



[Copiste anonyme]

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D-Bsa SA 4060 - Compositionen für die Laute

Pièces de divers compositeurs, pour luth baroque à 11 chœurs

Les tablatures mises en notation musicale



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Pièces en Ré majeur

	accord du luth	p. 675
255	Prelude	p.
	[<i>Claude Emond</i>]	
256	Allemande, La Superbe p. M: du Faux	p.
	<i>François Dufaut</i> (CLFDuf, N°85)	
257	Pavane surnommée La dedicace	p.
	[<i>Denis Gaultier</i>] (CLFDGa, N°40)	
258	[2 pièces]	p.
	<i>Claude Emond</i>	
	Allemande de Mons: Emons	p.
	Courante de Mons: Emons	p.
260	Sarabande de Mons: Gautier	p.
	[<i>Jacques Gallot ou Pierre Dubut</i>] (Gal, N°106 - CLFDub, N°106)	

261	Courante de Monsieur Gautier	p.
	<i>[Denis] Gaultier (CLFDGa, N°43)</i>	
262	Courante de Mons: Gautier	p.
	<i>Ennemond ou Denis] Gaultier</i>	
263	Canarie de Mons: Gautier	p.
	<i>Ennemond Gaultier (CLFVGa, N°53)</i>	

Pièces en La majeur

	accord du luth	p. 677
265	Prelude	p.
	<i>[Compositeur anonyme]</i>	
266	Allemande	p.
	<i>[Compositeur anonyme]</i>	
267	[2 pièces]	p. 679
	<i>[Ennemond ou Denis] Gaultier</i>	
	Courante l'inimitable p[ar] Gautier	p. 680
	Double	p. 681
269	Sarabande	p.
	<i>[Compositeur anonyme]</i>	
270	Allemande = Gigue La delicate ou la delicatesses p. M. Gautier	
	<i>Denis Gaultier</i>	
271	Ciaconne de Mons: Gautier	p.
	<i>Denis Gaultier</i>	
272	Courante de M. Gautier	p.
	Double	p.
	<i>[Ennemond ou Denis] Gaultier [ou Pierre Dubut]</i>	
274	Tombeau de Blanrocher p. M: Gautier	p.
	<i>Denis Gaultier</i>	
275	Courante p. M. Launay	p.
	<i>Henri Delaunay</i>	
276	Sarabande	p.
	<i>[Compositeur anonyme]</i>	
277	La Rodomontade p. M. Launay	p.
	<i>Henri Delaunay</i>	
278	[3 pièces]	p.
	<i>Jacques Gallot (CLFGal, N°90)</i>	

	La bien aimee, Allemande p. M. Gallot	p.
	La Basilique Allemande p. Mons: Gallot	p.
	Suises pas p. Mons: Gallot	p.
281	[2 pièces]	p.
	<i>[Ennemond ou Denis] Gaultier</i>	
	Sarabande	p.
	Courante	p.
283	Canarie de Monsieur Gautier	p.
	<i>Ennemond Gaultier (CLFVGa, N°52 -, N°56)</i>	
284	Sarabande	p.
	<i>[Compositeur anonyme]</i>	
285	Canarie de Mons: Gautier	p.
	<i>Ennemond Gaultier (CLFVGa, N°52 -, N°56)</i>	
286	Courante de Monsieur Gautier	p.
	Double	p.
	<i>[Ennemond ou Denis] Gaultier</i>	
288	Courante	p.
	Double	p.
	<i>[Compositeur anonyme]</i>	
290	Sarabande Mes Amities	p.
	<i>[Compositeur anonyme]</i>	

Pièces en Fa dièse mineur

	accord du luth	p. 683
291	Prelude	p.
	<i>[Compositeur anonyme]</i>	
292	La Lucrece Allemande de M. Gautier	p.
	<i>[Jacques Gallot]</i>	
293	L'Amoureuse Courante de Mons: Gautier	p.
	<i>[Ennemond ou Denis] Gaultier</i>	
294	La belle Malade p. Mons: Gallot	p.
	<i>Jacques Gallot (CLFGal, N°55)</i>	
295	Mariane, Courante de vieux Gautier	p.
	<i>Ennemond Gaultier</i>	
296	[Suite]	p.
	<i>Jacques Gallot (CLFGal, N°57, 5, 7, 8, 9)</i>	
	La Tourterelle Courante p. Mons: Gallot	p.

	La Divine Sarab de Mons: Gallot	p.
	La Cigale Menuet du même	p.
	La Grande Virago Gigue p. Mons: Gallot	p.
301	[2 pièces]	p.
	<i>Jacques Gallot</i> (CLFGal, N°11, 12)	
	Le Doge de Venise Chaconne sans chanterelle	p.
	La pomme d'Or Courante	p.
303	La chevre de Vieux Mons: Gautier	p.
	<i>Ennemond Gaultier</i> (CLFVGa, N°54)	
304	[3 pièces]	p.
	<i>[Jacques Gallot]</i> (CLFGal, N°13, 14, 14a)	
	La Contre Chevre, Canarie	p.
	La Pigeonne sans chantarelle, Courante	p.
	Double	p.
307	[2 pièces]	p.
	<i>Charles Mouton</i> (CLFMou, N°43, 31)	
	La Maladie	p.
	Le Toxin. Gigue de Mons: Mouton	p.
309	[7 pièces]	p.
	<i>Jacques Gallot</i> (CLFGal, N°56, 61, 62, 6, 4, 15)	
	(CLFGal p. XXXI and LV)	
	La Villette Courante de M. Gallot	p.
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	La Religieuse portugaise Sarabande	p.
	La Dauphine Gavotte de Mons. Gallot	p.
	La belle Suissesse Gigue	p.
	La Nonpareille. Courante de M. Gallot	p.
	L' Eternelle. Courante du même	p.
316	[3 pièces]	p.
	<i>Charles Mouton</i> (CLFMou, N°32, 34, 35)	
	Le Depart Courante de Mons: Mouton	p.
	Sarabande de Mons: Mouton	p.
	Gavotte de Mons: Mouton	p.
319	Sarabande de Mons: Gautier	p.
	<i>[Pierre Dubut]</i> (CLFDub, N°89)	
320	Gavotte	p.
	<i>[Compositeur anonyme]</i>	
321	Allemande	p.
	<i>[Compositeur anonyme]</i>	

322	Courante	p.
	<i>[Compositeur anonyme]</i>	
323	Gigue	p.
	<i>[Compositeur anonyme]</i>	
324	[3 pièces]	p.
	<i>Charles Mouton</i> (CLFMou, N°37, 39, 32)	
	Le Dialogue des Graces sur Iris par Monsieur Mouton	p.
	Canarie de Mons: Mouton	p.
	Double sur le Depart de Mons: Mouton	p.
327	[2 pièces]	p. 685
	<i>Claude Emond</i>	
	Courante de Mons: Emons	p. 686
	Gigue du même	p. 687
329	Le Boeuf. Courante de M. Gautier	p.
	<i>[Claude Emond]</i>	
330	Le Bucentaure	p.
	<i>Ennemond Gaultier</i>	
331	Le Mouton Canarie de M. Mouton	p.
	<i>Charles Mouton</i> (CLFMou, N°39)	
332	Tombeau de Mons: Gautier	p.
	<i>Denis Gaultier</i> (CLFDGa, N°63)	
333	Allemande de Monsieur Gautier	p.
	<i>[Ennemond ou Denis] Gaultier</i>	
334	Courante de Monsieur Gautier	p.
	<i>[Ennemond ou Denis] Gaultier</i>	
335	Gigue	p.
	<i>[Compositeur anonyme]</i>	
336	Allemande de Mons: Gautier	
	<i>[Ennemond ou Denis] Gaultier</i>	
337	[Suite]	p.
	<i>Denis Gaultier</i> (CLFDGa, N°, , 68, 72)	
	Allemande de Mons: Gautier	p.
	Courante du même	p.
	Sarabande ou Courante du même	p.
	Gigue du même	p.
341	[2 pièces]	p. 689
	<i>Ennemond Gaultier</i> (CLFVGa, N°21)	
	<i>Denis Gaultier</i> (CLFDGa, N°66)	

	Courante du même	p. 690
	Sarabande du même	p. 691
343	Les larmes de Mons: Gautier	p.
	<i>Ennemond Gaultier</i> (CLFVGa, N°39, N°75)	
	[Pierre Dubut ?]	

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LE MANUSCRIT DE BERLIN D-BSA4060

Le manuscrit de Berlin D-Bsa4060 comprend 368 feuillets au format paysage. Quatre portées de tablature de luth (à 6 lignes) ont été tracées préalablement.

322 pièces – dont 23 ont un double – sont regroupées par tonalité. Elles sont toutes harmonisées pour le luth à 11 chœurs accordé en ré mineur.

Beaucoup de ces pièces sont attribuées à leur compositeur. Sont ainsi nommés Henri Delaunay, Ennemond et Denis Gaultier, François Dufaut, Pierre Dubut, Valentin Strobel, Jean-Baptiste Lully, Johann Antonin Losy von Losinthal, Charles Dupré, Germain Pinel, Hinrich Niewerth.

Cependant, en croisant les attributions avec les correspondances dans d'autres manuscrits, on constate que si beaucoup de ces attributions sont vérifiées, d'autres sont souvent approximatives ou erronées.

Pour fixer une datation de la rédaction de ce manuscrit, il est intéressant d'observer les pièces se référant à des événements connus. Les plus caractéristiques sont les « Tombeaux ». Plusieurs Tombeaux sont présents dans ce manuscrit. L'événement lié à leur dédicace peut généralement être daté. Celui qui apparaît comme étant le plus tardif est le « Tombeau de la Reine de Prusse ». Il fait référence à la mort, en février 1705, de Sophie-Charlotte de Hanovre¹. On peut donc affirmer que ce manuscrit était en cours de constitution en 1705 ou après.

Ce manuscrit est organisé selon 11 sections séparées par des pages encore vides. Chaque section correspond à un ton et ont reçu les pièces correspondantes au fur et à mesure de leur copie.

Outre des pièces jusqu'ici non attribuées à un compositeur, le manuscrit en contient de Henri de Launay, Jacques Gallot, Ennemond Gautier, François Dufaut, Pierre Dubut, Charles Mouton, Valentin Strobel, Jean Baptiste Lully, Johann Antonin Losy von Losinthal, Charles Dupré, Germain Pinel, Hinrich Niewerth et d'autres encore.

¹ Elle fut reine de Prusse à partir de 1701, par son mariage avec le prince Frédéric de Brandebourg, futur électeur et roi en Prusse sous le nom de Frédéric I^{er}. Elle est la mère du « Roi-Sergent » Frédéric-Guillaume I^{er} et la grand-mère de Frédéric le Grand

Voir le fac-similé original de l'ensemble du manuscrit sur le site de la Bibliothèque d'État de Berlin.

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Pièces en La mineur

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pages 2 à 136 (folios 2v. à 67v.)



Tonalité : La mineur

Accord ordinaire des 11 chœurs du luth



[Compositeur anonyme]

Prelude

La mineur

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Berlin - D-Bsa SA 4060

page 1, folio 2r.



Prelude

The image displays a musical score for a piece titled "Prelude". The score is written for a single melodic line on a five-line staff, using a treble clef. The key signature is one flat (B-flat), indicating the key of G minor. The time signature is not explicitly shown but is implied to be common time (C). The score consists of two staves of music. The first staff begins with a measure marked with an "8" below the staff, followed by a series of eighth and sixteenth notes, including some beamed pairs. Above the staff, the letter "C2" is written. The second staff begins with a measure marked with a "4" above the staff and an "8" below the staff, followed by a series of eighth and sixteenth notes, including some beamed pairs. Above the staff, the letter "C2" is written again. A large, diagonal watermark reading "luthbaroque" is overlaid across the entire page, from the bottom left to the top right.

Henry De Launay

(16?? - 1695 ?)

[4 pièces]

Allemande du Mons: Launay, Courante du Mons: Launay,
Courante du même, Sarabande du même

La mineur

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pages 2 à 9 (folios 2v. à 5r.)



Allemande de Mons: Launay

1

4

7

10

13

16

19

Courante du Mons: Launay

5

9

13

18

23

28

33

Courante du même

8

7

12

17

22

26

32

8va

8va

8va

8va

Sarabande du mesme

8

6

12

18

8va

8va

8va

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[François Dufaut]
(avant 1604 - avant 1672)

Allemande de Mons: Gaut: le vieux

CLFDuf, N°110

La mineur

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page10 & 11 (folios 5v & 6r)



Allemande de Mons: Gaut: le vieux

The musical score is written for a single melodic line on a treble clef staff. The time signature is 3/4. The key signature is one flat (B-flat). The score consists of 19 measures, with measure numbers 3, 6, 8, 11, 13, 16, and 19 indicated at the start of their respective lines. The notation includes eighth notes, sixteenth notes, and rests. There are several triplets marked with a '3' over the notes. The score is divided into measures by vertical bar lines. The final measure (19) ends with a double bar line.

Ennemond Gaultier

(1575 ? - 1651)

[Pierre Dubut]

(après 1642 - ca. 1700)

Canarie de Mons: Gaut: le vieux

CLFVGa, N°55 - CLFDub, N°125

La mineur

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pages 12 & 13 (folios 6v & 7r)



Canarie de Mons: Gautier le vieux

The musical score is written for a single melodic line on a treble clef staff in 3/4 time. It consists of five systems of music, each starting with a measure number in the left margin. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). The key signature is one flat (B-flat). The score is marked with a large, semi-transparent 'Lut' watermark. The systems are numbered 7, 14, 22, and 29 in the left margin, with the first system starting at measure 1. The final system ends with a double bar line.

Ennemonde Gaultier

(1575 ? - 1651)

Courante Gaultier Double

CLFVGa, N°33 - CLFVGa, N°80

La mineur

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pages 14 à 17 (folios 7v à 9r)



Courante Gautier

8

6

12

16

21

25

30

CII

arp

8va

Double

5

9

13

18

22

26

30

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[Pierre Dubut]
(après 1642 - ca. 1700)

Sarab: Double

CLFDub, N°103

La mineur

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pages 18 et 19 (folios 9v. à 10r.)



Sarab:

8va

8va

8va

8va

Double

5

10

14

19

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[Ennemonde ou Denis] Gaultier

(1575 ? - 1651) (1603 - 1672)

Allemande Gaultier

Courante Gaultier

La mineur

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pages 20 à 23 (folios 10v à 12r)



Allemande Gautier

arp.

Courante Gautier

4

8

12

16

20

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[Denis Gaultier]
(1603 - 1672)

Gigue

CLFDGa, N°87

La mineur

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pages 24 et 25 (folios 12v. et 13r.)

Dans l'ouvrage de Denis Gaultier, la Rhétorique des dieux, cette pièce figure à la page 222, où elle est appelée Echo.



Gigue

8

4

7

10

13

16

[Compositeur anonyme]

Courante

La mineur

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pages 26 et 27 (folios 13v. et 14r.)



Courante

8

5

9

13

17

21

25

[Valentin Strobel]
(octobre 1611 - après 1669)

Courante Allemande

La mineur

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pages 28 à 31 (folios 14v. et 16r.)



Courante

This musical score is for a Courante in G minor, 3/4 time, by Valentin Stöbel. The piece is in a single system with 25 measures. The notation is in treble clef with a key signature of one flat (B-flat). The time signature is 3/4. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also triplets and a repeat sign. The piece ends with a double bar line. A large, faint watermark 'Luth' is visible across the center of the page.

8

5

9

13

17

21

25

Allemande

8

4

6

8

11

14

17

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[Ennemonde ou Denis] Gaultier

(1575 ? - 1651) (1603 - 1672)

[3 pièces]

Allemande de Mons: Gaultier

Courante Gaultier, Double

CLFDGa, N°96 - CLFDGa, N°29 - CLFVGa, N°11

CLFVGa, N°36 - CLFDGa, N°91

CLFVGa, N°36bis

La mineur

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pages 32 à 37 (folios 16v à 19r)

Dans l'ouvrage de Denis Gaultier, la Rhétorique des dieux, l'Allemande figure à la page 250, où elle est appelée : Tombeau de Mons.r de Lenclos. Une variante de la Courante se trouve page 232 ; elle est sans nom,

Voir dans le manuscrit Milleran F-Pn823, folios 88v. et 89r., Tombeau de Lenclos : Alemande du v. Gaultier (Mil63)



[3 pièces]

CLFDGa, N°96 - CLFDGa, N°29 - CLFVGa, N°11

Allemande de Mons: Gautier

The musical score is written for a single melodic line on a treble clef staff in common time (C). It consists of five systems of music, each starting with a measure number (1, 5, 9, 13, 17) and an octave sign (8). The key signature is one flat (B-flat). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. A large, faint watermark 'Musica' is visible across the middle of the page. The score ends with a double bar line at measure 18.

arp. —

Courante Gautier

Sheet music for the piece "Courante Gautier" by Ennemond ou Denis Gautier. The score is written in treble clef with a 3/4 time signature. It consists of 32 measures, organized into six systems of five measures each. The key signature is one flat (B-flat). The music features a mix of eighth and sixteenth notes, often beamed together, and rests. Measure numbers 1, 5, 9, 14, 19, 23, and 28 are indicated at the start of their respective systems. A large, faint watermark is visible across the center of the page.

Double

8

4

7

10

14

19

23

26

30

[Compositeur anonyme]

Sarabande

La mineur

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Sarabande

arp.

6

11

16

22

[Valentin Strobel]
(octobre 1611 - après 1669)

Courante du Gaut: le vieux.

La mineur

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Courante du Gaut: le vieux.

8

5

9

13

18

22

26

Jacques Gallot
(ca 1625 - après 1690)

[23 pièces]

La mineur

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pages 42 à 81 (folios 21v. et 40r.)



Les pièces en La mineur

Gigue La Levrette par M: Gallot

Les Dogues d'Angleterre Gigue par Gallot

Les Castagnettes Canarie par M: Gallot

La Volte bourgeoise par Mons. Gallot ou la brugeoise Voltes.

La fausseté Rondeau par Mons: Gallot

Sarabande par Gallot : La pièce de huit he[ures]

Le bout de l'an. Allemande par M. Gautier

La Cigogne. Courante.

La Jalousée, Gavotte du même

Tombeau de la Raquette, Courante.

Le départ de Mons: Emons, Allemande

Psiché. Allemande par Mons: Gallot

La Meurtrière. Courante du même - Double

La Montespan. Chaconne du même

Aesope le Ridicule. par Mons: Gallot. Allemande

La bordelaise. Courante par M. Gallot - Double

La belle Contesse. Gigue du même

Le départ. Sarabande de M. Gallot le jeune

Gavotte du même

Gigue du même

L'amant malheureux Allemande de Mons: Gallot.

