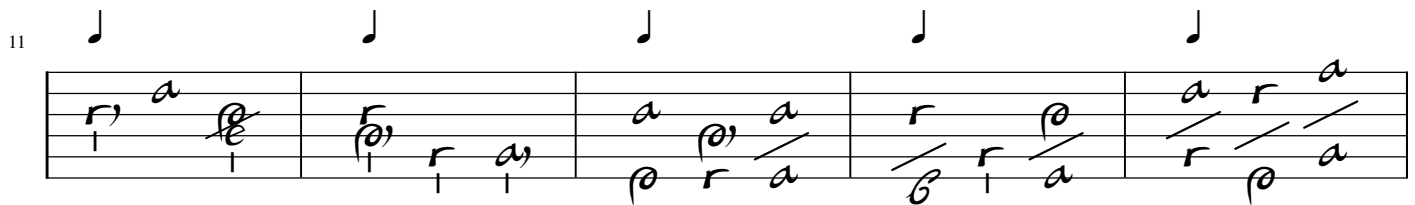
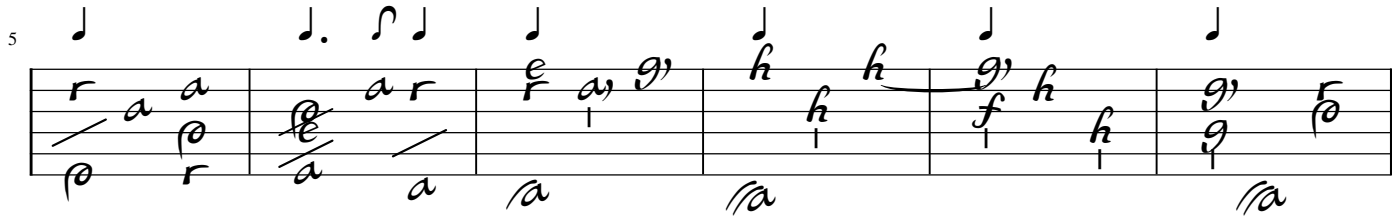
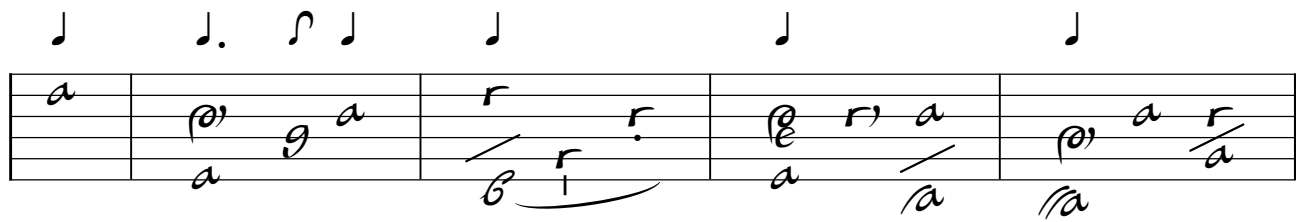
L'amant malheureux Allemande de Mons: Gallot.

Gigue La Levrette par M: Gallot

Handwritten musical score for "Gigue La Levrette" by M: Gallot. The score is written on a five-line staff with a treble clef and a key signature of one flat (B-flat). The time signature is 4/4. The piece consists of 23 measures, ending with a decorative flourish.

The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and ornaments. The score is divided into measures by vertical bar lines. The first measure is marked with a 1, and subsequent measures are marked with 4, 7, 10, 12, and 15. The final measure is marked with a 15 and a decorative flourish.

Les Dogues d'Angleterre Gigue par Gallot



32

(1*)

(2*)

38

43

(3*)

