

Claude Emond
(XVII^e siècle)

[2 pièces]

Allemande de Mons: Emons,
Courante de Mons: Emons

Ré majeur

Manuscrit de Berlin D-Bsa4060

*Berlin, Staatsbibliothek zu Berlin Preußischer Kulturbesitz
(Sing-Akademie)*

Berlin - D-Bsa SA 4060
pages 569 à 572 (folios 240v à 242r)



[2 pièces]

Allemande de Mons: Emons

4

7

10

13

The musical score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is one sharp (F#), indicating G major. The time signature is 2/4. The piece is divided into five systems of music, each starting with a measure number (4, 7, 10, 13). The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals. The score is written in a historical style, with some notes beamed together and some measures containing multiple notes. The piece ends with a double bar line and a repeat sign.

16

Handwritten musical notation for measures 16-18. The notation includes notes, rests, and dynamic markings (f, f) in both treble and bass staves.

19

Handwritten musical notation for measures 19-20. The notation includes notes, rests, and dynamic markings (f, f) in both treble and bass staves. The piece concludes with a double bar line and a decorative flourish.

Courante de Mons: Emons

3

are | a | a a f | a | e r x a | a x r

6

a | a | r r x a | (r a r | r e x a | r a f

12

e r x a | a | a : a | a r | e f e | f f e x | f a r

19

e a a | e (a x e | e r | e | e r e | a r e | r r e

25

r a e r | a r ex | a r ex | a | a

(1*)