8

4

7

11

14

Les Dogues d'Angleterre Gigue par Gallot

The image displays a musical score for a piece titled "Les Dogues d'Angleterre Gigue par Gallot". The score is written for a single melodic line on a treble clef staff, with a key signature of one flat (B-flat) and a common time signature (C). The piece is in 2/4 time. The score is divided into measures, with measure numbers 8, 13, 19, 25, 32, 38, and 44 marked at the beginning of their respective lines. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). A large, semi-transparent watermark "Musical" is overlaid diagonally across the center of the page. The score concludes with a double bar line at the end of the final measure.

Les Castagnettes Canarie par M: Gallot

8

8

16

23

30

La Volte bourgeoise par Mons Gallot

ou la brugeoise Voltes

The musical score is written for a single melodic line on a treble clef staff. It consists of six systems of music, each containing a single staff. The key signature is one flat (B-flat), and the time signature is 3/4. The score is marked with measure numbers 8, 6, 11, 16, 21, and 26 at the beginning of each system. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). There are also some specific markings like '8va' indicating an octave shift. The piece concludes with a double bar line at the end of the sixth system.

La fausseté Rondeau par Mons: Gallot

The image displays a musical score for a piece titled 'La fausseté Rondeau par Mons: Gallot'. The score is written on three staves, each beginning with a treble clef and a key signature of one flat (B-flat). The first staff starts at measure 8 and ends with a double bar line. The second staff starts at measure 4 and ends with a double bar line. The third staff starts at measure 9 and ends with a double bar line. The music features a mix of eighth and sixteenth notes, with some measures containing rests. A large, diagonal watermark reading 'luthbaroque' is overlaid across the entire page.

Sarabande par Gallot: La pièce de huit he[ures]

Handwritten musical score for a Sarabande by Jacques Gallot, titled "La pièce de huit he[ures]". The score is written on five staves, each beginning with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The score is marked with measure numbers 8, 7, 13, 18, and 22. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like "8va". A large, faint watermark "Luthéal" is visible across the page.

8

7

13

18

22

Le bout de l'an. Allemande par M. Gautier

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

La Cigogne. Courante.

1

5

9

14

19

24

29

34

La Jalous[é]e, Gavotte du même

1.

5

2.

9

13

1.

2.

The image displays a musical score for a piece titled 'La Jalous[é]e, Gavotte du même'. The score is written in treble clef with a key signature of one flat (B-flat). It consists of four staves of music, each containing a single melodic line. The first staff begins with a measure number '8' and a first ending bracket labeled '1.'. The second staff begins with a measure number '5' and a second ending bracket labeled '2.'. The third staff begins with a measure number '9'. The fourth staff begins with a measure number '13' and contains two first ending brackets labeled '1.' and '2.'. The music is characterized by a mix of eighth and sixteenth notes, often beamed together, and rests. A large, diagonal watermark reading 'luthbaroque' is visible across the center of the page.

Tombeau de la Raquette, Courante

8

6

8

10

8

15

8

Le départ de Mons: Emons, Allemande

This musical score is for a piece titled 'Le départ de Mons: Emons, Allemande'. It is written in G major (one sharp) and 3/4 time. The score consists of 23 measures, organized into seven systems of four measures each, with the final system containing only three measures. The notation is in treble clef. The first system (measures 1-4) begins with a treble clef and a key signature of one sharp (F#). The second system (measures 5-8) continues the melody. The third system (measures 9-12) includes a repeat sign at the beginning of measure 9. The fourth system (measures 13-16) features a repeat sign at the beginning of measure 13. The fifth system (measures 17-20) continues the melody. The sixth system (measures 21-23) concludes the piece with a double bar line. The score is watermarked with 'CLFGal' in a large, light brown font.

Psiché. Allemande par Mons: Gallot

This musical score is for a piece titled 'Psiché. Allemande par Mons: Gallot'. It is written for a single melodic line on a treble clef staff, with a key signature of one flat (B-flat) and a common time signature (C). The score is divided into measures, with measure numbers 4, 6, 8, 10, 13, and 15 indicated at the beginning of their respective lines. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. A large, faint watermark is visible across the center of the page.

17

8

20

8

22

8

La Meurtrière. Courante du même

This musical score is for a piece titled 'La Meurtrière. Courante du même'. It is written for a single melodic line on a treble clef staff. The key signature is one flat (B-flat), and the time signature is 3/4. The score consists of 32 measures, organized into six systems of five measures each, with the final system containing only three measures. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). There are several trills marked with a 'w' symbol. A large, faint watermark 'Musique de France' is visible across the center of the page. Measure numbers 6, 11, 16, 20, 24, and 28 are indicated at the beginning of their respective systems. The piece concludes with a double bar line at the end of the final system.

Double

8

5

9

13

17

21

25

29

La Montespan. Chaconne du même

1. 2.

7

1. 2.

12

1. 2.

18

23

27

1. 2.

32

37

Detailed description: This is a musical score for a piece titled 'La Montespan. Chaconne du même'. The score is written in treble clef with a key signature of one flat (B-flat). It consists of 37 measures. The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings (e.g., '8va' for octave). There are two first and second endings marked '1.' and '2.' at measures 1-2, 12-13, 18-19, and 32-33. The score is divided into systems, with measure numbers 7, 12, 18, 23, 27, 32, and 37 indicating the start of new systems. A large, faint watermark 'MusicalScoreCloud.com' is visible across the center of the page.

Aesope le Ridicule. par Mons: Gallot. Allemande

8

4

7

10

13

16

19

84/692

Double

8

4

8

12

16

21

25

29

La belle Contesse. Gigue du même

Handwritten musical score for a piece titled "La belle Contesse. Gigue du même". The score is written on five staves, each beginning with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. A large, faint watermark "Musical" is visible across the center of the page. The score is numbered 8, 4, 7, 10, 13, and 16 at the beginning of each staff.

8

4

7

10

13

16

[illegible]

Gavotte du même

(1*) 8

4

8

11

Gigue du même

8

8

14

21

27

34

41

L'Amant malheureux Allemande de Mons: Gallot.

This musical score is for a piece titled "L'Amant malheureux Allemande de Mons: Gallot." It is written for a single melodic line on a treble clef staff. The key signature is one flat (B-flat), and the time signature is 3/4. The score consists of 23 measures, organized into seven systems of four measures each, with the final system containing only three measures. Measure numbers 1, 4, 7, 10, 13, 16, and 19 are indicated at the start of their respective systems. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. A large, faint watermark reading "MusicalScore" is oriented diagonally across the page, passing behind the musical notation.

Germain Pinel
(vers 1600 - octobre 1661)

Allemande de Mons Pinelli

D'après le Ballet de la Naissance de Vénus de Jean-Baptiste Lully
CLFPin N°31 (LWV 27/45 - LWV 75/19)

La mineur

Manuscrit de Berlin D-Bsa4060

Berlin, Staatsbibliothek zu Berlin Preußischer Kulturbesitz
(Sing-Akademie)

Berlin - D-Bsa SA 4060
pages 82 et 83 (folios 40v. et 41r.)



Allemande de Mons Pinelli

8

3

6

9

12

15

Johann Antonin Losy von Losinthal
(1650 - 22 août 1721)

Courante

de Mons: le Comte Logy

LosyC, N°2

La mineur

Manuscrit de Berlin D-Bsa4060

*Berlin, Staatsbibliothek zu Berlin Preußischer Kulturbesitz
(Sing-Akademie)*

Berlin - D-Bsa SA 4060
pages 84 et 85 (folios 41v. et 42r.)

*Voir dans le manuscrit de New York US-NYpMYO, folios 55v. et 56r.,
[sans titre] (NYpMYO_38)*



Courante de Mons: le Comte Logy

8

6

11

16

21

26

32

Pierre Dubut
(après 1642 - ca. 1700)

La Bergere que je sers

Gavotte

de Mons: Dubut.

Double

CLFDub, N°114

La mineur

Manuscrit de Berlin D-Bsa4060

*Berlin, Staatsbibliothek zu Berlin Preußischer Kulturbesitz
(Sing-Akademie)*

Berlin - D-Bsa SA 4060
pages 86 et 87 (folios 42v. et 43r.)



La Bergere que je sers Gavotte de Mons: Dubut.

The image displays a musical score for a piece titled 'La Bergere que je sers Gavotte de Mons: Dubut.' The score is written in treble clef and consists of four staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The second staff starts with a measure rest, followed by a repeat sign. The third staff begins with a measure rest, followed by a repeat sign. The fourth staff begins with a measure rest, followed by a repeat sign. The score includes various musical notations such as notes, rests, and accidentals. A large, faint watermark 'Lutrin' is visible across the center of the page.

Double

1

4

7

10

luthbaroque.fr

[Ennemonde ou Denis] Gaultier

(1575 ? - 1651) (1603 - 1672)

Courante de Mons: Gaultier.

La mineur

Manuscrit de Berlin D-Bsa4060

*Berlin, Staatsbibliothek zu Berlin Preußischer Kulturbesitz
(Sing-Akademie)*

Berlin - D-Bsa SA 4060

pages 88 et 89 (folios 43v et 44r)



Courante de Mons: Gautier.

8

5

9

14

19

23

27

31

35

39

43

luthbaroque.fr

Pierre Dubut
(après 1642 - ca. 1700)

Sarabande

de Mons: Dubut.

CLFDub, N°92

La mineur

Manuscrit de Berlin D-Bsa4060

*Berlin, Staatsbibliothek zu Berlin Preußischer Kulturbesitz
(Sing-Akademie)*

Berlin - D-Bsa SA 4060
pages 90 et 91 (folios 44v. et 45r.)



Sarabande de Mons: Dubut.

arp.

6

arp.

tr.

11

tr.

16

tr.

tr.

20

[Johann Antonin Losy von Losinthal]

(1650 - 22 août 1721)

Gavotte

de Mons: Mouton

D'après un Aria de Jean-Baptiste Lully
(LWV 31/4)

La mineur

Manuscrit de Berlin D-Bsa4060

Berlin, Staatsbibliothek zu Berlin Preußischer Kulturbesitz
(Sing-Akademie)

Berlin - D-Bsa SA 4060
pages 92 et 93 (folios 45v. et 46r.)

Voir dans le manuscrit de Kraków (Cracovie) PL-Kj40633, folio 28r, Air:
(PLKj40633_27)



(LWV 31/4)

Gavotte de Mons: Mouton

5

9

[Ennemonde ou Denis] Gaultier

(1575 ? - 1651) (1603 - 1672)

Allemande de Mons: Gaultier.

La mineur

Manuscrit de Berlin D-Bsa4060

*Berlin, Staatsbibliothek zu Berlin Preußischer Kulturbesitz
(Sing-Akademie)*

Berlin - D-Bsa SA 4060

pages 94 et 95 (folios 46v et 47r)



Allemande de Mons: Gautier.

The image displays a musical score for the song "The Rose Tree" in G major. The score is written for a treble and bass staff. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures, with measure numbers 1, 4, 7, 10, 13, 16, and 19 indicated. The notation includes eighth notes, quarter notes, and chords. There are also articulation marks (arp.) and dynamic markings (8va) present. A large, faint watermark "MusicalScore" is visible across the center of the page.

[Denis Gaultier]
(1603 - 1672)

Courante

CLFDGa, N°27

La mineur

Manuscrit de Berlin D-Bsa4060

*Berlin, Staatsbibliothek zu Berlin Preußischer Kulturbesitz
(Sing-Akademie)*

Berlin - D-Bsa SA 4060
pages 96 et 97 (folios 47v et 48r)



Courante

5

10

16

21

26

[François Dufaut]
(avant 1604 - avant 1672)

Gigue

CLFDuf, N°148

La mineur

Manuscrit de Berlin D-Bsa4060

*Berlin, Staatsbibliothek zu Berlin Preußischer Kulturbesitz
(Sing-Akademie)*

Berlin - D-Bsa SA 4060
pages 98 et 99 (folios 48v et 49r)



Gigue

8

7

13

19

26

32

39

45

Jacques Gallot
(ca 1625 - après 1690)

Tombeau du Marechal de Luxenbourg

Allemande

par Monsieur Gallot le jeune

CLFGal, N°--

La mineur

Manuscrit de Berlin D-Bsa4060

*Berlin, Staatsbibliothek zu Berlin Preußischer Kulturbesitz
(Sing-Akademie)*

Berlin - D-Bsa SA 4060
pages 100 et 101 (folios 49v et 50r)



Tombeau du Marechal de Luxembourg

Allemande par Monsieur Gallot le je[une]

8

5

9

14

18

22

26

30

1. 2.

1. 2.

Pierre Dubut
(après 1642 - ca. 1700)

Courante de Mons: Dubut.

CLFDub, N°43

La mineur

Manuscrit de Berlin D-Bsa4060

*Berlin, Staatsbibliothek zu Berlin Preußischer Kulturbesitz
(Sing-Akademie)*

Berlin - D-Bsa SA 4060
pages 102 et 103 (folios 50v. et 51r.)



Courante de Mons: Dubut.

8

5

10

16

21

26

[Ennemonde] Gaultier

(1575 ? - 1651)

Les larmes de Boisset par Mons: Gautier.

CLFVGa, N°51

La mineur

Manuscrit de Berlin D-Bsa4060

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(Sing-Akademie)*

Berlin - D-Bsa SA 4060

pages 104 et 105 (folios 51v et 52r)



Les larmes de Boisset par Mons. Gautier

8

5

9

13

18

21

25

29

Jacques Gallot
(ca 1625 - après 1690)

Gigue de Monsieur Gallot.

CLFGal, N°2

La mineur

Manuscrit de Berlin D-Bsa4060

*Berlin, Staatsbibliothek zu Berlin Preußischer Kulturbesitz
(Sing-Akademie)*

Berlin - D-Bsa SA 4060
pages 106 à 108 (folios 52v à 53v)



Gigue de Monsieur Gallot.

[illegible]

[Denis] Gaultier
(1603 - 1672)

La belle ténébreuse de Mons: Gaultier Courante

CLFDGa, N°93

La mineur

Manuscrit de Berlin D-Bsa4060

*Berlin, Staatsbibliothek zu Berlin Preußischer Kulturbesitz
(Sing-Akademie)*

Berlin - D-Bsa SA 4060
pages 110 et 111 (folios 54v et 55r)

*Voir dans le manuscrit Milleran F-Pn823, folios 93v et 94r, La Belle
Ténébreuze Courante de Gaultier (Mil66)*



La belle ténébreuse de Mons: Gautier

Courante

The image displays a musical score for a piece titled 'La belle ténébreuse de Mons: Gautier Courante'. The score is written in a single system with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Courante'. The score is divided into six measures, each starting with a measure number (8, 7, 11, 16, 20, 24) and a time signature (8/8). The notation includes various musical symbols such as notes, rests, and accidentals. A large, faint watermark 'Musical' is visible across the center of the page.

8

7

11

16

20

24

[Ennemonde ou Denis] Gautier

(1575 ? - 1651) (1603 - 1672)

La belle homicide. Courante de Mons: Gautier.

CLFVGa, N°19 - CLFDGa, N°89 - CLFMou, N°7

La mineur

Manuscrit de Berlin D-Bsa4060

*Berlin, Staatsbibliothek zu Berlin Preußischer Kulturbesitz
(Sing-Akademie)*

Berlin - D-Bsa SA 4060
pages 112 et 113 (folios 55v et 56r)

Voir dans le manuscrit Milleran F-Pn823, folios 91v à 93r, La Belle Homicide Courante de Gautier et Double par Mr Mouton (Mil65)

Voir dans le manuscrit de luth de Kremsmünster A-KR79, folios 196v et 197r, L'homicide de Mr Gautier (A-KR79_318)

*Voir dans le manuscrit de Kraków (Cracovie) PL-Kj40633, folio 29v
Courante de Mr: Gautier (PLKj40633_30)*



La belle homicide

Courante par Mons: Gautier.

8

5

9

14

19

23

27

La belle homicide

Courante par Mons: Gautier.

5

6

7

8

9

10

luthbaroque.fr

Jacques Gallot
(ca 1625 - après 1690)

Gavotte

par Mons: Gallot le jeune

CLFGal, N°-

La mineur

Manuscrit de Berlin D-Bsa4060

*Berlin, Staatsbibliothek zu Berlin Preußischer Kulturbesitz
(Sing-Akademie)*

Berlin - D-Bsa SA 4060
pages 114 et 115 (folios 56v et 57r)



Gavotte par Mons: Gallot le jeune



This musical score is for a Gavotte in La minor, composed by Jacques Gallot. It is written for a single melodic line on a treble clef staff. The key signature has one flat (B-flat), and the time signature is 3/4. The piece consists of 27 measures, organized into nine systems of three measures each. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. A large, semi-transparent watermark is visible across the center of the page, reading 'Musique de France'.

8

4

7

10

14

17

21

24

27

[Compositeur anonyme]

Gigue

La mineur

Manuscrit de Berlin D-Bsa4060

*Berlin, Staatsbibliothek zu Berlin Preußischer Kulturbesitz
(Sing-Akademie)*

Berlin - D-Bsa SA 4060

pages 116 et 117 (folios 57v et 58r)



Gigue

8

7

13

19

25

31

8va

[Johann Antonin Losy von Losinthal]

(1650 - 22 août 1721)

Allemande

LosyC, N°1

La mineur

Manuscrit de Berlin D-Bsa4060

*Berlin, Staatsbibliothek zu Berlin Preußischer Kulturbesitz
(Sing-Akademie)*

Berlin - D-Bsa SA 4060

pages 118 et 119 (folios 58v. et 59r.)



Allemande

8

3

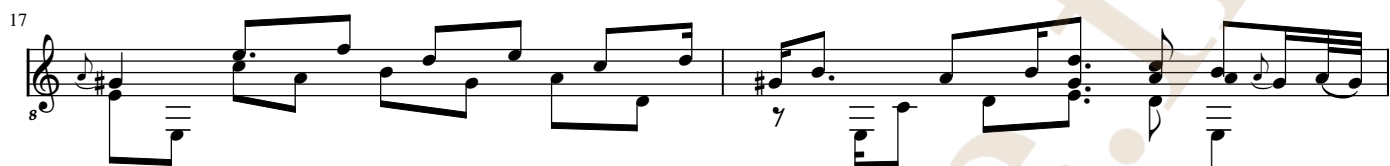
5

7

9

11

13



luthbaroque.fr

[Ennemonde ou Denis Gaultier]

(1575 ? - 1651) (1603 - 1672)

Courante

La mineur

Manuscrit de Berlin D-Bsa4060

*Berlin, Staatsbibliothek zu Berlin Preußischer Kulturbesitz
(Sing-Akademie)*

Berlin - D-Bsa SA 4060

pages 120 et 121 (folios 59v et 60r)



Courante

8

5

10

16

21

27

Charles Mouton
(janvier 1617 - avant 1699)

Courante de Mons: Mouton

CLFMou, N°3

La mineur

Manuscrit de Berlin D-Bsa4060

*Berlin, Staatsbibliothek zu Berlin Preußischer Kulturbesitz
(Sing-Akademie)*

Berlin - D-Bsa SA 4060
pages 122 et 123 (folios 60v et 61r)



Courante de Mons: Mouton

8

5

9

14

18

22

Pierre Dubut
(après 1642 - ca. 1700)

Gavotte

de Mons: Dubut.