48

1. Original : Si bémol (b sur le 3e chœur)

2. Mesure absente de l'original mais se trouve dans le manuscrit Vaudry de Saizenay 2 de Besançon (F-B ms. 279153)

3. La (e sur le 4e chœur) dans le manuscrit F-B ms. 279153.

Les Castagnettes Canarie par M: Gallot

1 2 3 4 5 6 7 8 9 10 11 12

7 8 9 10 11 12 13 14 15 16 17 18

13 14 15 16 17 18 19 20 21 22 23 24

19 20 21 22 23 24 25 26 27 28 29 30

25 26 27 28 29 30 31 32 33 34 35 36

31 32 33 34 35 36 37 38 39 40 41 42

37 38 39 40 41 42 43 44 45 46 47 48

43 44 45 46 47 48 49 50 51 52 53 54

49 50 51 52 53 54 55 56 57 58 59 60

55 56 57 58 59 60 61 62 63 64 65 66

61 62 63 64 65 66 67 68 69 70 71 72

67 68 69 70 71 72 73 74 75 76 77 78

73 74 75 76 77 78 79 80 81 82 83 84

79 80 81 82 83 84 85 86 87 88 89 90

85 86 87 88 89 90 91 92 93 94 95 96

91 92 93 94 95 96 97 98 99 100 101 102

97 98 99 100 101 102 103 104 105 106 107 108

103 104 105 106 107 108 109 110 111 112 113 114

109 110 111 112 113 114 115 116 117 118 119 120

115 116 117 118 119 120 121 122 123 124 125 126

121 122 123 124 125 126 127 128 129 130 131 132

127 128 129 130 131 132 133 134 135 136 137 138

133 134 135 136 137 138 139 140 141 142 143 144

139 140 141 142 143 144 145 146 147 148 149 150

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151 152 153 154 155 156 157 158 159 160 161 162

157 158 159 160 161 162 163 164 165 166 167 168

163 164 165 166 167 168 169 170 171 172 173 174

169 170 171 172 173 174 175 176 177 178 179 180

175 176 177 178 179 180 181 182 183 184 185 186

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193 194 195 196 197 198 199 200 201 202 203 204

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413 414 415 416 417 418 419 420 421 422 423 424

419 420 421 422 423 424 425 426 427 428 429 430

425 426 427 428 429 430 431 432 433 434 435 436

431 432 433 434 435 436 437 438 439 440 441 442

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587 588 589 590 591 592 593 594 595 596 597 598

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599 600 601 602 603 604 605 606 607 608 609 610

605 606 607 608 609 610 611 612 613 614 615 616

611 612 613 614 615 616 617 618 619 620 621 622

617 618 619 620 621 622 623 624 625 626 627 628

623 624 625 626 627 628 629 630 631 632 633 634

629 630 631 632 633 634 635 636 637 638 639 640

635 636 637 638 639 640 641 642 643 644 645 646

641 642 643 644 645 646 647 648 649 650 651 652

647 648 649 650 651 652 653 654 655 656 657 658

653 654 655 656 657 658 659 660 661 662 663 664

659 660 661 662 663 664 665 666 667 668 669 670

665 666 667 668 669 670 671 672 673 674 675 676

671 672 673 674 675 676 677 678 679 680 681 682

677 678 679 680 681 682 683 684 685 686 687 688

683 684 685 686 687 688 689 690 691 692 693 694

689 690 691 692 693 694 695 696 697 698 699 700

695 696 697 698 699 700 701 702 703 704 705 706

701 702 703 704 705 706 707 708 709 710 711 712

707 708 709 710 711 712 713 714 715 716 717 718

713 714 715 716 717 718 719 720 721 722 723 724

719 720 721 722 723 724 725 726 727 728 729 730

725 726 727 728 729 730 731 732 733 734 735 736

731 732 733 734 735 736 737 738 739 740 741 742

737 738 739 740 741 742 743 744 745 746 747 748

743 744 745 746 747 748 749 750 751 752 753 754

749 750 751 752 753 754 755 756 757 758 759 760

755 756 757 758 759 760 761 762 763 764 765 766

761 762 763 764 765 766 767 768 769 770 771 772

767 768 769 770 771 772 773 774 775 776 777 778

773 774 775 776 777 778 779 780 781 782 783 784

779 780 781 782 783 784 785 786 787 788 789 790

785 786 787 788 789 790 791 792 793 794 795 796

791 792 793 794 795 796 797 798 799 800 801 802

797 798 799 800 801 802 803 804 805 806 807 808

803 804 805 806 807 808 809 810 811 812 813 814

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875 876 877 878 879 880 881 882 883 884 885 886

