

***[Denis] Gaultier***  
(1603 - 1672)

# [5 pièces]

Courante de Monsieur Gaultier, Double,  
Courante du même, Double,  
Gigue de Mons: Gaultier

CLFDGa, N°6, 6a, 4, ,

Sol majeur

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## Courante de Monsieur Gautier

3

are | r e | a a r a | (r r a) | a r e r

5

r a | r a | r e r | (e e r) e | r r a

10

a r a r | r a r e | r r e x a e | a | a

15

r | a e r a | (r r a) | r e x r | a a r

20

e r | a r a | r e | a e | r x e r e

25

r e | r e x e | r | r a

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## Courante du même

3

6

12

19

24

The musical score is written for a single melodic line on a grand staff (treble and bass clef). It is in 3/4 time, as indicated by the '3' at the beginning. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as 'f' (forte), 'f^x' (fortissimo), and 'a' (accendo). The piece is divided into measures by bar lines, with some measures containing repeat signs. The score concludes with a decorative flourish at the end of the fifth system.

3 *a* *a a a r* *r a x* *0* *f x a r e* *r e r r e r*

5 *f r e* *r f r* *0 r* *0 r e r* *e a r e g* *g h g e g a*

10 *0 r 0 r* *0 r a r e r* *f f e a* *a* *a* *e* *e g e f*

16 *e k k k h* *g r e g* *e g* *h e r e* *r e r*

21 *r e* *e r e* *e e r e* *r e r e* *e f 0 r*

26 *r e x* *r e* *r* *r a*

## Gigue de Mons: Gautier

Handwritten musical score for "Gigue de Mons: Gautier". The score is written on five systems of two staves each, in common time (C). The notation includes various rhythmic values (minims, crotchets, quavers, and rests) and a complex system of letter-based notation (a, r, e, f, x, etc.) written above and below the staves. The piece concludes with a decorative flourish.

System 1 (Measures 1-4):

System 2 (Measures 5-8):

System 3 (Measures 9-12):

System 4 (Measures 13-16):

System 5 (Measures 17-20):