CLFDub, N°-

La mineur

Manuscrit de Berlin D-Bsa4060

*Berlin, Staatsbibliothek zu Berlin Preußischer Kulturbesitz
(Sing-Akademie)*

Berlin - D-Bsa SA 4060
page 124 (folio 61v.)



Gavotte de Mons: Dubut.

8

4

8

11

[Compositeur anonyme]

Sarabande

La mineur

Manuscrit de Berlin D-Bsa4060

*Berlin, Staatsbibliothek zu Berlin Preußischer Kulturbesitz
(Sing-Akademie)*

Berlin - D-Bsa SA 4060

page125 (folio 62r)



Sarabande

5

11

15

20

The image displays a musical score for a piece titled "Sarabande". The score is written on a single staff with a treble clef and a 3/4 time signature. The key signature is one flat (F major or D minor). The score is divided into five systems, each containing a treble staff and a bass staff. The bass staff includes octave markings (8va) for the left hand. The piece begins with a treble staff and a bass staff. The first system contains measures 1 through 4. The second system contains measures 5 through 8. The third system contains measures 9 through 12. The fourth system contains measures 13 through 16. The fifth system contains measures 17 through 20. The piece concludes with a double bar line at the end of measure 20.

Pierre Dubut
(après 1642 - ca. 1700)

Sarabande

de Mons: Dubut.

CLFDub, N°90

La mineur

Manuscrit de Berlin D-Bsa4060

*Berlin, Staatsbibliothek zu Berlin Preußischer Kulturbesitz
(Sing-Akademie)*

Berlin - D-Bsa SA 4060

pages 126 et 127 (folios 62v. et 63r.)



Sarabande de Mons: Dubut.

8

7

13

19

24

30

[Denis] Gaultier
(1603 - 1672)

Sarabande de Mons: Gaultier Double

CLFDGa, N°31

La mineur

Manuscrit de Berlin D-Bsa4060

*Berlin, Staatsbibliothek zu Berlin Preußischer Kulturbesitz
(Sing-Akademie)*

Berlin - D-Bsa SA 4060

pages 128 et 129 (folios 63v et 64r)

*Voir dans le manuscrit Milleran F-Pn823, folios 100v et 101r, Sarabande
(Mil72)*



Sarabande de Mons: Gautier

5

9

13

17

Double

8

5

9

13

17

luthbaroque.fr

[Compositeur anonyme]

Sarabande

La mineur

Manuscrit de Berlin D-Bsa4060

*Berlin, Staatsbibliothek zu Berlin Preußischer Kulturbesitz
(Sing-Akademie)*

Berlin - D-Bsa SA 4060

page 130 (folio 64v)



Sarabande

The image displays a musical score for the song "The Rose Tree". The score is written in 3/4 time and features a treble staff with a vocal melody and a bass staff with a piano accompaniment. The key signature is one sharp (F#), indicating the key of D major or B minor. The score is divided into four systems, each containing four measures. The first system starts with a treble clef and a bass clef, with a piano (p) dynamic marking. The second system continues the melody and accompaniment. The third system includes a repeat sign (double bar line with two dots) at the beginning of the first measure. The fourth system ends with a double bar line and repeat dots. The score is watermarked with "Kritika" in a large, stylized font across the center.

[Jean Mercure]
(vers 1600 - après 1660)

Allemande de Monsieur Gautier

CLFMer II, N°1

La mineur

Manuscrit de Berlin D-Bsa4060

*Berlin, Staatsbibliothek zu Berlin Preußischer Kulturbesitz
(Sing-Akademie)*

Berlin - D-Bsa SA 4060

pages 132 et 133 (folios 65v. et 66r.)

*Voir dans le manuscrit de Paris F-PnThII, folio 47v, Allemande Mercure
(F-PnThII_91)*



Allemande de Monsieur Gautier

8

3

5

7

8

10

12

[Ennemonde ou Denis] Gaultier

(1575 ? - 1651) (1603 - 1672)

Sarabande et Canarie de Monsieur Gaultier

La mineur

Manuscrit de Berlin D-Bsa4060

*Berlin, Staatsbibliothek zu Berlin Preußischer Kulturbesitz
(Sing-Akademie)*

Berlin - D-Bsa SA 4060

pages 135 et 136 (folios 66v et 67r)



Sarabande de Monsieur Gautier



8va

6

8

12

8

8va

17

8

The image displays a musical score for a piece titled "Sarabande de Monsieur Gautier". The score is written on a single staff in treble clef, with a key signature of one flat (B-flat) and a time signature of 3/4. The music is divided into four systems, each starting with a measure number: 1, 6, 12, and 17. The notation includes various musical symbols such as notes, rests, and accidentals. A large, diagonal watermark reading "Luthb" is visible across the page. The score concludes with a double bar line at the end of the fourth system.

Canarie de Monsieur Gautier

6

12

18

24

luthbaroque.fr

Pièces en Ré mineur

Manuscrit de Berlin D-Bsa4060

*Berlin, Staatsbibliothek zu Berlin Preußischer Kulturbesitz
(Sing-Akademie)*

Berlin - D-Bsa SA 4060
pages 149 à 200 (folios 68r. à 93v.)



Tonalité : Ré mineur

Accord ordinaire des 11 chœurs du luth



[Compositeur anonyme]

Prelude

Ré mineur

Manuscrit de Berlin D-Bsa4060

*Berlin, Staatsbibliothek zu Berlin Preußischer Kulturbesitz
(Sing-Akademie)*

Berlin - D-Bsa SA 4060

page 149, folio 68r.



Prelude

The image displays a musical score for a piece titled "Prelude". The score is written for a single melodic line on a treble clef staff, with a key signature of one flat (B-flat) and a common time signature (C). The music is divided into three measures, each beginning with a measure number (1, 2, and 3) in the left margin. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. A large, semi-transparent watermark "luthbaba" is oriented diagonally across the page, partially obscuring the musical notation. The score concludes with a double bar line at the end of the third measure.

[Compositeur anonyme]

[3 pièces]

Allemande, Courante, Sarabande

Ré mineur

Manuscrit de Berlin D-Bsa4060

*Berlin, Staatsbibliothek zu Berlin Preußischer Kulturbesitz
(Sing-Akademie)*

Berlin - D-Bsa SA 4060
pages 150 à 154 (folios 68v à 70v)



Allemande

8

4

7

10

13

16

19

Courante

1

5

9

13

19

24

Sarabande

Handwritten musical score for a piece titled "Sarabande". The score is written on four staves, each beginning with a treble clef, a key signature of one flat (B-flat), and a time signature of 3/4. The notation includes various musical symbols such as notes, rests, and accidentals. The first staff contains measures 1 through 4. The second staff, marked with a "5" at the beginning, contains measures 5 through 8. The third staff, marked with a "9" at the beginning, contains measures 9 through 13. The fourth staff, marked with a "14" at the beginning, contains measure 14. The score concludes with a double bar line at the end of measure 14. A large, faint watermark reading "Lulu" is visible diagonally across the page.

[Johann Antonin Losy von Losinthal]

(1650 - 22 août 1721)

Gigue - Gaut.

LosyV, N°40 - LosyV, N°102

Ré mineur

Manuscrit de Berlin D-Bsa4060

*Berlin, Staatsbibliothek zu Berlin Preußischer Kulturbesitz
(Sing-Akademie)*

Berlin - D-Bsa SA 4060

page 155 (folio 71r.)



Gigue - Gaut.

8

4

7

10

8

8^{va}

[Johann Gumprecht]
(1610-1697)

Allemande

CLFGum, N°5

Ré mineur

Manuscrit de Berlin D-Bsa4060

*Berlin, Staatsbibliothek zu Berlin Preußischer Kulturbesitz
(Sing-Akademie)*

Berlin - D-Bsa SA 4060
pages 156 et 157 (folios 71v. et 72r.)



Allemande

3

5

8

10

12

[Compositeur anonyme]

[2 pièces]

Courante, Gigue

Ré mineur

Manuscrit de Berlin D-Bsa4060

*Berlin, Staatsbibliothek zu Berlin Preußischer Kulturbesitz
(Sing-Akademie)*

Berlin - D-Bsa SA 4060
pages 158 à 161 (folios 72v. à 74r.)



Courante

This musical score is for a piece titled "Courante" in E minor, 3/4 time, from the Ms. Berlin D-Bsa4060. The score is written for a single melodic line on a treble clef staff, with a bass line indicated by an 8va (octave up) marking. The key signature has one flat (B-flat), and the time signature is 3/4. The piece consists of 23 measures, divided into six systems. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). The piece concludes with a double bar line at the end of the sixth system.

5

10

15

19

23

Gigue

1

4

7

10

13

15

The image displays a musical score for a piece titled "Gigue". The score is written on a single staff in treble clef, with a key signature of one flat (B-flat). The time signature is not explicitly shown but is implied to be 3/4 based on the notation. The score is divided into measures, with measure numbers 1, 4, 7, 10, 13, and 15 indicated at the beginning of their respective lines. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps, flats, naturals). A large, faint watermark is visible across the center of the page, reading "Musique de France".

luthbaroque.fr

[Valentin Strobel]
(18 oct. 1611 - après 1669)

Courante

Ré mineur

Manuscrit de Berlin D-Bsa4060

*Berlin, Staatsbibliothek zu Berlin Preußischer Kulturbesitz
(Sing-Akademie)*

Berlin - D-Bsa SA 4060
pages 162 et 163 (folios 74v. et 75r.)



Courante

8va

5

9

13

18

22

8va

26

8va

The image displays a musical score for a piece titled "Courante". The score is written for a single melodic line on a treble clef staff, with a key signature of one flat (B-flat) and a time signature of 3/4. The piece is in D minor. The score is divided into measures, with measure numbers 5, 9, 13, 18, 22, and 26 indicated at the beginning of their respective lines. The notation includes various rhythmic values such as eighth notes, sixteenth notes, and quarter notes, as well as rests and accidentals. A large, faint watermark "Musical" is visible across the center of the page. The score concludes with a double bar line at the end of the final line.

[Compositeur anonyme]

Allemande

Ré mineur

Manuscrit de Berlin D-Bsa4060

*Berlin, Staatsbibliothek zu Berlin Preußischer Kulturbesitz
(Sing-Akademie)*

Berlin - D-Bsa SA 4060

pages 164 et 165 (folios 75v. et 76r.)



Allemande

3

5

8

10

13

16

[Ennemonde ou Denis] Gaultier

(1575 ? - 1651) (1603 - 1672)

[2 pièces]

Le Canon Courante de M: Gaultier
Sarabande de Mons Gaultier la petite

CLFVGa, N°20 - CLFDGa, N°102

Ré mineur

Manuscrit de Berlin D-Bsa4060

*Berlin, Staatsbibliothek zu Berlin Preußischer Kulturbesitz
(Sing-Akademie)*

Berlin - D-Bsa SA 4060

pages 166 et 167 (folios 76v et 77r)

*Voir dans le manuscrit Milleran F-Pn823, folios 21v et 22r, Le Canon
de Gaultier, Courante (Mil16)*



Le Canon Courante de M: Gautier

The musical score is written in 3/4 time and consists of six staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody starts on a whole note G4, followed by a half note A4, and a quarter note B4. The second staff continues the melody with a half note C5, a quarter note D5, and a half note E5. The third staff features a half note F5, a quarter note G5, and a half note A5. The fourth staff continues with a half note B5, a quarter note C6, and a half note D6. The fifth staff features a half note E6, a quarter note F6, and a half note G6. The sixth staff concludes the piece with a half note A6, a quarter note B6, and a final whole note C7. The basso continuo line is written in a lower register, providing harmonic support to the melody. The score includes various musical notations such as notes, rests, and bar lines.

Sarabande de Mons Gautier la petite

8

5

10

15

luthbaroque.fr

[Ennemonde] Gaultier

(1575 ? - 1651)

La Poste Gigue de Mons: Gaultier.

CLFVGa, N°63

Ré mineur

Manuscrit de Berlin D-Bsa4060

*Berlin, Staatsbibliothek zu Berlin Preußischer Kulturbesitz
(Sing-Akademie)*

Berlin - D-Bsa SA 4060

pages 168 et 169 (folios 77v et 78r)

*Voir dans le manuscrit Milleran F-Pn823, folios 20v et 21r, Gigue
du v. Gaultier (Mil15)*



La Poste Gigue de Mons: Gautier

Handwritten musical score for 'La Poste Gigue de Mons: Gautier'. The score is written on a single staff in treble clef, with a key signature of one flat (B-flat) and a common time signature (C). The music is a gigue, characterized by its 2/4 time signature and lively, rhythmic patterns. The score is divided into measures, with measure numbers 4, 7, 10, 13, and 16 indicated at the beginning of their respective lines. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). The piece concludes with a double bar line at the end of the final measure.

Jacques Gallot
(ca 1625 - après 1690)

Dance polonoise de Mons: Gallot

CLFGal, N°-

Ré mineur

Manuscrit de Berlin D-Bsa4060

*Berlin, Staatsbibliothek zu Berlin Preußischer Kulturbesitz
(Sing-Akademie)*

Berlin - D-Bsa SA 4060
page 170 (folio 78v.)



Dance polonoise de Mons: Gallot

The image displays a musical score for a dance piece. It consists of three systems of music, each with a treble and bass staff. The first system begins with a treble staff containing a 3/4 time signature and a key signature of one flat. The bass staff features an 8va marking. The second system starts with a measure rest in the treble staff, followed by a repeat sign and a 3/4 time signature. The third system includes a treble staff with a 3/4 time signature and a key signature of one flat, and a bass staff with an 8va marking. The score is watermarked with 'luthbar' and 'CLFGal'.

Jacques Gallot
(ca 1625 - après 1690)

[2 pièces] de Mons: Gallot

Altesse Roiale
Tombeau de la Reine de Medines - Allemande

CLFGal, N°52, -

Ré mineur

Manuscrit de Berlin D-Bsa4060

*Berlin, Staatsbibliothek zu Berlin Preußischer Kulturbesitz
(Sing-Akademie)*

Berlin - D-Bsa SA 4060

pages 172 à 175 (folios 79v. à 81r.)



Altesse Roiale de Mons: Gallot

5

9

13

17

Tombeau de la Reine de Medines

- Allemande de Mons: Gallot

This musical score is for a piece in Ré mineur, 3/4 time, consisting of 35 measures. The notation is written on a single staff in treble clef. The key signature has one flat (B-flat). The score is divided into measures, with measure numbers 6, 10, 15, 21, 26, 31, and 35 indicated at the start of their respective lines. The music features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests. There are several instances of '8va' (octave up) markings, indicating that certain notes should be played an octave higher than written. The piece concludes with a double bar line at measure 35.

luthbaroque.fr

[Ennemonde] Gaultier

(1575 ? - 1651)

Courante immortelle de M: Gaultier

CLFVGa, N°66

Ré mineur

Manuscrit de Berlin D-Bsa4060

*Berlin, Staatsbibliothek zu Berlin Preußischer Kulturbesitz
(Sing-Akademie)*

Berlin - D-Bsa SA 4060

pages 176 et 177 (folios 81v et 82r)



Courante immortelle de M. Gautier

1

4

8

12

17

21

25

Germain Pinel
(vers 1600 - octobre 1661)

Allemande de Monsieur Pinel

CLFPin, N°81

Ré mineur

Manuscrit de Berlin D-Bsa4060

*Berlin, Staatsbibliothek zu Berlin Preußischer Kulturbesitz
(Sing-Akademie)*

Berlin - D-Bsa SA 4060
pages 178 et 179 (folios 82v et 83r)



Allemande de Monsieur Pinel

8va

5

8va

10

8va

15

20

8va

25

8va

Pierre Dubut le père

(161.? - 167.)

Courante

et 2 doubles

La Favorite Courante de Mons: Dubut
ou Courante d'Amour de Mons Gautier,
Double, Autre Double

CLFDub, N°38

Ré mineur

Manuscrit de Berlin D-Bsa4060

*Berlin, Staatsbibliothek zu Berlin Preußischer Kulturbesitz
(Sing-Akademie)*

Berlin - D-Bsa SA 4060
pages 180 à 185 (folios 83v. à 86r.)

Voir dans le manuscrit de Paris F-PnThII, folio 1r, Courant (F-PnThII_1)

*Pièce attribuée à Du But le Père dans le manuscrit de Besançon "Vaudry
de Saizenay 1", page 4*



La Favorite Courante de Mons: Dubut ou Courante d'Amour de Mons Gautier

The musical score is written for a single melodic line on a treble clef staff, with a key signature of one flat (B-flat). The piece is in 3/4 time. The score is divided into six systems, each starting with a measure number (6, 12, 16, 21, 26). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). There are several instances of '8va' markings, indicating octave transposition. A triplet of eighth notes is marked with a '3' above it in the 12th measure. The piece concludes with a double bar line and repeat dots in the 26th measure.

Double

8va

8

4

8

8

12

8

17

8

21

8

25

8

8va

autre Double

8

5

9

14

18

22

26

8va

p

Vincent
(XVII^e siècle)

La brillante Courante de M. Vincent

Ré mineur

Manuscrit de Berlin D-Bsa4060

*Berlin, Staatsbibliothek zu Berlin Preußischer Kulturbesitz
(Sing-Akademie)*

Berlin - D-Bsa SA 4060

pages 186 et 187 (folios 86v. et 87r.)



La brillante Courante de M. Vincent

5

10

15

20

24

Jacques Gallot
(ca 1625 - après 1690)

La belle polonoise

Sarab: de Mons: Gallot

CLFGal, N°-

Ré mineur

Manuscrit de Berlin D-Bsa4060

*Berlin, Staatsbibliothek zu Berlin Preußischer Kulturbesitz
(Sing-Akademie)*

Berlin - D-Bsa SA 4060
pages 188 et 189 (folios 87v. et 88r.)



La belle polonoise Sarab: de Mons: Gallot

Handwritten musical score for a piece titled "La belle polonoise Sarab: de Mons: Gallot". The score is written on a single staff in treble clef, with a key signature of one flat (B-flat). The time signature is 3/4. The score is divided into measures, with measure numbers 6, 10, 14, 18, and 22 indicated on the left. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like "p" (piano) and "8va" (octave). The score is presented on a page with a large, faint watermark in the background.

Pierre Dubut
(après 1642 ? - 1700 ?)

Sarabande

Sarabande de Mons: Dubut
Double

CLFDub, N°-

Ré mineur

Manuscrit de Berlin D-Bsa4060

*Berlin, Staatsbibliothek zu Berlin Preußischer Kulturbesitz
(Sing-Akademie)*

Berlin - D-Bsa SA 4060
pages 190 et 191 (folios 88v. et 89r.)