881 882 883 884 885 886 887 888 889 890 891 892

887 888 889 890 891 892 893 894 895 896 897 898

893 894 895 896 897 898 899 900 901 902 903 904

899 900 901 902 903 904 905 906 907 908 909 910

905 906 907 908 909 910 911 912 913 914 915 916

911 912 913 914 915 916 917 918 919 920 921 922

917 918 919 920 921 922 923 924 925 926 927 928

923 924 925 926 927 928 929 930

La Volte bourgeoise par Mons Gallot

ou la brugeoise Voltes

5

11

17

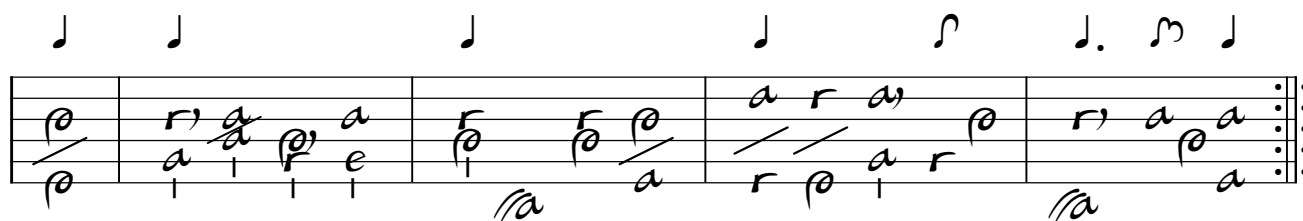
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27

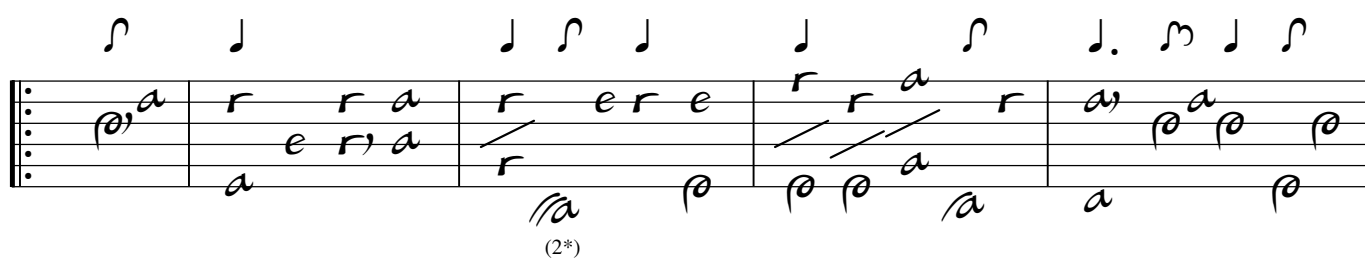
The musical score is written on a grand staff (treble and bass clefs) with a key signature of one flat (B-flat). It consists of six systems of music, each with a measure number (5, 11, 17, 22, 27) at the beginning. The notation includes various rhythmic values (quarter, eighth, sixteenth notes), rests, and dynamic markings (f, a). There are also some handwritten-style annotations like 'a' and 'h' below the notes. The score ends with a double bar line and a decorative flourish.

La fausseté Rondeau par Mons: Gallot

(1*)



4



(2*)

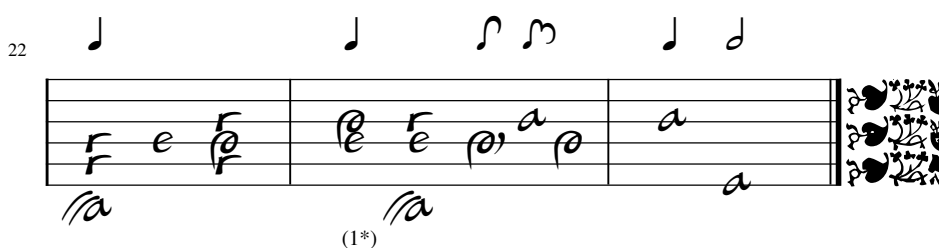
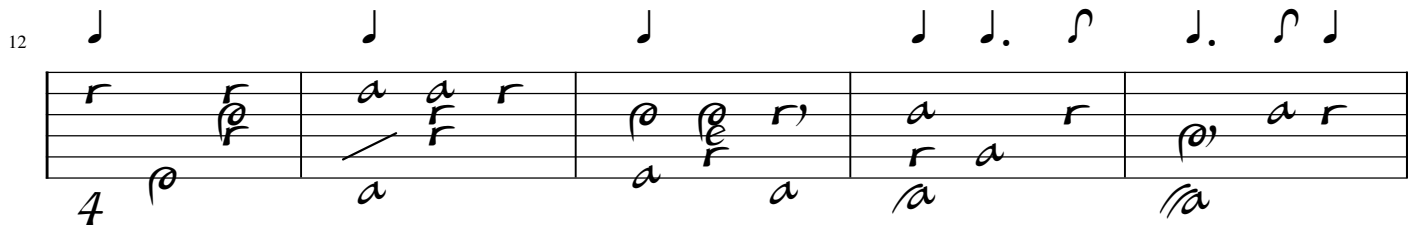
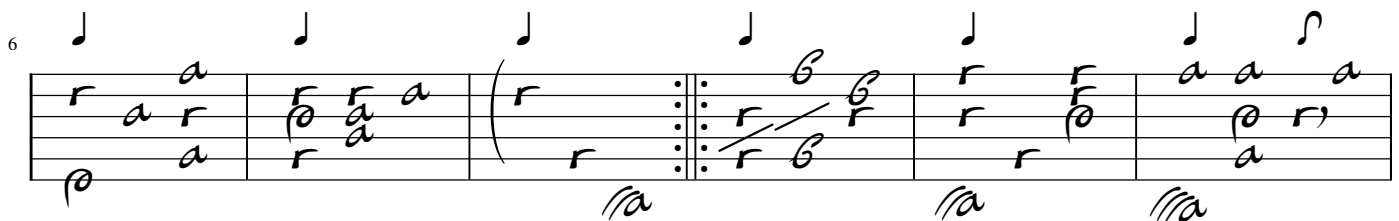
9