Sarabande de Mons: Dubut

8va

5

8va

9

8va

14

8va

Double

The musical score is written for a double bass instrument, featuring a treble clef and a key signature of one flat (B-flat). The score is divided into four systems, each containing a treble staff and a bass staff. The first system (measures 1-4) begins with a treble staff containing eighth notes and rests, and a bass staff with a low octave (8va) and a dotted half note. The second system (measures 5-8) continues the melodic line in the treble staff and the harmonic support in the bass staff. The third system (measures 9-13) shows a more complex rhythmic pattern with eighth notes and rests. The fourth system (measures 14-17) concludes the piece with a final cadence. The score includes various musical notations such as eighth notes, rests, accidentals (sharps and flats), and dynamic markings (8va, 8va).

luthbaroque.fr

Jacques Gallot
(ca 1625 - après 1690)

[2 pièces] de Mons: Gallot

La Mignarde, Sarabande de M. Gallot Courante de
Mons: Gallot le jeune

CLFGal, N°51, -

Ré mineur

Manuscrit de Berlin D-Bsa4060

*Berlin, Staatsbibliothek zu Berlin Preußischer Kulturbesitz
(Sing-Akademie)*

Berlin - D-Bsa SA 4060

pages 192 à 195 (folios 89v. à 91r.)



La Mignarde, Sarabande de M. Gallot

Handwritten musical score for 'La Mignarde, Sarabande de M. Gallot'. The score is written on five staves, each beginning with a treble clef and a key signature of one flat (B-flat). The music is in 3/4 time. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). There are several triplets indicated by a '3' over a bracket. The score is divided into measures by vertical bar lines. The first staff starts with a measure number '8' in the bottom left. The second staff starts with a measure number '5' in the bottom left. The third staff starts with a measure number '9' in the bottom left. The fourth staff starts with a measure number '13' in the bottom left. The fifth staff starts with a measure number '17' in the bottom left. The score ends with a double bar line and repeat dots. A large, faint watermark 'Lulu' is visible across the center of the page.

Courante de Mons: Gallot le jeune



Sheet music for the Courante de Mons by Gallot le jeune. The score is written in treble clef, key of D minor (one flat), and 3/4 time. It consists of 32 measures, divided into six systems of five measures each. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *8va* (octave up) and *8va* (octave down). A repeat sign is present at the beginning of the fifth system (measure 15). A circled '2' is placed above the first measure of the sixth system (measure 27). The piece concludes with a double bar line and repeat dots at the end of the sixth system.

luthbaroque.fr

[François Dufaut]

(avant 1604 - avant 1672)

Pièce aussi attribuée à « Mons : Villier » ou à « Vincens ».

Sarabande de Mons: Gautier

CLFDuf, N°52

Ré mineur

Manuscrit de Berlin D-Bsa4060

*Berlin, Staatsbibliothek zu Berlin Preußischer Kulturbesitz
(Sing-Akademie)*

Berlin - D-Bsa SA 4060
pages 196 et 197 (folios 91v. et 92r.)

*Voir dans le manuscrit de Darmstadt D-DS1655, folio 12v, Sarab Mons:
Villier. (DDS1655_13)*

Sarabande de Mons: Gautier

8

8^{vb}

6

8

8^{vb}

8^{vb}

8^{vb}

11

8

8^{vb}

8^{vb}

16

8

8^{vb}

8^{vb}

22

8

8^{vb}

Johann Gumprecht
(1610 - 1697)

Gigue de Mons: Gumprecht

CLFGum, N°-

Ré mineur

Manuscrit de Berlin D-Bsa4060

*Berlin, Staatsbibliothek zu Berlin Preußischer Kulturbesitz
(Sing-Akademie)*

Berlin - D-Bsa SA 4060
pages 198 à 200 (folios 92v. à 93v.)



Gigue de Mons: Gumprecht

1
8

4
8

7
8

10
8

13
8

16
8

Pièces en Do majeur

Manuscrit de Berlin D-Bsa4060

*Berlin, Staatsbibliothek zu Berlin Preußischer Kulturbesitz
(Sing-Akademie)*

Berlin - D-Bsa SA 4060
pages 209 à 294 (folios 94R. à 135v.)



Tonalité : Do majeur

Accord ordinaire des 11 chœurs du luth



[Compositeur anonyme]

Prelude

Do majeur

Manuscrit de Berlin D-Bsa4060

*Berlin, Staatsbibliothek zu Berlin Preußischer Kulturbesitz
(Sing-Akademie)*

Berlin - D-Bsa SA 4060

page 209, folio 94r.



Prelude

The musical score is written for a single melodic line, likely for a lute or guitar, as indicated by the '8va' marking. It consists of four staves, each containing a system of a treble clef and a bass clef. The key signature is one sharp (F#), and the time signature is common time (C). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line on the fourth staff.

8va

2

4

6

8va

Claude Emond
(XVII^e siècle)

[Partie]

Allemande La belle par Mons: Emons
Courante de Monsieur Emons
Sarabande de Monsieur Emons
Gigue de Mons: Emons

Do majeur

Manuscrit de Berlin D-Bsa4060

*Berlin, Staatsbibliothek zu Berlin Preußischer Kulturbesitz
(Sing-Akademie)*

Berlin - D-Bsa SA 4060
pages 210 à 217 (folios 94v. à 98r.)



[Partie]

Allemande La belle par Mons: Emons

This musical score is for a piece titled 'Allemande La belle par Mons: Emons'. It is written for a single melodic line on a treble clef staff. The key signature is one sharp (F#), indicating the key of D major. The time signature is 3/4. The score consists of 16 measures, organized into four systems of four measures each. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. A large, semi-transparent watermark 'MusicalScore' is oriented diagonally across the page, from the bottom left towards the top right.

Courante de Monsieur Emons

[illegible]

Sarabande de Monsieur Emons

1

5

9

13

18

22

26

Gigue de Mons: Emons

3

6

9

12

14

17

luthbaroque.fr

Pierre Dubut
(après 1642 ? - 1700 ?)

Gigue

de Mons: Dubut

CLFDub, N°-

Do majeur

Manuscrit de Berlin D-Bsa4060

*Berlin, Staatsbibliothek zu Berlin Preußischer Kulturbesitz
(Sing-Akademie)*

Berlin - D-Bsa SA 4060
pages 218 et 219 (folios 98v. et 99r.)



Gigue de Mons: Dubut

8

2

4

7

9

11

13

Hinrich Niewerth
(avant 1650 - Nov. 1699)

Courante

de Monsieur Niwert

Do majeur

Manuscrit de Berlin D-Bsa4060

*Berlin, Staatsbibliothek zu Berlin Preußischer Kulturbesitz
(Sing-Akademie)*

Berlin - D-Bsa SA 4060
pages 220 et 221 (folios 99v. et 100r.)

*Voir dans le manuscrit de Paris F-PnThII, folio 46v, Courante de Nivert
(F-PnThII_88)*

*Voir dans le présent manuscrit de Berlin D-Bsa4060, page 271 - folio 125r
Courante de Mons: Niwert. (DBsa4060_137)*



Courante de Mons: Niwert



This musical score is for a piece titled "Courante de Mons: Niwert". It is written for a single melodic line on a treble clef staff, with a key signature of one sharp (F#) and a common time signature (C). The score is divided into measures, with measure numbers 5, 9, 14, 19, 23, and 27 indicated at the beginning of their respective lines. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. A large, semi-transparent watermark reading "Musical" is oriented diagonally across the center of the page, partially obscuring the musical notation.

[Jacques Gallot]
(ca 1625 - après 1690)

[3 pièces]

Tombeau de Monsieur Tourenne
La Moscovite
Les Noces du village

CLFGal, N°68, 71, 73

Do majeur

Manuscrit de Berlin D-Bsa4060

*Berlin, Staatsbibliothek zu Berlin Preußischer Kulturbesitz
(Sing-Akademie)*

Berlin - D-Bsa SA 4060
pages 222 à 227 (folios 100v. à 103r.)

*Voir dans le manuscrit d'Haslemere GB-HAB2, page 185 et 186, [4 pièces]
(Has124)*



[3 pièces]

CLFGal, N°68

Tombeau de Monsieur Tourenne.

The musical score is written for a single melodic line on a treble clef staff in C major. It consists of five staves, each beginning with a measure number (1, 2, 3, 4, 5) and an 8va (octave) marking. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. Trills are indicated by 'tr' above notes in measures 1, 3, and 4. Triplet markings (3) are present above groups of notes in measures 1, 2, and 4. The score concludes with a repeat sign and a final measure on the fifth staff.

7

8

9

10

12

14

8va

La Moscovite

6

12

17

22

28

33

Les Noces du village

8

5

9

14

luthbaroque.fr

Johann Theodor Herold

(ca 1660 - 26 novembre 1720)

[2 pièces]

Courante de Mons: Herold
Sarabande de Mons: Herold

Do majeur

Manuscrit de Berlin D-Bsa4060

*Berlin, Staatsbibliothek zu Berlin Preußischer Kulturbesitz
(Sing-Akademie)*

Berlin - D-Bsa SA 4060

pages 228 à 231 (folios 103v. à 105r.)



[2 pièces]

Courante de Mons: Herold

[illegible]

Sarabande de Mons: Herold

5

10

14

18

22

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[Ennemonde ou Denis] Gaultier

(1575 ? - 1651) (1603 - 1672)

Chaconne de Mons Gaultier

CLFVGa, N°- CLFDGa, N°-

Do majeur

Manuscrit de Berlin D-Bsa4060

*Berlin, Staatsbibliothek zu Berlin Preußischer Kulturbesitz
(Sing-Akademie)*

Berlin - D-Bsa SA 4060

pages 232 et 233 (folios 105v et 106r)



Chaconne de Mons Gautier

1

7

13

18

24

28

32

[Compositeur anonyme]

Allemande

Do majeur

Manuscrit de Berlin D-Bsa4060

*Berlin, Staatsbibliothek zu Berlin Preußischer Kulturbesitz
(Sing-Akademie)*

Berlin - D-Bsa SA 4060

pages 234 et 235 (folios 106v et 107r)



Allemande

1

3

5

7

10

12

14

[Esaias Reusner]
(29 avril 1636 - 1 mai 1679)

Allemande

Do majeur

Manuscrit de Berlin D-Bsa4060

*Berlin, Staatsbibliothek zu Berlin Preußischer Kulturbesitz
(Sing-Akademie)*

Berlin - D-Bsa SA 4060
pages 236 et 237 (folios 107v et 108r)

*Voir dans le manuscrit de luth de Kremsmünster A-KR79, folios 145v et 146r,
Allam: (242.) (A-KR79_261)*

Allemande

8

8^{vb}

3

8

5

8

8^{vb}

7

8

8^{vb} 8^{vb} 8^{vb} 8^{vb} 8^{vb}

9

8

8^{vb}

12

8

8^{vb}

14

16

18

20

8

8^{vb}

8

8^{vb}

8

8^{vb}

8

8^{vb}

8

8^{vb}

luthbaroque.fr

[Compositeur anonyme]

Courante

Do majeur

Manuscrit de Berlin D-Bsa4060

*Berlin, Staatsbibliothek zu Berlin Preußischer Kulturbesitz
(Sing-Akademie)*

Berlin - D-Bsa SA 4060

pages 238 et 239 (folios 108v et 109r)



Courante

8

5

10

15

20

25

Pierre Dubut
(après 1642 ? - 1700 ?)

Chaconne

de Mons: Dubut

CLFDub, N°112

Do majeur

Manuscrit de Berlin D-Bsa4060

*Berlin, Staatsbibliothek zu Berlin Preußischer Kulturbesitz
(Sing-Akademie)*

Berlin - D-Bsa SA 4060
pages 240 et 241 (folios 109v. et 110r.)



Chaconne de Mons: Dubut

1

3

6

10

12

15

8va

8va

8va

8va

8va

8va

Charles Mouton
(janvier 1617 - avant 1699)

[2 pièces] de Mons: Mouton

Gavotte de Mons: Mouton
Allemande de Mons: Mouton

CLFMou, N° -

Do majeur

Manuscrit de Berlin D-Bsa4060

*Berlin, Staatsbibliothek zu Berlin Preußischer Kulturbesitz
(Sing-Akademie)*

Berlin - D-Bsa SA 4060

pages 242 et 245 (folios 110v et 112r)



[2 pièces]

CLFMou, N°-

Gavotte de Mons: Mouton

8 8va

4 8 8va

7 8 8va

10 8 8va

14 8 8va

Allemande de Mons: Mouton

8

8va

4

8

8va

7

8

8va

8va

8va

10

8

13

8

8va

luthbaroque.fr

Johann Antonin Losy von Losinthal

(1650 - 22 août 1721)

[4 pièces]

Allemande de Mons: le Comte Logy
Courante de Mons. le Comte Logy
Gigue de Mons. le Comte Logy
Gavotte de Mons: le Comte Logy

Losy-, N°-, -, -, -

Do majeur

Manuscrit de Berlin D-Bsa4060

*Berlin, Staatsbibliothek zu Berlin Preußischer Kulturbesitz
(Sing-Akademie)*

Berlin - D-Bsa SA 4060

pages 246 à 253 (folios 112v. à 116r.)

*Voir dans le manuscrit de New York US-NYpMYO, folios 1v. à 2v., Allamand
(NYpMYO_1)*



Allemande de Mons: le Comte Logy

3

5

7

9

11

13

15

Courante de Mons. le Comte Logy

The musical score is written for a single melodic line on a treble clef staff in 3/4 time. The key signature is one sharp (F#), indicating the key of D major. The score consists of 28 measures, divided into seven systems of four measures each. Measure numbers 1, 5, 9, 13, 18, 22, and 26 are indicated at the start of their respective systems. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals (sharps and naturals). The piece concludes with a double bar line at the end of the seventh system.

Gigue de Mons. le Comte Logy

The image displays a musical score for a piece titled "Gigue de Mons. le Comte Logy" by Losy-. The score is written for a single melodic line on a treble clef staff, with a key signature of one sharp (F#) and a 6/8 time signature. The piece consists of 32 measures, organized into eight systems of four measures each. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. A large, semi-transparent watermark reading "Musique de France" is oriented diagonally across the center of the page. Measure numbers 4, 8, 12, 16, 20, 24, 28, and 32 are printed at the beginning of their respective systems.

Gavotte de Mons: le Comte Logy

The image displays a musical score for a piece titled "Gavotte de Mons: le Comte Logy". The score is written on a single staff in treble clef, with a key signature of one sharp (F#). The tempo and meter are not explicitly stated, but the notation suggests a 3/4 time signature. The score is divided into four systems, each containing two measures. The first system (measures 1-2) begins with a treble clef and a key signature of one sharp. The second system (measures 3-4) includes a repeat sign. The third system (measures 5-6) features a treble clef and a key signature of one sharp. The fourth system (measures 7-8) includes a treble clef and a key signature of one sharp. The score concludes with a double bar line. The page number "257/692" is visible in the bottom right corner.

1 2 3 4 5 6 7 8 9 10

luthbaroque.fr

[Compositeur anonyme]

Courante

Do majeur

Manuscrit de Berlin D-Bsa4060

*Berlin, Staatsbibliothek zu Berlin Preußischer Kulturbesitz
(Sing-Akademie)*

Berlin - D-Bsa SA 4060

pages 254 et 255 (folios 116v et 117r)



Courante

This musical score is for a Courante in D major, 3/4 time, consisting of 24 measures. The notation is written on a single staff in treble clef. The key signature has two sharps (F# and C#). The score is divided into six systems of four measures each. Measure numbers 4, 8, 12, 16, 20, and 24 are indicated at the start of their respective systems. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. A large, faint watermark is visible across the center of the page.

[Jacques Gallot]
(ca 1625 - après 1690)

La Grondeuse

Courante de Mons. Dubut

CLFGal, N°69

Do majeur

Manuscrit de Berlin D-Bsa4060

*Berlin, Staatsbibliothek zu Berlin Preußischer Kulturbesitz
(Sing-Akademie)*

Berlin - D-Bsa SA 4060
pages 256 et 257 (folios 117v et 118r)

*Voir dans le manuscrit d'Haslemere GB-HAB2, pages 185 et 186,
Courante La Grondeuse (Gallot) (Has124)*

*Voir dans le manuscrit de Paris F-PnThII, folio 47r, Courante de Gallot
(F-PnThII_89)*



La Grondeuse Courante de Mons. Dubut

This musical score is for a piece titled "La Grondeuse Courante de Mons. Dubut". It is written for a single melodic line on a treble clef staff, with a key signature of one sharp (F#) and a common time signature (C). The score is divided into measures, with measure numbers 5, 10, 14, 19, 24, and 28 indicated at the beginning of their respective lines. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. A large, faint watermark is visible across the center of the page, reading "Musique de France".

François Dufaut
(avant 1604 - avant 1672)

Allemande de Mons: du Faut.

CLFDuf, N°15

Do majeur

Manuscrit de Berlin D-Bsa4060

*Berlin, Staatsbibliothek zu Berlin Preußischer Kulturbesitz
(Sing-Akademie)*

Berlin - D-Bsa SA 4060

pages 258 et 259 (folios 118v et 119r)



Allemande de Mons: du Faut.

This musical score is for a piece titled "Allemande de Mons: du Faut." It is written for a single melodic line in treble clef, with a key signature of one sharp (F#) and a common time signature (C). The score is divided into measures, with measure numbers 3, 5, 7, 8, 11, 13, and 15 indicated at the beginning of their respective lines. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. A large, faint watermark is visible across the center of the page. The score concludes with a double bar line and repeat dots at the end of the final measure.

[Compositeur anonyme]

Courante

Do majeur

Manuscrit de Berlin D-Bsa4060

*Berlin, Staatsbibliothek zu Berlin Preußischer Kulturbesitz
(Sing-Akademie)*

Berlin - D-Bsa SA 4060

pages 260 et 261 (folios 119v et 120r)



Courante

8

5

10

16

21

26

31

[Compositeur anonyme]

Courante

Do majeur

Manuscrit de Berlin D-Bsa4060

*Berlin, Staatsbibliothek zu Berlin Preußischer Kulturbesitz
(Sing-Akademie)*

Berlin - D-Bsa SA 4060

pages 262 et 263 (folios 120v et 121r)



Courante

4

8

8

8va

13

18

22

26

8

8va

François Dufaut
(avant 1604 - avant 1672)

Sarabande de Mons du Faut.

CLFDuf, N°-

Do majeur

Manuscrit de Berlin D-Bsa4060

*Berlin, Staatsbibliothek zu Berlin Preußischer Kulturbesitz
(Sing-Akademie)*

Berlin - D-Bsa SA 4060

pages 264 et 265 (folios 121v et 122r)



Sarabande de Mons du Faut.

The image displays a musical score for a piece titled "Sarabande de Mons du Faut." The score is written in 3/4 time and consists of five staves of music. The notation includes various musical symbols such as notes, rests, and accidentals. A large, semi-transparent watermark is overlaid diagonally across the center of the page, reading "Musique de France". The staves are numbered 1, 7, 13, 19, and 25, indicating the starting measure for each system. The music is written in a style that suggests a historical or folkloric context, with a focus on harmonic structure and melodic lines.

Johann Gumprecht

(1610 - 1697)

[3 pièces] de Mons: Gumprecht

Allemande de Mons: Gumprecht.

Courante de Mons: Gumprecht

Sarabande de Mons: Gumprecht

CLFGum, N°7 - CLFGum, N°45

CLFGum, N°31 - CLFGum, N°47

Ré mineur

Manuscrit de Berlin D-Bsa4060

*Berlin, Staatsbibliothek zu Berlin Preußischer Kulturbesitz
(Sing-Akademie)*

Berlin - D-Bsa SA 4060

pages 198 à 200 (folios 92v. à 93v.)

*Voir dans le manuscrit de Darmstadt D-DS1655, folios 50v et 51r,
[Sarabande] (DDS1655_54)*

[3 pièces de Mons: Gumprecht]

CLFGum, N°7 - CLFGum, N°45

Allemande de Mons: Gumprecht

8 8vb

3 8 8vb

6 8 8vb

8 8 8vb

10 8 8vb

Courante de Mons: Gumprecht.

8

8^{vb}

5

8

8^{vb}

8^{vb}

9

8

14

8

8^{vb}

20

8

8^{vb}

Sarabande de Mons: Gumprecht

The image displays the first 14 measures of a musical score for 'Sarabande de Mons' by Johann Gumprecht. The score is written on a single staff in treble clef, with a 3/4 time signature. The key signature is one sharp (F#), indicating D major. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. Measure numbers 1, 6, 10, and 14 are indicated at the beginning of their respective lines. A large, diagonal watermark reading 'Luthbaroque' is overlaid across the center of the page. The score concludes with a double bar line at the end of measure 14.

Hinrich Niewerth
(avant 1650 - Nov. 1699)

Courante

de Mons: Niwert

Do majeur

Manuscrit de Berlin D-Bsa4060

*Berlin, Staatsbibliothek zu Berlin Preußischer Kulturbesitz
(Sing-Akademie)*

Berlin - D-Bsa SA 4060
page 271 (folio 125r)

*Voir dans le manuscrit de Paris F-PnThII, folio 46v, Courante de Nivert
(F-PnThII_88)*

*Voir dans le présent manuscrit de Berlin D-Bsa4060, pages 220 et 221
(folios 99v et 100r), Courante de Monsieur Niwert. (DBsa4060_111)*



Courante de Mons: Niwert



Sheet music for the Courante de Mons by Niwert, in G major (one sharp). The score is written for a single melodic line on a treble clef staff, with a bass line indicated by a subscript '8' below the staff. The key signature is one sharp (F#). The time signature is not explicitly shown but is implied to be 3/4 based on the notation. The score consists of six staves, each containing a system of music. The first staff begins with a measure marked '8' and a fermata. The second staff begins with a measure marked '6'. The third staff begins with a measure marked '10'. The fourth staff begins with a measure marked '14'. The fifth staff begins with a measure marked '20'. The sixth staff begins with a measure marked '25'. The score concludes with a double bar line at the end of the sixth staff. A large, faint watermark 'BROUWER' is visible across the center of the page.

Johann Antonin Losy von Losinthal
(1650 - 22 août 1721)

Allemande de Mons. le Comte Logy

LosyX, N°-

Do majeur

Manuscrit de Berlin D-Bsa4060

*Berlin, Staatsbibliothek zu Berlin Preußischer Kulturbesitz
(Sing-Akademie)*

Berlin - D-Bsa SA 4060

pages 272 et 273 (folios 125v. et 126r.)



Allemande de Mons. le Comte Logy.

The musical score is written for a single system with a treble and bass staff. The key signature is one sharp (F#), indicating G major. The time signature is not explicitly shown but is implied to be 3/4 based on the notation. The score consists of 13 measures, grouped into four systems of three measures each, with the final system containing only one measure.

Measure 1: Treble staff starts with a quarter rest, followed by an eighth note G4, a quarter note A4, and a quarter note B4. Bass staff starts with an eighth rest, followed by an eighth note G3, a quarter note F#3, and a quarter note E3. A '3' is written below the bass staff.

Measure 2: Treble staff has a quarter note A4, a quarter note B4, and a quarter note C5. Bass staff has a quarter note D4, a quarter note C4, and a quarter note B3. A '3' is written below the bass staff.

Measure 3: Treble staff has a quarter note B4, a quarter note A4, and a quarter note G4. Bass staff has a quarter note F#3, a quarter note E3, and a quarter note D3. A '3' is written below the bass staff.

Measure 4: Treble staff has a quarter note G4, a quarter note F#4, and a quarter note E4. Bass staff has a quarter note D3, a quarter note C3, and a quarter note B2. A '3' is written below the bass staff.

Measure 5: Treble staff has a quarter note D5, a quarter note C5, and a quarter note B4. Bass staff has a quarter note A3, a quarter note G3, and a quarter note F#3. A '3' is written below the bass staff.

Measure 6: Treble staff has a quarter note A4, a quarter note G4, and a quarter note F#4. Bass staff has a quarter note E3, a quarter note D3, and a quarter note C3. A '3' is written below the bass staff.

Measure 7: Treble staff has a quarter note G4, a quarter note F#4, and a quarter note E4. Bass staff has a quarter note D3, a quarter note C3, and a quarter note B2. A '3' is written below the bass staff.

Measure 8: Treble staff has a quarter note D5, a quarter note C5, and a quarter note B4. Bass staff has a quarter note A3, a quarter note G3, and a quarter note F#3. A '3' is written below the bass staff.

Measure 9: Treble staff has a quarter note A4, a quarter note G4, and a quarter note F#4. Bass staff has a quarter note E3, a quarter note D3, and a quarter note C3. A '3' is written below the bass staff.

Measure 10: Treble staff has a quarter note G4, a quarter note F#4, and a quarter note E4. Bass staff has a quarter note D3, a quarter note C3, and a quarter note B2. A '3' is written below the bass staff.

Measure 11: Treble staff has a quarter note D5, a quarter note C5, and a quarter note B4. Bass staff has a quarter note A3, a quarter note G3, and a quarter note F#3. A '3' is written below the bass staff.

Measure 12: Treble staff has a quarter note A4, a quarter note G4, and a quarter note F#4. Bass staff has a quarter note E3, a quarter note D3, and a quarter note C3. A '3' is written below the bass staff.

Measure 13: Treble staff has a quarter note G4, a quarter note F#4, and a quarter note E4. Bass staff has a quarter note D3, a quarter note C3, and a quarter note B2. A '3' is written below the bass staff.

Pierre Dubut
(après 1642 ? - 1700 ?)

[3 pièces]

de Mons: Dubut

Sarabande de Mons Dubut Suite de la Grondeuse
Sarabande Double
Gavotte de Mons: Dubut

CLFDub, N°109, -, 116

Do majeur

Manuscrit de Berlin D-Bsa4060

*Berlin, Staatsbibliothek zu Berlin Preußischer Kulturbesitz
(Sing-Akademie)*

Berlin - D-Bsa SA 4060
pages 274 à 276 (folios 126v. à 127v.)



[3 pièces] de Mons: Dubut

CLFDub, N°109

Sarabande de Mons Dubut Suite de la Grondeuse



The musical score is written for a single melodic line on a treble clef staff. The key signature is one sharp (F#), indicating D major. The time signature is 3/4. The score consists of five staves of music, with measure numbers 6, 12, 17, and 22 marked at the beginning of their respective staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals. There are several triplets indicated by a '3' over the notes. The piece concludes with a double bar line at the end of the fifth staff.

Sarabande Double

8

5

9

13

17

21

Gavotte de Mons: Dubut.

8

5

8

8^{va}

7

9

8

8^{va}

Hinrich Niewerth
(avant 1650 - Nov. 1699)

Allemande

par Mons: Henry Niverth

Do majeur

Manuscrit de Berlin D-Bsa4060

*Berlin, Staatsbibliothek zu Berlin Preußischer Kulturbesitz
(Sing-Akademie)*

Berlin - D-Bsa SA 4060
pages 280 et 281 (folios 128v et 129r)

*Voir dans le manuscrit de Paris F-PnThII, folio 46v, Le Parnasse Allemande
de Nivert (F-PnThII_88)*



Allemande par Mons: Henry Niverth

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16

[Compositeur anonyme]

[2 pièces]

Courante, Sarabande

Do majeur

Manuscrit de Berlin D-Bsa4060

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(Sing-Akademie)*

Berlin - D-Bsa SA 4060
pages 282 à 285 (folios 129v à 131r)



Courante

5

9

13

17

20

24

Sarabande

3

6

10

14

19

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Pierre Dubut
(après 1642 ? - 1700 ?)

Gigue

CLFDub, N°123

Do majeur

Manuscrit de Berlin D-Bsa4060

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(Sing-Akademie)*

Berlin - D-Bsa SA 4060

pages 286 et 287 (folios 131v. et 132r.)



Gigue

8

5

10

15

20

25

30

Henri De Launay

(16?? - 1695 ?)

[2 pièces]

Allemande Launay, Courante du même

La mineur

Manuscrit de Berlin D-Bsa4060

*Berlin, Staatsbibliothek zu Berlin Preußischer Kulturbesitz
(Sing-Akademie)*

Berlin - D-Bsa SA 4060

pages 288 à 291 (folios 132v. à 134r.)

Allemande Launay

Allemande Launay

Measures 1-15 of the musical score for Allemande Launay. The score is written in G minor (one flat) and 3/4 time. It features a treble clef and a key signature of one flat. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings (e.g., $8^{\flat}$). The score is divided into five systems, each containing three measures. The first system starts with a treble clef and a key signature of one flat. The second system begins with a measure rest. The third system starts with a treble clef and a key signature of one flat. The fourth system begins with a measure rest. The fifth system starts with a treble clef and a key signature of one flat. The score concludes with a double bar line.

Courante du même

8

8vb

5

8

9

8

8vb

8vb

13

8

18

8

8vb

8vb

8vb

22

8

26

8

8vb

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Hinrich Niewerth
(avant 1650 - Nov. 1699)

Courante

Henry Nievert

Do majeur

Manuscrit de Berlin D-Bsa4060

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(Sing-Akademie)*

Berlin - D-Bsa SA 4060
pages 292 et 293 (folios 134v et 135r)

Courante - Henry Nievert

1

5

9

13

18

22

26

Pièces en Fa majeur

Manuscrit de Berlin D-Bsa4060

*Berlin, Staatsbibliothek zu Berlin Preußischer Kulturbesitz
(Sing-Akademie)*

Berlin - D-Bsa SA 4060

page 303 à 343 (folios 136r. à 156r.)



Tonalité : Fa majeur

Accord ordinaire des 11 chœurs du luth



[Compositeur anonyme]

Prelude

Fa majeur

Manuscrit de Berlin D-Bsa4060

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(Sing-Akademie)*

Berlin - D-Bsa SA 4060

page 303, folio 136r.



Prelude

2

3

4

5

Johannes Fresneau

(entre mars 1615 et mars 1616 - avril 1670)

Allemande de Mons: Fresneau

Fa majeur

Manuscrit de Berlin D-Bsa4060

*Berlin, Staatsbibliothek zu Berlin Preußischer Kulturbesitz
(Sing-Akademie)*

Berlin - D-Bsa SA 4060

pages 304 et 305 (folios 136v et 137r)



Allemande de Mons: Fresneau

This image displays the first eleven measures of the Allemande de Mons by Johannes Fresneau. The score is written in a single system with a treble clef and a key signature of one flat (B-flat). The time signature is 3/4. The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests. Measure numbers 1, 3, 5, 7, 9, and 11 are indicated at the beginning of their respective lines. A large, faint watermark reading 'MusicalScoreCloud.com' is visible across the center of the page.

[Compositeur anonyme]

Courante

Fa majeur

Manuscrit de Berlin D-Bsa4060

*Berlin, Staatsbibliothek zu Berlin Preußischer Kulturbesitz
(Sing-Akademie)*

Berlin - D-Bsa SA 4060

pages 306 et 307 (folios 137v et 138r)



Courante

8

5

9

14

18

22

26

Courante

5

6

7

8

9

13

The image displays a musical score for a piece titled 'Courante'. The score is written for two staves, Treble and Bass, in F major (one flat) and 3/4 time. The key signature is one flat (Bb). The time signature is 3/4. The score is divided into measures, with measure numbers 5, 6, 7, 8, 9, and 13 indicated at the beginning of their respective systems. The notation includes various musical symbols such as notes, rests, and bar lines. A large, faint watermark is visible across the center of the page.

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[Compositeur anonyme]

Sarabande

Fa majeur

Manuscrit de Berlin D-Bsa4060

*Berlin, Staatsbibliothek zu Berlin Preußischer Kulturbesitz
(Sing-Akademie)*

Berlin - D-Bsa SA 4060

pages 308 et 309 (folios 138v et 139r)



The image displays a musical score for the song "The Rose Tree". The score is written in 3/4 time, featuring a treble clef and a key signature of one flat (B-flat). The melody is composed of eighth and quarter notes, with some measures containing rests. The accompaniment consists of chords and single notes, with some measures marked with an "8" and a flat symbol (8^b). The score is divided into four systems, each containing a single staff. A large, stylized watermark reading "Luthero" is overlaid diagonally across the entire page.

1

6

11

15

Sarabande

The musical score for the Sarabande is presented in four systems, each consisting of a treble and bass staff. The key signature is one flat (Bb) and the time signature is 3/4. The score includes various musical notations such as notes, rests, and repeat signs.

System 1 (Measures 1-5): The treble staff begins with a half note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter note A4. The bass staff begins with a half note F3, followed by a quarter note G3, a quarter note A3, and a quarter note Bb3. The system ends with a quarter rest in the treble and a quarter note F3 in the bass.

System 2 (Measures 6-10): The treble staff begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. The bass staff begins with a half note F3, followed by a quarter note G3, a quarter note A3, and a quarter note Bb3. The system ends with a quarter note G4 in the treble and a quarter note F3 in the bass.

System 3 (Measures 11-14): The treble staff begins with a half note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter note A4. The bass staff begins with a half note F3, followed by a quarter note G3, a quarter note A3, and a quarter note Bb3. The system ends with a quarter note G4 in the treble and a quarter note F3 in the bass.

System 4 (Measures 15-18): The treble staff begins with a half note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter note A4. The bass staff begins with a half note F3, followed by a quarter note G3, a quarter note A3, and a quarter note Bb3. The system ends with a quarter note G4 in the treble and a quarter note F3 in the bass.

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[Compositeur anonyme]

Courante et Double

Fa majeur

Manuscrit de Berlin D-Bsa4060

*Berlin, Staatsbibliothek zu Berlin Preußischer Kulturbesitz
(Sing-Akademie)*

Berlin - D-Bsa SA 4060

pages 310 à 313 (folios 139v à 141r)



Courante

8

6

11

16

22

27

8va

Courante

This musical score is for a piece titled "Courante". It is written for two staves, Treble and Bass, in the key of F major (one flat) and 3/4 time. The score is divided into six systems, each containing two staves. The measures are numbered 1 through 30. The notation includes various musical symbols such as notes, rests, and bar lines. A large, faint watermark is visible across the center of the page.

Measures 1-5: The first system contains measures 1 through 5. The melody in the treble staff begins with a quarter note G4, followed by a quarter note A4, and then a quarter note Bb4. The bass staff provides a simple accompaniment with quarter notes.

Measures 6-10: The second system contains measures 6 through 10. The melody continues with a quarter note C5, followed by a quarter note D5, and then a quarter note E5. The bass staff continues with quarter notes.

Measures 11-15: The third system contains measures 11 through 15. The melody includes a quarter note F5, followed by a quarter note G5, and then a quarter note A5. The bass staff continues with quarter notes.

Measures 16-21: The fourth system contains measures 16 through 21. The melody includes a quarter note Bb5, followed by a quarter note C6, and then a quarter note D6. The bass staff continues with quarter notes.

Measures 22-26: The fifth system contains measures 22 through 26. The melody includes a quarter note E6, followed by a quarter note F6, and then a quarter note G6. The bass staff continues with quarter notes.

Measures 27-30: The sixth system contains measures 27 through 30. The melody includes a quarter note A6, followed by a quarter note Bb6, and then a quarter note C7. The bass staff continues with quarter notes.

Double

8

4

8

12

16

20

24

28

8va

8vb

Double

4

8

12

16

20

24

28

The musical score is written for a piano in 3/4 time, featuring a treble and bass staff. The key signature is one flat (B-flat). The score consists of 28 measures. The first system (measures 1-4) shows a treble staff with a melodic line and a bass staff with a simple accompaniment. The second system (measures 5-8) continues the melody with some syncopation. The third system (measures 9-12) introduces a new melodic phrase. The fourth system (measures 13-16) features a repeat sign in the treble staff. The fifth system (measures 17-20) shows a continuation of the melody. The sixth system (measures 21-24) includes a key change to two flats (B-flat and E-flat) in measure 21. The seventh system (measures 25-28) concludes the piece with a final cadence.

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Laurent Dupré

(1642 - 1709)

[2 pièces]

Courante de Mons: du Pré
Sarabande du même

Fa majeur

Manuscrit de Berlin D-Bsa4060

*Berlin, Staatsbibliothek zu Berlin Preußischer Kulturbesitz
(Sing-Akademie)*

Berlin - D-Bsa SA 4060

pages 314 à 317 (folios 141v à 143r)



Courante de Mons: du Pré

1

5

10

15

20

25

Courante de Mons: du Pré

This musical score is for a piece titled "Courante de Mons: du Pré". It is written for two staves, Treble and Bass, in the key of F major (one flat) and 3/4 time. The score consists of 25 measures, divided into five systems of five measures each. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. A large, faint watermark is visible across the center of the page.

Measures 1-5: The piece begins with a treble staff melody and a bass staff accompaniment. Measure 1 has a half rest in the bass. Measures 2-5 show a developing melodic line in the treble and a steady accompaniment in the bass.

Measures 6-10: The melody continues with more complex rhythmic patterns, including eighth and sixteenth notes. The bass line provides a consistent harmonic foundation.

Measures 11-15: This system features a repeat sign at the end of measure 14, indicating a first ending. The melody and bass line continue to evolve.

Measures 16-20: The piece progresses with further melodic and harmonic development. The bass line remains active, supporting the treble melody.

Measures 21-25: The final system concludes the piece. Measure 25 ends with a double bar line and repeat dots, signifying the end of the section.