(3*)

1. Dans le titre original : « faussette »
2. Original : pas d'indication rythmique
3. Original : pas d'indication rythmique

Sarabande par Gallot: La pièce de huit he[ures]



1. Original : aussi Ré (a sur le 2e chœur)

Le bout de l'an. Allemande par M. Gautier

4

The image shows a handwritten musical score for a three-part setting of the hymn "Nun danket alle Gott". The score is written on three staves. The top staff contains the vocal melody, featuring various ornaments (m, n, r) and a triplet of eighth notes. The middle and bottom staves contain the lute accompaniment, with the bottom staff featuring a continuous bass line. The music is in a single system with three measures. The notation includes various musical symbols such as notes, rests, and ornaments, and is written in a historical style.

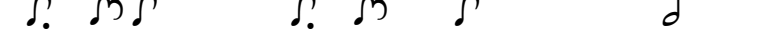
10

Example 10

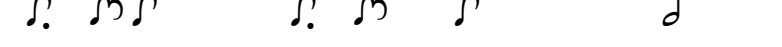
13

The image shows a handwritten musical score on three staves. The notation includes various notes, rests, and accidentals, with some notes crossed out. There are also handwritten letters 'a' and 'e' below the staves.

16



16



La Cigogne. Courante.

Handwritten musical score for "La Cigogne. Courante." in La mineur, 3/4 time. The score is written on a grand staff (treble and bass clefs) and includes figured bass notation (letters a, b, c, d, e, f, g, h, i, j, k, l, m, n, o, p, q, r, s, t, u, v, w, x, y, z, and numbers 1-7) and various musical symbols (accents, slurs, repeat signs, etc.). The score is divided into measures, with measure numbers 5, 9, 15, 21, 25, 30, and 35 indicated on the left.

The score consists of 35 measures. The notation includes various musical symbols such as notes, rests, and accidentals, along with figured bass notation (letters a, b, c, d, e, f, g, h, i, j, k, l, m, n, o, p, q, r, s, t, u, v, w, x, y, z, and numbers 1-7). The score is divided into measures, with measure numbers 5, 9, 15, 21, 25, 30, and 35 indicated on the left.

The score ends with a decorative flourish in the final measure (measure 35).

La Jalous[é]e, Gavotte du même

1. 2.

3

6

10

14

(1*)

4

1. 2.

1. Original : Do dièse (e sur le 3e chœur)

Le départ de Mons: Emons, Allemande

1. Original : accord absent
 2. Original : La (a sur le 3e chœur)
 3. Original : la basse constitue le demi-temps suivant, mais la mesure compte 9 demi-temps
 4. Original : pas d'indication rythmique

1. Original : accord absent
 2. Original : La (a sur le 3e chœur)
 3. Original : la basse constitue le demi-temps suivant, mais la mesure compte 9 demi-temps
 4. Original : pas d'indication rythmique

Psiché. Allemande par Mons: Gallot

The musical score is written for a single melodic line on a five-line staff. It consists of 24 measures, grouped into six systems of four measures each. The notation includes various rhythmic values (e.g., eighth, sixteenth, and thirty-second notes), rests, and dynamic markings such as *f* (forte) and *a* (accrescendo). The score is marked with measure numbers 4, 7, 10, 13, 16, and 21. There are several repeat signs and first/second endings indicated by asterisks (*). The piece concludes with a double bar line and a decorative flourish.