Sarabande du même

Handwritten musical score for a Sarabande, measures 1 through 17. The score is written on a single staff in treble clef, with a key signature of one flat (B-flat) and a time signature of 3/4. The melody is composed of eighth and sixteenth notes, often beamed together. The bass line consists of sustained chords, primarily triads, with some octaves indicated by '8' and '8^b'. Measure numbers 1, 7, 12, and 17 are marked at the beginning of their respective lines. A large, faint watermark 'Lut' is visible across the page.

1

7

12

17

Sarabande du même

Handwritten musical score for a Sarabande, measures 1 through 17. The score is written for two staves (treble and bass clef) in 3/4 time, with a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, and bar lines. A large, faint watermark reading 'Musique' is visible across the page.

Measures 1-6: The first system contains measures 1 through 6. The melody in the treble clef features a series of eighth and sixteenth notes, while the bass clef provides a steady accompaniment of quarter notes.

Measures 7-11: The second system contains measures 7 through 11. Measure 7 begins with a repeat sign. The melody continues with eighth notes, and the bass line remains consistent.

Measures 12-16: The third system contains measures 12 through 16. The melody in the treble clef shows more complex rhythmic patterns, including some beamed eighth notes.

Measure 17: The fourth system contains measure 17, which concludes the piece with a final chord in the treble clef and a whole note in the bass clef.

luthbaroque.fr

[Germain Pinel]
(vers 1600 - octobre 1661)

Allemande de Mons: Gautier

CLFPin, N°22

Fa majeur

Manuscrit de Berlin D-Bsa4060

*Berlin, Staatsbibliothek zu Berlin Preußischer Kulturbesitz
(Sing-Akademie)*

Berlin - D-Bsa SA 4060
pages 318 et 319 (folios 143v et 144r)

Cette pièce est attribuée à « Delauney » dans le manuscrit Barbe F-PnVmb7



Allemande de Mons: Gautier

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24

Allemande de Mons: Gautier

5

8

11

15

19

24

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[Ennemont ou Denis] Gaultier

(1575 ? - 1651) (1603 - 1672)

[2 pièces]

Le tonnere Courante de Mr Gaultier
Sarabande du même

Fa majeur

Manuscrit de Berlin D-Bsa4060

*Berlin, Staatsbibliothek zu Berlin Preußischer Kulturbesitz
(Sing-Akademie)*

Berlin - D-Bsa SA 4060

pages 320 à 322 (folios 144v à 145v)



Le tonnerre Courante de M^r Gautier

8

4

8

8

12

8

17

8

21

8

27

8

30

8

Le tonnere Courante de Mr Gautier

4

8

12

17

21

27

30

The musical score is written for piano in 3/4 time, featuring a treble and bass staff. The key signature is one flat (B-flat). The score is divided into measures, with measure numbers 4, 8, 12, 17, 21, 27, and 30 indicated at the start of their respective systems. The music consists of a continuous melody in the treble staff and a supporting bass line in the bass staff. The piece concludes with a double bar line and repeat dots at measure 30.

Sarabande du même

Handwritten musical score for a Sarabande, measures 1 through 13. The score is written on a single staff in treble clef, with a key signature of one flat (B-flat) and a time signature of 3/4. The melody is composed of eighth and sixteenth notes, often beamed together. The bass line consists of sustained chords, primarily dyads, with some triplets indicated by a '3' over the notes. Measure numbers 1, 5, 9, and 13 are marked at the beginning of their respective lines. The piece concludes with a double bar line and repeat dots in measure 13. A large, faint watermark 'Lukbrotro' is visible diagonally across the page.

Sarabande du même

The image displays a musical score for a piece titled "Sarabande du même". The score is written for two staves, Treble and Bass, in the key of F major (one flat) and 3/4 time. The piece consists of 16 measures, organized into four systems of four measures each. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and repeat signs. A large, semi-transparent watermark "Musique" is oriented diagonally across the page, from the bottom left towards the top right.

Measures 1-4: The first system begins with a treble staff containing a half note F4, a quarter note G4, and a half note A4. The bass staff contains a half note F3. Measures 2-4 continue the melody in the treble staff with eighth and sixteenth notes, while the bass staff provides a simple harmonic accompaniment.

Measures 5-8: The second system starts with a treble staff featuring a half note F4, a quarter note G4, and a half note A4. The bass staff contains a half note F3. Measures 6-8 continue the melody in the treble staff with eighth and sixteenth notes, while the bass staff provides a simple harmonic accompaniment.

Measures 9-12: The third system begins with a treble staff containing a half note F4, a quarter note G4, and a half note A4. The bass staff contains a half note F3. Measures 10-12 continue the melody in the treble staff with eighth and sixteenth notes, while the bass staff provides a simple harmonic accompaniment.

Measures 13-16: The fourth system starts with a treble staff featuring a half note F4, a quarter note G4, and a half note A4. The bass staff contains a half note F3. Measures 14-16 continue the melody in the treble staff with eighth and sixteenth notes, while the bass staff provides a simple harmonic accompaniment.

luthbaroque.fr

Charles Mouton
(janvier 1617 - avant 1699)

Gavotte de Mons: Mouton

CLFMou, N°-

Fa majeur

Manuscrit de Berlin D-Bsa4060

*Berlin, Staatsbibliothek zu Berlin Preußischer Kulturbesitz
(Sing-Akademie)*

Berlin - D-Bsa SA 4060
page 323 (folio 146r)



Gavotte de Mons: Mouton

8

8^{vb} 8^{vb}

4

8

8^{vb}

7

8

8^{vb}

10

8

8^{vb}

Gavotte de Mons: Mouton

4

7

10

luthbaroque.fr

[Germain Pinel]
(vers 1600 - octobre 1661)

Le Musicien amoureux Allemande

CLFPin, N°13

Fa majeur

Manuscrit de Berlin D-Bsa4060

*Berlin, Staatsbibliothek zu Berlin Preußischer Kulturbesitz
(Sing-Akademie)*

Berlin - D-Bsa SA 4060
page 324 (folio 146v)



Le Musicien amoureux, Allemande

1 4 7 10 14 17 20

8va 8va 8va 8va 8va 8va 8va

Le Musicien amoureux, Allemande

4

7

10

14

17

20

luthbaroque.fr

Pierre Dubut
(après 1642 - ca. 1700)

[2 pièces]

Courante de Mons: Dubut.
Sarabande du même

CLFDub, N°54, N°-

Fa majeur

Manuscrit de Berlin D-Bsa4060

*Berlin, Staatsbibliothek zu Berlin Preußischer Kulturbesitz
(Sing-Akademie)*

Berlin - D-Bsa SA 4060

pages 326 à 329 (folios 147v. à 149r.)

La Sarabande se trouve dans le manuscrits de luth de Vienne A-Wn18761, folios 40r et 40v, après une Ouverture de Mr: C: Logis. Elle a été attribuée à Johann Antonin Losy von Losinthal avec la cote LosyV, N°4



Courante de Monsieur Dubut.

8 3/4 8vb

5 8vb 8vb 8vb

10 8vb

15 8vb

19 8vb 8vb

24 8vb

Courante de Monsieur Dubut.

5

10

15

19

24

Sarabande du même

The image displays a musical score for a piece titled "Sarabande du même". The score is written in 3/4 time and consists of six staves of music. The key signature is one flat (B-flat). The notation includes various musical symbols such as notes, rests, and accidentals. A large, semi-transparent watermark is overlaid diagonally across the page, reading "Musique de la Bibliothèque de la Ville de Paris".

Staff 1: Measures 1-5. Measure 1 starts with a treble clef, a key signature of one flat, and a 3/4 time signature. The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass line consists of a half note F3 and a half note G3.

Staff 2: Measures 6-11. Measure 6 continues the melody with a quarter note C5, a quarter note B4, and a quarter note A4. The bass line has a half note F3 and a half note G3. Measure 7 has a half note F3 and a half note G3. Measure 8 has a half note F3 and a half note G3. Measure 9 has a half note F3 and a half note G3. Measure 10 has a half note F3 and a half note G3. Measure 11 has a half note F3 and a half note G3.

Staff 3: Measures 12-16. Measure 12 continues the melody with a quarter note G4, a quarter note A4, and a quarter note B4. The bass line has a half note F3 and a half note G3. Measure 13 has a half note F3 and a half note G3. Measure 14 has a half note F3 and a half note G3. Measure 15 has a half note F3 and a half note G3. Measure 16 has a half note F3 and a half note G3.

Staff 4: Measures 17-22. Measure 17 continues the melody with a quarter note C5, a quarter note B4, and a quarter note A4. The bass line has a half note F3 and a half note G3. Measure 18 has a half note F3 and a half note G3. Measure 19 has a half note F3 and a half note G3. Measure 20 has a half note F3 and a half note G3. Measure 21 has a half note F3 and a half note G3. Measure 22 has a half note F3 and a half note G3.

Staff 5: Measures 23-28. Measure 23 continues the melody with a quarter note G4, a quarter note A4, and a quarter note B4. The bass line has a half note F3 and a half note G3. Measure 24 has a half note F3 and a half note G3. Measure 25 has a half note F3 and a half note G3. Measure 26 has a half note F3 and a half note G3. Measure 27 has a half note F3 and a half note G3. Measure 28 has a half note F3 and a half note G3.

Staff 6: Measures 29-33. Measure 29 continues the melody with a quarter note C5, a quarter note B4, and a quarter note A4. The bass line has a half note F3 and a half note G3. Measure 30 has a half note F3 and a half note G3. Measure 31 has a half note F3 and a half note G3. Measure 32 has a half note F3 and a half note G3. Measure 33 has a half note F3 and a half note G3.

Sarabande du même

6

12

17

23

29

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Germain Pinel
(vers 1600 - octobre 1661)

Courante de Mons: Pinelli Double

CLFPin, N°--

Fa majeur

Manuscrit de Berlin D-Bsa4060

*Berlin, Staatsbibliothek zu Berlin Preußischer Kulturbesitz
(Sing-Akademie)*

Berlin - D-Bsa SA 4060
page 324 (folio 146v)



Courante de Mons: Pinelli

Handwritten musical score for "Courante de Mons: Pinelli, N°-". The score is written on five staves, each beginning with a treble clef and a 3/4 time signature. The key signature is one flat (Bb). The notation includes various musical symbols such as notes, rests, and accidentals. The score is divided into measures, with measure numbers 5, 10, 14, and 18 indicated at the start of their respective staves. The notation includes various musical symbols such as notes, rests, and accidentals. The score is divided into measures, with measure numbers 5, 10, 14, and 18 indicated at the start of their respective staves. The notation includes various musical symbols such as notes, rests, and accidentals. The score is divided into measures, with measure numbers 5, 10, 14, and 18 indicated at the start of their respective staves.

Courante de Mons: Pinelli

Handwritten musical score for "Courante de Mons: Pinelli". The score is written on five systems of two staves each (treble and bass clef). The key signature is one flat (B-flat), and the time signature is 3/4. The music features a mix of eighth and sixteenth notes, with some rests and repeat signs. A large, faint watermark "MusicalScoreCloud.com" is visible across the page.

5

10

14

18

Double

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

Double

4

8

12

15

18

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[François Dufaut]
(avant 1604 - avant 1672)

Sarabande

de Mons: Pinelli.

CLFDuf, N°64

Fa majeur

Manuscrit de Berlin D-Bsa4060

*Berlin, Staatsbibliothek zu Berlin Preußischer Kulturbesitz
(Sing-Akademie)*

Berlin - D-Bsa SA 4060
page 332 (folio 150v)

Cette Sarabande est attribuée à Dufaux dans le manuscrit Barbe F-PnVmb7



Sarabande de Mons: Pinelli.

6

12

18

Sarabande de Mons: Pinelli.

6

12

18

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[Compositeur anonyme]

Sarabande

Fa majeur

Manuscrit de Berlin D-Bsa4060

*Berlin, Staatsbibliothek zu Berlin Preußischer Kulturbesitz
(Sing-Akademie)*

Berlin - D-Bsa SA 4060

pages 332 et 333 (folios 150v et 151r)



Sarabande

Ms. Berlin D-Bsa4060, [Anonyme], Sarabande en Fa majeur (DBsa4060_167) Page 1

The musical score is written for a single melodic line on a treble clef staff in 3/4 time. The key signature has one flat (B-flat). The score consists of five systems of music, each starting with a measure number (1, 5, 10, 14, 19) and an 8-measure repeat sign. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals. There are several instances of the 8^{va} (octave up) marking. The piece concludes with a double bar line and a repeat sign.

Sarabande

This musical score is for a Sarabande in F major, measures 1 through 19. The piece is in 3/4 time and features a repeating eighth-note bass line in the left hand. The right hand contains a melodic line with various intervals and rests. The score is divided into five systems, each with a measure number (1, 5, 10, 14, 19) at the beginning. The key signature has one flat (Bb). The notation includes treble and bass staves with various note values, rests, and repeat signs. A large, faint watermark is visible across the center of the page.

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[François Dufaut]
(avant 1604 - avant 1672)

Courante

CLFDuf, N°133

Fa majeur

Manuscrit de Berlin D-Bsa4060

*Berlin, Staatsbibliothek zu Berlin Preußischer Kulturbesitz
(Sing-Akademie)*

Berlin - D-Bsa SA 4060
pages 334 et 335 (folios 151v et 152r)

*Cette Courante est attribuée à De Launay dans le manuscrit D-RpAN62 de
Regensburg.*

*Voir dans le manuscrit Stålhammar de Kalmar S-Klm21072, folio 15v,
Courant du F. (SKlm21072_9b)*



Courante.

8

6

11

16

21

8vb

8va

Courante.

6

11

16

21

luthbaroque.fr

[Compositeur anonyme]

[2 pièces]

La Contante de Mons: Foucher.
Double

Fa majeur

Manuscrit de Berlin D-Bsa4060

*Berlin, Staatsbibliothek zu Berlin Preußischer Kulturbesitz
(Sing-Akademie)*

Berlin - D-Bsa SA 4060

pages 336 à 339 (folios 152v. à 154r.)



La Contante de Mons: Foucher

[illegible]

La Contante de Mons: Foucher

This musical score is for a piece titled "La Contante de Mons: Foucher". It is written for two staves, Treble and Bass, in the key of F major (one flat) and 3/4 time. The score consists of 25 measures, divided into five systems of five measures each. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. A large, faint watermark "Musique de France" is visible across the center of the page. The score begins with a treble clef and a bass clef, both with a key signature of one flat. The first system (measures 1-5) starts with a treble clef and a bass clef. The second system (measures 6-10) continues the melody. The third system (measures 11-15) features a repeat sign at the end of the first staff. The fourth system (measures 16-20) includes a trill marking (tr.) above the first staff. The fifth system (measures 21-25) also includes a trill marking (tr.) above the first staff and ends with a double bar line.

Double

1

5

9

13

17

22

26

Double

5

9

13

17

22

26

tr

The musical score is written for a piano in 3/4 time, featuring a treble and bass staff. The key signature is one flat (B-flat). The score consists of six systems of music. The first system (measures 1-4) shows a treble staff with eighth and sixteenth notes and a bass staff with a whole note and eighth notes. The second system (measures 5-8) continues the melody in the treble staff with eighth notes and rests, while the bass staff has a whole note and eighth notes. The third system (measures 9-12) features a treble staff with eighth notes and a bass staff with a whole note and eighth notes. The fourth system (measures 13-16) includes a treble staff with eighth notes and a bass staff with a whole note and eighth notes. The fifth system (measures 17-21) shows a treble staff with eighth notes and a bass staff with a whole note and eighth notes. The sixth system (measures 22-25) features a treble staff with eighth notes and a bass staff with a whole note and eighth notes. The final system (measures 26-29) includes a treble staff with eighth notes and a bass staff with a whole note and eighth notes, ending with a double bar line and repeat dots. A trill (tr) is marked above the treble staff in measure 26.

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[Jacques Gallot]
(ca 1625 - après 1690)

La Burgoise

CLFGal, N°79

Fa majeur

Manuscrit de Berlin D-Bsa4060

*Berlin, Staatsbibliothek zu Berlin Preußischer Kulturbesitz
(Sing-Akademie)*

Berlin - D-Bsa SA 4060

pages 340 et 341 (folios 154v et 155r)



La Burgeoise

1

5

10

14

18

La Burgoise

5

10

14

18

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[Compositeur anonyme]

La Sauterelle Gigue

Fa majeur

Manuscrit de Berlin D-Bsa4060

*Berlin, Staatsbibliothek zu Berlin Preußischer Kulturbesitz
(Sing-Akademie)*

Berlin - D-Bsa SA 4060

pages 342 et 343 (folios 155v et 156r)



La Sauterelle Gigue

8

8

15

23

30

39

47

55

8^{va}

8^{va}

La Sauterelle Gigue

8

15

23

30

39

47

55

The musical score is written for a single melodic instrument, likely a lute or guitar, in the key of F major (one flat) and 3/4 time. It consists of 55 measures, organized into systems of two staves (treble and bass clef). The notation includes various rhythmic values (quarter, eighth, and sixteenth notes, rests, and a triplet), accidentals (flats and naturals), and repeat signs. A large, semi-transparent watermark is overlaid diagonally across the center of the page.

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Pièces en Sol mineur

Manuscrit de Berlin D-Bsa4060

*Berlin, Staatsbibliothek zu Berlin Preußischer Kulturbesitz
(Sing-Akademie)*

Berlin - D-Bsa SA 4060

page 355 à 385 (folios 157r. à 172r.)



Tonalité : Sol mineur

Accord des 11 chœurs du luth :



[Compositeur anonyme]

Prelude

Sol mineur

Manuscrit de Berlin D-Bsa4060

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(Sing-Akademie)*

Berlin - D-Bsa SA 4060

page 355, folio 157r.



Prelude

8

4

7

11

8

8^{vb}

8^{vb}

8^{vb}

8^{vb}

Prelude

2

3

4

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[Compositeur anonyme]

Allemande

Sol mineur

Manuscrit de Berlin D-Bsa4060

*Berlin, Staatsbibliothek zu Berlin Preußischer Kulturbesitz
(Sing-Akademie)*

Berlin - D-Bsa SA 4060

pages 356 et 357, folios 157v. à 158r.