1. Original : pas d'indication rythmique
2. Original : pas d'indication rythmique
3. Original : pas d'indication rythmique

La Meurtrière. Courante du même

5

11

17

22

27

The musical score is written in a single staff with a key signature of three flats (La mineur) and a 3/4 time signature. The notation includes various rhythmic values (quarter, eighth, sixteenth notes, rests), accidentals (sharps, flats, naturals), and ornaments (trills, mordents). The piece ends with a decorative flourish. The systems are numbered 5, 11, 17, 22, and 27 on the left margin.

Double

Handwritten musical score for a piece titled "Double". The score is written on a grand staff (treble and bass clefs) and consists of 28 measures, grouped into seven systems of four measures each. The notation includes various rhythmic values (quarter, eighth, sixteenth notes, rests) and melodic lines. The piece concludes with a double bar line and a decorative flourish.

Measures 1-4: Treble clef, key signature of one flat (B-flat). The melody begins with a quarter note, followed by a dotted quarter note, and then a half note. The bass line features a series of eighth and sixteenth notes.

Measures 5-8: Continuation of the melodic and rhythmic patterns, with some measures featuring ties and slurs.

Measures 9-12: The melody continues with a series of eighth and sixteenth notes, while the bass line provides a steady accompaniment.

Measures 13-16: The piece introduces a new rhythmic pattern with a quarter note followed by a dotted quarter note. The bass line features a series of eighth and sixteenth notes.

Measures 17-20: The melody continues with a series of eighth and sixteenth notes, while the bass line provides a steady accompaniment.

Measures 21-24: The piece continues with a series of eighth and sixteenth notes, while the bass line provides a steady accompaniment.

Measures 25-28: The piece concludes with a series of eighth and sixteenth notes, while the bass line provides a steady accompaniment. The final measure is marked with a double bar line and a decorative flourish.

La Montespán. Chaconne du même

The musical score is written for a single melodic line on a five-line staff. It begins with a key signature of one flat (B-flat) and a common time signature (C). The notation includes various rhythmic values: quarter notes, eighth notes, and sixteenth notes, often beamed together. The score is divided into measures by vertical bar lines. Above the staff, there are several groups of notes, some with slurs and breath marks (indicated by a double line with a vertical stroke). Below the staff, there are numerous 'a' and 'r' characters, some with slurs and breath marks, which likely represent specific notes or ornaments. The score is organized into systems, with measure numbers 7, 13, 20, 27, 32, and 37 marked on the left. The final measure of the piece is decorated with a complex, symmetrical floral or scrollwork ornament.

Aesope le Ridicule. par Mons: Gallot. Allemande

Handwritten musical score for "Aesope le Ridicule. par Mons: Gallot. Allemande". The score is written on a single system with a grand staff (treble and bass clefs) and includes figured bass notation (letters a, b, c, d, e, f, g, h, i, j, k, l, m, n, o, p, q, r, s, t, u, v, w, x, y, z, and numbers 1-7) and rhythmic notation (notes, rests, and bar lines). The score is divided into measures by vertical bar lines, with measure numbers 4, 7, 10, 13, 16, and 19 indicated on the left margin.

The notation includes various musical symbols such as notes, rests, and bar lines, along with figured bass notation (letters a, b, c, d, e, f, g, h, i, j, k, l, m, n, o, p, q, r, s, t, u, v, w, x, y, z, and numbers 1-7) and rhythmic notation (notes, rests, and bar lines). The score is divided into measures by vertical bar lines, with measure numbers 4, 7, 10, 13, 16, and 19 indicated on the left margin.

La bordeloise. Courante par M. Gallot

5

10

15

20

25

30

The musical score is written on a grand staff with a key signature of one flat (Bb). It consists of 30 measures, divided into six systems of five measures each. The notation includes various rhythmic values (quarter, eighth, sixteenth notes, rests), accidentals (sharps, flats, naturals), and dynamic markings (f, a). The score is divided into systems of five measures each. The final measure (30) is decorated with a floral ornament.