Allemande

1

4

7

10

13

15

Allemande

This image displays the first 13 measures of an Allemande in G minor. The score is written for two staves, Treble and Bass, in a 3/4 time signature. The key signature consists of two flats (B-flat and E-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Measure 1 begins with a treble staff note and a bass staff rest. Measures 2-3 show more complex rhythmic figures. Measures 4-5 include a repeat sign in the bass staff. Measures 6-7 continue the melodic development. Measures 8-9 show a change in the bass line. Measures 10-11 feature a more active treble line. Measures 12-13 conclude the excerpt with a final cadence in the treble staff and a rest in the bass staff.

luthbaroque.fr

François Dufaut
(avant 1604 - avant 1672)

Courante de Mons: du Faut

CLFDuf, N°122

Sol mineur

Manuscrit de Berlin D-Bsa4060

*Berlin, Staatsbibliothek zu Berlin Preußischer Kulturbesitz
(Sing-Akademie)*

Berlin - D-Bsa SA 4060
pages 358 et 359 (folios 158v et 159r)



Courante de Mons: du Faut

8

3

8

8^{vb}

8^{vb}

5

8

10

8

8^{vb}

8^{vb}

8^{vb}

8^{vb}

15

8

19

8

8^{vb}

8^{vb}

8^{vb}

Courante de Mons: du Faut

5

10

15

19

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[Compositeur anonyme]

Courante

Sol mineur

Manuscrit de Berlin D-Bsa4060

*Berlin, Staatsbibliothek zu Berlin Preußischer Kulturbesitz
(Sing-Akademie)*

Berlin - D-Bsa SA 4060

pages 360 et 361 (folios 159v. et 160r.)



Courante

8

3

8^b

4

8

9

8

8^b

8^b

15

8

19

8

8^b

8^b

23

8

8^b

Detailed description: This is a musical score for a piece titled 'Courante' in G minor, 3/4 time. The score is written on a single staff in treble clef. It consists of 24 measures, divided into six systems of four measures each. The key signature has two flats (Bb and Eb). The time signature is 3/4. The score includes various musical notations: eighth notes, quarter notes, half notes, and rests. There are also triplets indicated by a '3' over a group of notes. The piece ends with a double bar line and repeat dots. A large, faint watermark is visible across the center of the page.

Courante

This musical score is for a piece titled "Courante" in G minor, 3/4 time. It consists of 22 measures, organized into six systems of two staves each (treble and bass clef). The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and rests. Measure numbers 4, 9, 14, 18, and 22 are indicated at the start of their respective systems. A large, faint watermark is visible across the center of the page.

luthbaroque.fr

Germain Pinel
(vers 1600 - octobre 1661)

Sarabande de Mons: Pinel

CLFPin, N°61

Sol mineur

Manuscrit de Berlin D-Bsa4060

*Berlin, Staatsbibliothek zu Berlin Preußischer Kulturbesitz
(Sing-Akademie)*

Berlin - D-Bsa SA 4060
pages 362 et 363 (folios 160v. et 161r.)



Sarabande de Mons: Pinel

8

6

8

11

8

8^{va}

16

8

8^{va}

Sarabande de Mons: Pinel

6

11

16

luthbaroque.fr

Charles Mouton
(janvier 1617 - avant 1699)

L'Illustre Princesse Gavotte par M: Mouton

CLFMou, N°-

Sol mineur

Manuscrit de Berlin D-Bsa4060

*Berlin, Staatsbibliothek zu Berlin Preußischer Kulturbesitz
(Sing-Akademie)*

Berlin - D-Bsa SA 4060

pages 364 et 365 (folios 161v. et 162 r.)



L'illustre Princesse Gavotte par M: Mouton

8

4

7

11

15

L'illustre Princesse Gavotte par M: Mouton

4

7

11

15

luthbaroque.fr

[Laurent] Dupré [dit Dupré d'Angleterre]
(1642 - 1709)

[Suite]

Allemande de Mons. Du Pré, La Douloureuse
Courante de M: Du Pré, L' amoureuse
La Royale Sarabande de Mons: Du Pré
Gavotte de M: Du Pré
La Deliberée, Allemande gaye Mons: Du Pré

Sol mineur

Manuscrit de Berlin D-Bsa4060

*Berlin, Staatsbibliothek zu Berlin Preußischer Kulturbesitz
(Sing-Akademie)*

Berlin - D-Bsa SA 4060
pages 366 à 373 (folios 162v à 166r)



Allemande de Mons. Du Pré, La Douloureuse



1
8

4
8

7
8

11
8

14
8

The image displays a musical score for a piece titled "Allemande de Mons. Du Pré, La Douloureuse". The score is written in G minor (one flat) and common time (C). It consists of five staves of music, each beginning with a measure number (1, 4, 7, 11, 14) and a key signature indicator (8). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. A large, faint watermark is visible across the center of the page.

Allemande de Mons. Du Pré, La Douleoureuse



This musical score is for an Allemande in G minor, Op. 4060, No. 179, by Laurent Dupré. It is a two-staff piece in common time (C). The key signature has two flats (Bb and Eb). The score is divided into five systems, each with a measure number (1, 4, 7, 11, 14) at the beginning of the first staff. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps and naturals). The piece concludes with a double bar line and repeat dots at the end of the fifth system.

Courante de M: Du Pré, L'amoureuse.

Sheet music for a Courante in G minor, 3/4 time, by M: Du Pré, L'amoureuse. The score is written for a single melodic line on a treble clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The piece consists of 24 measures, divided into five systems of six measures each. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). The piece concludes with a double bar line and repeat dots. A large, faint watermark is visible across the center of the page.

8

6

12

18

24

Courante de M: Du Pré, L'amoureuse.

Handwritten musical score for a piece titled "Courante de M: Du Pré, L'amoureuse." The score is written in 3/4 time, with a key signature of one flat (B-flat). It consists of five systems of music, each with a treble and bass staff. The notation includes various musical symbols such as notes, rests, and accidentals. A large, faint watermark is visible across the center of the page.

6

12

18

24

La Royale Sarabande de Mons: Du Pré

8

7

12

La Royale Sarabande de Mons: Du Pré

The image displays a musical score for a piece titled 'La Royale Sarabande de Mons: Du Pré'. The score is written for two staves, Treble and Bass, in a 3/4 time signature. The key signature is one flat (B-flat). The score is divided into three systems, with measures 7 and 12 marked at the beginning of the second and third systems respectively. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. A large, diagonal watermark reading 'luthbana' is overlaid across the entire page.

Gavotte de M: Du Pré

Sheet music for the Gavotte de M: Du Pré, measures 1 through 12. The music is written in treble clef with a key signature of one flat (B-flat). The melody is primarily in the upper register, with some lower notes in the bass clef. The score includes measure numbers 1, 4, and 9. A large, diagonal watermark reading 'luthbar' is visible across the page.

Measure 1: Treble clef, B-flat key signature. Notes: G4, A4, Bb4, A4, G4. Bass clef: F3, E3, D3, C3, B2. Measure 2: Treble clef: A4, Bb4, A4, G4, F#4. Bass clef: B2, A2, G2, F2, E2. Measure 3: Treble clef: G4, A4, Bb4, A4, G4. Bass clef: D3, C3, B2, A2, G2. Measure 4: Treble clef: F#4, G4, A4, Bb4, A4, G4. Bass clef: F2, E2, D2, C2, B1. Measure 5: Treble clef: G4, A4, Bb4, A4, G4. Bass clef: A2, G2, F2, E2, D2. Measure 6: Treble clef: F#4, G4, A4, Bb4, A4, G4. Bass clef: C2, B1, A1, G1, F1. Measure 7: Treble clef: G4, A4, Bb4, A4, G4. Bass clef: E2, D2, C2, B1, A1. Measure 8: Treble clef: F#4, G4, A4, Bb4, A4, G4. Bass clef: G1, F1, E1, D1, C1. Measure 9: Treble clef: G4, A4, Bb4, A4, G4. Bass clef: B1, A1, G1, F1, E1. Measure 10: Treble clef: F#4, G4, A4, Bb4, A4, G4. Bass clef: D1, C1, B0, A0, G0. Measure 11: Treble clef: G4, A4, Bb4, A4, G4. Bass clef: F0, E0, D0, C0, B0. Measure 12: Treble clef: F#4, G4, A4, Bb4, A4, G4. Bass clef: A0, G0, F0, E0, D0.

Gavotte de M: Du Pré

Handwritten musical score for a Gavotte in G minor, measures 1 through 12. The score is written for a single melodic line on a five-line staff, with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is common time (C). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and repeat signs. A large, diagonal watermark reading 'luthbaroque' is visible across the page.

Measures 1-3: The melody begins with a quarter note G4, followed by eighth notes A4-Bb4, C5-Bb4, and a quarter note A4. Measure 4 contains a half note G4. Measures 5-6: The melody continues with quarter notes F4-Eb4, D4-C4, and a half note Bb3. Measures 7-8: The melody consists of quarter notes A3-G3, F4-Eb4, and a half note D4. Measures 9-10: The melody features quarter notes C4-Bb3, A3-G3, and a half note F4. Measures 11-12: The melody concludes with quarter notes E4-D4, C4-Bb3, and a final half note A3. The bass line is mostly silent, with a few notes in measures 4, 5, and 12.

La Deliberée, Allemande gaye Mons: Du Pré

This musical score is for a piece titled "La Deliberée, Allemande gaye Mons: Du Pré". It is written in G minor (three flats) and 3/4 time. The score consists of six staves of music, each beginning with a measure number (8, 4, 7, 10, 13, 15) and a clef (treble clef). The music features a mix of eighth and sixteenth notes, often beamed together, and rests. There are several instances of an 8va (octave up) marking, indicating that certain notes should be played an octave higher than written. The piece concludes with a double bar line and repeat dots at the end of the sixth staff.

La Deliberée, Allemande gaye Mons: Du Pré

This musical score is for a piece titled "La Deliberée, Allemande gaye Mons: Du Pré". It is written for a keyboard instrument, featuring a treble and bass staff. The key signature is one flat (B-flat), and the time signature is common time (C). The score is divided into six systems, each containing two staves. The first system starts with a treble staff entry on the first measure. The second system begins at measure 4. The third system begins at measure 7 and includes repeat signs at the end of the first and second measures. The fourth system begins at measure 10. The fifth system begins at measure 13. The sixth system begins at measure 15 and ends with a double bar line. A large, faint watermark is visible across the center of the page.

luthbaroque.fr

Charles Mouton
(janvier 1617 - avant 1699)

La belle promesse

par Mons: Mouton

CLFMou, N°69

Sol mineur

Manuscrit de Berlin D-Bsa4060

*Berlin, Staatsbibliothek zu Berlin Preußischer Kulturbesitz
(Sing-Akademie)*

Berlin - D-Bsa SA 4060

pages 374 et 375 (folios 66v et 67r)



La belle promise par Mons: Mouton

8

5

9

13

18

22

26

La belle promise par Mons: Mouton

5

9

13

18

22

26

luthbaroque.fr

Johann Antonin Losy von Losinthal

(1650 - 22 août 1721)

[2 Courantes]

Courante Extraordinaire de Monsieur le Conte Logy
Courante de Mons le Conte Logy

LosyV, N°21,--

Sol mineur

Manuscrit de Berlin D-Bsa4060

*Berlin, Staatsbibliothek zu Berlin Preußischer Kulturbesitz
(Sing-Akademie)*

Berlin - D-Bsa SA 4060

pages 376 à 379 (folios 126v. à 128r.)

*Voir dans le manuscrit Stålhammar de Kalmar S-Klm21072, folios 132v
et 133r, Courente (SKlm21072_83)*



Courante Extraordinaire de Monsieur le Conte Logy

5

10

15

20

25

30

35

41

Courante Extraordinaire de Monsieur le Conte Logy

The musical score is written for a single instrument, likely a lute or guitar, in the key of G minor (one flat) and 3/4 time. It consists of 41 measures, divided into systems of two staves each (treble and bass clef). The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals. A repeat sign with first and second endings is present at measure 35. A large, faint watermark 'Monsieur le Conte Logy' is visible across the center of the page.

Courante de Monsieur le Conte Logy

8

4

9

14

18

8^{vb}

8^{vb}

8^{vb}

8^{vb}

8^{vb}

Courante de Monsieur le Conte Logy

The musical score is written for a single system with two staves, Treble and Bass clef. The key signature is G minor (two flats) and the time signature is 3/4. The score is divided into five systems, each starting with a measure number (4, 9, 14, 18). The notation includes various rhythmic values (quarter, eighth, sixteenth notes, rests) and accidentals (sharps, flats). A large, faint watermark is visible across the center of the page.

4

9

14

18

luthbaroque.fr

Pierre Gallot
(vers 1660 - après 1716)
d'après Jean-Baptiste Lully

Apollon ou Triomphe de l'Amour p[ar] Monsieur Gallot.

CLFGal III, N°12 (LWV 59/58)

Sol mineur

Manuscrit de Berlin D-Bsa4060

*Berlin, Staatsbibliothek zu Berlin Preußischer Kulturbesitz
(Sing-Akademie)*

Berlin - D-Bsa SA 4060
pages 380 et 381 (folios 169v et 170r)

Voir dans le manuscrit Stålhammar de Kalmar S-Klm21072 :

- folios 89v et 90r, Entre D'apollon. (SKlm21072_62)*
- folios 127v et 128r, Entrée D'Apollon. (SKlm21072_74)*

Apollon ou Triomphe de l'Amour

p[ar] Monsieur Gallot.

8

5

8

11

15

19

8^{vb}

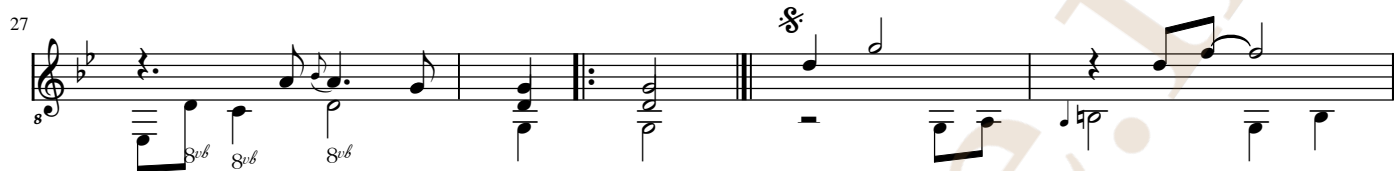
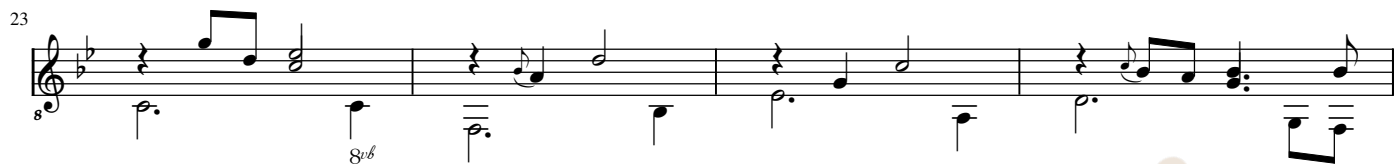
8^{vb}

8^{vb}

8^{vb}

8^{vb}

8^{vb}



Apollon ou Triomphe de l'Amour

p[ar] Monsieur Gallot.

5

8

11

15

19

23

23 24 25 26

27

27 28 29 30

30

30 31 32 33

33

33 34 35 36

luthbaroque.fr

Jacques Gallot
(ca 1625 - après 1690)

Lamentation

de Mad: la Duchesse de Fontange
p[ar] Mons: Gallot.

CLFGal, N°104

Sol mineur

Manuscrit de Berlin D-Bsa4060

*Berlin, Staatsbibliothek zu Berlin Preußischer Kulturbesitz
(Sing-Akademie)*

Berlin - D-Bsa SA 4060
pages 382 et 383 (folios 170v et 171r)

*Voir dans le manuscrit de Paris F-PnThII, folio 40v, Tombeau de Madame
de Fontange par Mons. Mouton. (F-PnThII_72)*



Lamentation de Mad: la Duchesse de Fontange

p[ar] Mons: Gallot.

1

4

7

10

13

16

19

Lamentation de Mad: la Duchesse de Fontange

p[ar] Mons: Gallot.

4

7

10

13

16

19

luthbaroque.fr

Pièces en Do mineur

Manuscrit de Berlin D-Bsa4060

*Berlin, Staatsbibliothek zu Berlin Preußischer Kulturbesitz
(Sing-Akademie)*

Berlin - D-Bsa SA 4060

page 391 à 461 (folios 173r. à 206r.)



Tonalité : Do mineur

Accord des 11 chœurs du luth :



[Compositeur anonyme]

Prelude

Do mineur

Manuscrit de Berlin D-Bsa4060

*Berlin, Staatsbibliothek zu Berlin Preußischer Kulturbesitz
(Sing-Akademie)*

Berlin - D-Bsa SA 4060

page 391, folio 173r.



Prelude

The image displays a musical score for a prelude in D minor, spanning measures 1 to 18. The notation is written on a single staff in treble clef, with a key signature of two flats (B-flat and E-flat). The score is divided into four systems, each beginning with a measure number (1, 7, 13, and 18). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. A large, faint watermark reading 'Luthero' is visible across the center of the page. The score concludes with a double bar line at the end of measure 18.

Prelude

The image displays a musical score for a Prelude in D minor, consisting of four systems of piano accompaniment. Each system is written for a grand staff (treble and bass clefs) in D minor (two flats). The first system begins with a treble staff containing a whole rest followed by a series of eighth and sixteenth notes, and a bass staff with a half note D, followed by a half rest and then a series of eighth and sixteenth notes. The second system starts with a treble staff containing a half note D, followed by a half rest and then a series of eighth and sixteenth notes, and a bass staff with a half note D, followed by a half rest and then a series of eighth and sixteenth notes. The third system begins with a treble staff containing a half note D, followed by a half rest and then a series of eighth and sixteenth notes, and a bass staff with a half note D, followed by a half rest and then a series of eighth and sixteenth notes. The fourth system starts with a treble staff containing a half note D, followed by a half rest and then a series of eighth and sixteenth notes, and a bass staff with a half note D, followed by a half rest and then a series of eighth and sixteenth notes. The score is marked with a large, faint watermark 'Luth' and a large, faint watermark '441/692'.

luthbaroque.fr

[Ennemont ou Denis] Gaultier

(1575 ? - 1651) (1603 - 1672)

[2 pièces]

Tombeau de Mons: le Cardinal de Mazarin p[ar] Gautier
Cour: du meme

Do mineur

Manuscrit de Berlin D-Bsa4060

*Berlin, Staatsbibliothek zu Berlin Preußischer Kulturbesitz
(Sing-Akademie)*

Berlin - D-Bsa SA 4060

pages 392 à 395 (folios 173v à 175r)



Tombeau de Mons: le Cardinal de Mazarin

p[ar] Gautier

1

4

7

11

15

18

Tombeau de Mons: le Cardinal de Mazarin

p[ar] Gautier

4

7

11

15

18

Cour: du meme.

5

10

16

20

25

8vb

8vb

8vb

8vb

8vb

8vb

Cour: du meme.