Double

4

8

12

16

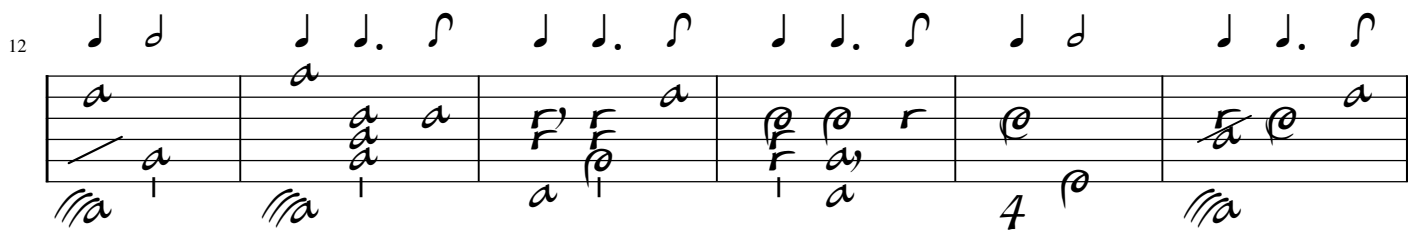
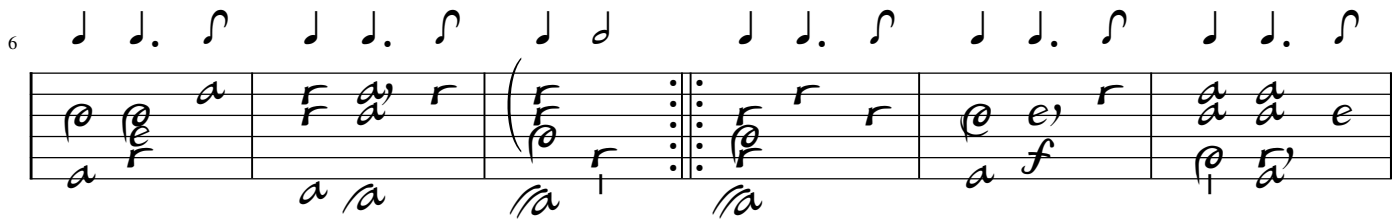
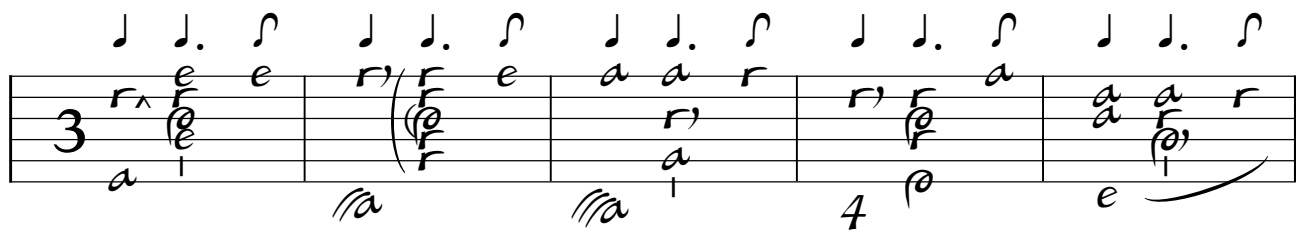
20

24

28

The musical score is written for a double bass and consists of 28 measures. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *a* (accanto), *f* (forte), and *4* (quarta). The score is divided into systems of four measures each, with measure numbers 4, 8, 12, 16, 20, 24, and 28 indicated at the beginning of each system. The piece concludes with a double bar line and a decorative flourish.

Le départ. Sarabande de M. Gallot le jeune



Gavotte du même

(1*)

4

7

10

1. Pièce attribuée à ardelle dans le manuscrit de Besançon Vaudry de Saizenay I et à Hardelle dans le manuscrit Vaudry de Saizenay II.
Jacques Hardel (vers 1643 - 1678) fut claveciniste et organiste à Paris et à la cour de Louis XIV. Il était fils de Guillaume Hardel, maître luthier.

Gigue du même

Handwritten musical score for a piece titled "Gigue du même". The score is written on a grand staff (treble and bass clefs) and includes a key signature of one flat (B-flat). The tempo/mood is indicated as "CLFGal, N°-".

The score is divided into measures, with measure numbers 8, 15, 24, 31, and 40 marked on the left. The notation includes various rhythmic values (quarter, eighth, sixteenth notes, rests) and dynamic markings (e.g., *f*, *ff*, *ff*).

The score concludes with a double bar line and a decorative flourish.

1. Original : indication rythmique de noire