5

10

16

20

25

luthbaroque.fr

[Compositeur anonyme]

Sarabande

Do mineur

Manuscrit de Berlin D-Bsa4060

*Berlin, Staatsbibliothek zu Berlin Preußischer Kulturbesitz
(Sing-Akademie)*

Berlin - D-Bsa SA 4060

pages 396 et 397 (folios 175v et 176r)



Sarabande

8vb

8vb

8vb

8vb

7

12

18

8vb

8vb

23

8vb

29

8vb

Sarabande

This musical score is for a Sarabande in D minor, 3/4 time, by Anonymous. The piece is written for a single melodic instrument, likely a lute or harp, with a basso continuo line. The key signature has two flats (Bb and Eb), and the time signature is 3/4. The score is divided into five systems, each with a measure number at the beginning. The first system starts at measure 1. The second system starts at measure 7. The third system starts at measure 12 and includes a repeat sign. The fourth system starts at measure 18. The fifth system starts at measure 23. The piece concludes at measure 29 with a double bar line and repeat dots. A large, faint watermark is visible across the center of the page.

7

12

18

23

29

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[Compositeur anonyme]

Sarabande

Do mineur

Manuscrit de Berlin D-Bsa4060

*Berlin, Staatsbibliothek zu Berlin Preußischer Kulturbesitz
(Sing-Akademie)*

Berlin - D-Bsa SA 4060

pages 398 et 399 (folios 176v et 177r)



Sarabande

8

8^{vb}

8^{vb}

8^{vb}

8^{vb}

6

8

8^{vb}

8^{vb}

8^{vb}

8^{vb}

10

8

8^{vb}

8^{vb}

8^{vb}

8^{vb}

14

8

8^{vb}

8^{vb}

8^{vb}

8^{vb}

Sarabande

The image displays a musical score for a piece titled "Sarabande". The score is written for two staves, Treble and Bass, in D minor (three flats). The key signature is D minor, and the time signature is 3/4. The score is divided into four systems, each containing two staves. The first system covers measures 1 to 5. The second system, starting at measure 6, includes a repeat sign at the end of the first staff. The third system, starting at measure 10, continues the melody. The fourth system, starting at measure 14, concludes the piece with a double bar line and repeat dots. A large, faint watermark "Lutrin" is visible across the center of the page.

luthbaroque.fr

Hinrich Niewerth

(avant 1650 - Nov. 1699)

pièces attribuées à François Dufaut dans d'autres manuscrits

[4 pièces] de Monsieur Nieverth

Tombeau de Mons. von der Linden composé p[ar] Mons Henry Nieverth

Courante du même

Sarabande du même

Gigue du même

Do mineur

Manuscrit de Berlin D-Bsa4060

Berlin, Staatsbibliothek zu Berlin Preußischer Kulturbesitz

(Sing-Akademie)

Berlin - D-Bsa SA 4060

pages 400 à 407 (folios 177v. à 181r.)

Tombeau de Mons. von der Linden

composé p[ar] Mons Henry Nieverth

8vb

4

8vb

8

8vb

12

16

19

8vb

22

8vb

8vb

8vb

8vb

Tombeau du Mons. von der Linden

composé p[ar] Mons Henry Nieverth

4

8

12

16

19

22

Courante du même

5

10

16

22

27

32

Courante du même

5

10

16

22

27

32

Sarabande du même

8vb

5

8

8vb

10

8

15

8

8vb

20

8

8vb

25

8

8vb

Sarabande du même

5

10

15

20

25

Gigue du même

8

8

15

23

31

8vb

8vb

8vb

8vb

8vb

Gigue du même

The musical score is written for a single instrument, likely a lute or guitar, in 3/4 time and D minor. It consists of five systems of two staves each (treble and bass clef). The key signature has two flats (Bb and Eb). The piece is 32 measures long, with measure numbers 8, 15, 23, and 31 marked at the beginning of their respective systems. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. The piece concludes with a double bar line and repeat dots at the end of the fifth system.

luthbaroque.fr

[Germain Pinel]
(vers 1600 - octobre 1661)

Tombeau
sur la mort du Roy
d'Angleterre
p[ar] Mons: Mercure ou Gautier

CLFPin, N°19

Do mineur

Manuscrit de Berlin D-Bsa4060

*Berlin, Staatsbibliothek zu Berlin Preußischer Kulturbesitz
(Sing-Akademie)*

Berlin - D-Bsa SA 4060

pages 408 et 409 (folios 181v et 182r)

Tombeau sur la mort du Roy d'Angleterre

p[ar] Mons: Mercure ou Gautier

8

8^{vb}

4

8

8^{vb}

8^{vb}

7

8

8^{vb}

8^{vb}

9

8

8^{vb}

8^{vb}

13

8

8^{vb}

8^{vb}

Tombeau sur la mort du Roy d'Angleterre

p[ar] Mons: Mercure ou Gautier

4

7

9

13

luthbaroque.fr

[Ennemonde Gaultier]

(1575 ? - 1651)

Courante du même sur la Mort du Roy d'Angle[terre]

CLFVGa, N°29

Do mineur

Manuscrit de Berlin D-Bsa4060

*Berlin, Staatsbibliothek zu Berlin Preußischer Kulturbesitz
(Sing-Akademie)*

Berlin - D-Bsa SA 4060

pages 410 et 411 (folios 182v et 183r)

Courante du même sur la mort du Roy d'Angle[terre]

6

12

19

25

Courante du même sur la mort du Roy d'Angle[terre]

This musical score is for a Courante in D minor, 3/4 time, from the manuscript Ms. Berlin D-Bsa4060. The piece is titled 'Courante du même sur la mort du Roy d'Angle[terre]'. The score is written for two staves, treble and bass, and consists of 25 measures. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The score is divided into five systems, each with a measure number at the beginning: 6, 12, 19, and 25. The notation includes various musical symbols such as notes, rests, accidentals, and repeat signs. A large, faint watermark is visible across the center of the page.

luthbaroque.fr

Hinrich Niewerth
(avant 1650 - Nov. 1699)

Sarabande

p[ar] Nieverth
sur la mort du Roy d'Angle[terre]

Do mineur

Manuscrit de Berlin D-Bsa4060

*Berlin, Staatsbibliothek zu Berlin Preußischer Kulturbesitz
(Sing-Akademie)*

Berlin - D-Bsa SA 4060
page 409 (folio 183v)



Sarabande p[ar] Nieverth

sur la mort du Roy d'Angle[terre]

8

6

11

8⁶

Sarabande p[ar] Nieverth

sur la mort du Roy d'Angle[terre]

6

11

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[Ennemont ou Denis] Gaultier

(1575 ? - 1651) (1603 - 1672)

Allemande

composée sur la mort de notre Seigneur
p[ar] Mons: Gautier

Do mineur

Manuscrit de Berlin D-Bsa4060

*Berlin, Staatsbibliothek zu Berlin Preußischer Kulturbesitz
(Sing-Akademie)*

Berlin - D-Bsa SA 4060

pages 414 et 415 (folios 184v et 185r)

Allemande composée sur la mort de notre Seigneur p[ar] Mons: Gautier

The image displays a musical score for an Allemande in D minor, composed by Denis Gaultier. The score is written for a single melodic line on a treble clef staff, with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The piece is in 3/4 time. The score is divided into six systems, each containing a single staff. The first system begins with a treble clef, a key signature of two flats, and a common time signature. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second system continues the melody with a quarter note C5, a quarter note B4, and a quarter note A4. The third system features a quarter note G4, a quarter note F4, and a quarter note E4. The fourth system includes a quarter note D4, a quarter note C4, and a quarter note B3. The fifth system shows a quarter note A3, a quarter note G3, and a quarter note F3. The sixth system concludes the piece with a quarter note E3, a quarter note D3, and a quarter note C3. The score is marked with various musical notations, including rests, notes, and accidentals. A large, faint watermark reading 'MusicalScoreCloud.com' is visible across the center of the page.

8

4

7

10

13

15

Allemande composée sur la mort de notre Seigneur

p[ar] Mons: Gautier

This musical score is for an Allemande in D minor, composed by Denis Gaultier. It is written for a single melodic instrument, such as a lute or harpsichord, using a grand staff with a treble and bass clef. The key signature consists of two flats (B-flat and E-flat), and the time signature is common time (C). The piece is 15 measures long and concludes with a repeat sign. The notation includes various rhythmic values: eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. A large, semi-transparent watermark is visible across the center of the page.

4

7

10

13

15

luthbaroque.fr

Johann Gumprecht

(1610 - 1697)

*pièce attribuée à V. Gautier dans le manuscrit Barbe
(CLFVGa, N°30)*

Courante

p[ar] M. Gumprecht

Do mineur

Manuscrit de Berlin D-Bsa4060

*Berlin, Staatsbibliothek zu Berlin Preußischer Kulturbesitz
(Sing-Akademie)*

Berlin - D-Bsa SA 4060

pages 416 et 417 (folios 185v. et 186r.)

Courante p[ar] M. Gumprecht

8

6

12

18

24

8^b

8^b

Courante p[ar] M. Gumprecht

6

12

18

24

luthbaroque.fr

[Compositeur anonyme]
(XVII^e siècle)

Sarabande

Do mineur

Manuscrit de Berlin D-Bsa4060

*Berlin, Staatsbibliothek zu Berlin Preußischer Kulturbesitz
(Sing-Akademie)*

Berlin - D-Bsa SA 4060

pages 418 et 419 (folios 185v et 186r)

*Voir dans le manuscrit de Darmstadt D-DS1655, folio 62r, [Sarabande].
(DDS1655_67)*

Sarabande

8

8^{vb}

8

8^{vb}

11

8

8^{vb}

8^{vb}

8^{vb}

16

8

8^{vb}

Sarabande

The image displays a musical score for a piece titled "Sarabande". The score is written for two staves, Treble and Bass, in D minor (three flats). The key signature is indicated by three flats (Bb, Eb, Ab). The time signature is not explicitly shown but is implied to be 3/4 based on the notation. The score is divided into four systems, each containing two staves. The first system (measures 1-5) shows a melodic line in the treble staff and a supporting bass line. The second system (measures 6-10) includes a repeat sign in the treble staff. The third system (measures 11-15) features a repeat sign in the treble staff and a fermata over the final measure. The fourth system (measures 16-17) concludes the piece with a final cadence. A large, faint watermark "Lulu" is visible across the center of the page.

luthbaroque.fr

[Compositeur anonyme]
(XVII^e siècle)

Allemande-gigue

Do mineur

Manuscrit de Berlin D-Bsa4060

*Berlin, Staatsbibliothek zu Berlin Preußischer Kulturbesitz
(Sing-Akademie)*

Berlin - D-Bsa SA 4060
pages 420 et 421 (folios 186v et 187r)

Allemande - gigue

8va

6

8va

8va

8va

11

8va

16

8va

21

8va

8va

8va

26

8va

31

8va

tr.

Allemande - gigue

This musical score is for a piece titled "Allemande - gigue" in D minor. It is written for a keyboard instrument, using a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score is divided into measures, with measure numbers 6, 11, 16, 21, 26, and 31 indicated at the start of their respective systems. The music features a mix of eighth, sixteenth, and quarter notes, along with rests and accidentals. A large, faint watermark is visible across the center of the page.

luthbaroque.fr

[Compositeur anonyme]
(XVII^e siècle)

Sarabande

Do mineur

Manuscrit de Berlin D-Bsa4060

*Berlin, Staatsbibliothek zu Berlin Preußischer Kulturbesitz
(Sing-Akademie)*

Berlin - D-Bsa SA 4060

pages 422 et 423 (folios 188v et 189r)

*Voir dans le manuscrit de Darmstadt D-DS1655, folio 60v et 61r, Sarabande
de Monsieur Renevalle (DDS1655_65)*

Sarabande

8

8^{vb}

7

8

12

8

8^{vb}

18

8

8^{vb}

23

8

8^{vb}

Sarabande

This musical score is for a Sarabande in D minor, 3/4 time, from the Ms. Berlin D-Bsa4060. The piece is in a single system with five systems of music. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The notation is in a grand staff with a treble and bass clef. The first system (measures 1-6) features a treble staff with a series of eighth and sixteenth notes and a bass staff with a steady eighth-note accompaniment. The second system (measures 7-11) includes a repeat sign in the treble staff. The third system (measures 12-17) continues the melodic and harmonic development. The fourth system (measures 18-22) shows a more active treble staff with sixteenth-note passages. The fifth system (measures 23-24) concludes the piece with a final cadence in the treble staff and a sustained bass note.

luthbaroque.fr

Jacques Gallot
(ca 1625 - après 1690)

Tombeau

CLFGal, N°91

Do mineur

Manuscrit de Berlin D-Bsa4060

*Berlin, Staatsbibliothek zu Berlin Preußischer Kulturbesitz
(Sing-Akademie)*

Berlin - D-Bsa SA 4060

pages 424 et 425 (folios 189v et 190r)

*Voir dans le manuscrit de luth de Kremsmünster A-KR79, folios 103v et 104r,
Allemande Tombeau Mr Gallot (187.) (A-KR79_197)*



Tombeau

The image displays a musical score for the song "The Rose Tree" in G major. The score is written for a piano accompaniment, featuring a treble staff and a bass staff. The key signature is one sharp (F#), and the time signature is 4/4. The score includes measures 1 through 17, with a large watermark "MusicalScoreCloud.com" overlaid. The melody is primarily in the treble staff, while the bass staff provides harmonic support with chords and bass lines. The score is divided into systems, with measure numbers 1, 4, 7, 11, 14, and 17 indicated at the beginning of their respective lines. The notation includes various musical symbols such as notes, rests, and accidentals, all rendered in a clear, professional format.

Tombeau

4

7

11

14

17

luthbaroque.fr

[Compositeur anonyme]
(XVII^e siècle)

Courante

Do mineur

Manuscrit de Berlin D-Bsa4060

*Berlin, Staatsbibliothek zu Berlin Preußischer Kulturbesitz
(Sing-Akademie)*

Berlin - D-Bsa SA 4060

pages 426 et 427 (folios 190v et 191r)



Courante

8

5

10

15

20

25

8

8^{vb}

8^{vb}

8^{vb}

8^{vb}

8^{vb}

Courante

This musical score is for a piece titled "Courante" in D minor. It is presented in a two-staff format, with a treble clef on the upper staff and a bass clef on the lower staff. The key signature consists of two flats (B-flat and E-flat). The score is divided into six systems, each containing two measures. The first system (measures 1-2) shows the initial melodic and harmonic material. The second system (measures 3-4) continues the development. The third system (measures 5-6) includes a repeat sign at the beginning. The fourth system (measures 7-8) also features a repeat sign. The fifth system (measures 9-10) shows a continuation of the theme. The sixth system (measures 11-12) concludes the page. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. A large, faint watermark is visible across the center of the page.

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Charles Mouton
(janvier 1617 - avant 1699)

Tombeau de Madame Pavane de Mons: Mouton

CLFMou, N°16

Do mineur

Manuscrit de Berlin D-Bsa4060

*Berlin, Staatsbibliothek zu Berlin Preußischer Kulturbesitz
(Sing-Akademie)*

Berlin - D-Bsa SA 4060
pages 428 à 431 (folios 191v à 193r)

*Voir dans le manuscrit Milleran F-Pn823, folios 8v et 9r, Tombeau de
Madame Pavane de Mouton (Mil1)*

*Voir dans le manuscrit de luth de Kremsmünster A-KR79, folios 210v et
211r, [Tombeau de Madame - Pavanne]. (A-KR79_341)*



Tombeau de Madame, Pavane de Mouton

8

8^{vb}

4

8

7

8

11

8

14

8

8^{vb}



Tombeau de Madame, Pavane de Mouton

4

7

11

14

18

21

24

26

29

luthbaroque.fr

Pierre Gallot
(vers 1660 - après 1716)

Tombeau de la Princesse de Monaco p[ar] Mons Gallot

CLFGal III, N°5

Do mineur

Manuscrit de Berlin D-Bsa4060

*Berlin, Staatsbibliothek zu Berlin Preußischer Kulturbesitz
(Sing-Akademie)*

Berlin - D-Bsa SA 4060

pages 432 et 433 (folios 193v et 194r)



Tombeau de la Princesse de Monaco p[ar] Mons Gallot

8

8^{vb}

4

8

8^{vb}

8

8

11

8

8^{vb}

15

8

19

8

8^{vb}

23

8

8^{vb}

8^{vb}

Tombeau de la Princesse de Monaco p[ar] Mons Gallot

4

8

11

15

19

23

luthbaroque.fr

Pierre Gallot
(vers 1660 - après 1716)

Gavotte

p[ar] Mons: Gallot

CLFGal III, N°6

Do mineur

Manuscrit de Berlin D-Bsa4060

*Berlin, Staatsbibliothek zu Berlin Preußischer Kulturbesitz
(Sing-Akademie)*

Berlin - D-Bsa SA 4060

page 437 (folio 195ar)



Gavotte p[ar] Mons: Gallot

8

8^{vb}

4

8

8^{vb}

3

8^{vb}

8

8

8^{vb}

Gavotte p[ar] Mons: Gallot

4

8

3

luthbaroque.fr

[Compositeur anonyme]
(XVII^e siècle)

Gigue

Do mineur

Manuscrit de Berlin D-Bsa4060

*Berlin, Staatsbibliothek zu Berlin Preußischer Kulturbesitz
(Sing-Akademie)*

Berlin - D-Bsa SA 4060

pages 438 et 439 (folios 195av et 196r)



Gigue

8

5

9

13

17

20

1. 2.

8^{va} 8^{va}

The musical score is for a piece titled 'Gigue' in D minor, 6/4 time. It consists of a single melodic line on a treble clef staff, with a bass line of sustained notes. The score is divided into measures, with measure numbers 8, 5, 9, 13, 17, and 20 indicated. The key signature is D minor (two flats). The time signature is 6/4. The score includes various musical notations such as eighth notes, quarter notes, and rests. A large, faint watermark 'Luthier' is visible across the page.

Gigue

The musical score is written for a Gigue in D minor, 6/4 time. It consists of two systems of staves, each with a treble and bass clef. The key signature has two flats (Bb and Eb). The score includes various musical notations such as eighth notes, quarter notes, and rests. There are repeat signs (double bar lines with dots) and first/second endings (marked 1. and 2.) at the end of the piece. A large, faint watermark is visible across the center of the page.

5

9

13

16

20

1. 2.

luthbaroque.fr

Jacques Gallot
(ca 1625 - après 1690)

Tombeau du Cardinal de Furstenberg p[ar] Mons: Gallot

CLFGal, N°--, --

Do mineur

Manuscrit de Berlin D-Bsa4060

*Berlin, Staatsbibliothek zu Berlin Preußischer Kulturbesitz
(Sing-Akademie)*

Berlin - D-Bsa SA 4060
pages 440 et 441 (folios 196v et 196ar)



Tombeau du Cardinal de Furstenberg p[ar] Mons: Gallot

8

6

12

17

23

27

33

8vb

8va

8vb

Tombeau du Cardinal de Furstenberg p[ar] Mons: Gallot

6

12

17

23

27

33

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[Compositeur anonyme]

Tombeau de la Reine de Prusse

Do mineur

Manuscrit de Berlin D-Bsa4060

*Berlin, Staatsbibliothek zu Berlin Preußischer Kulturbesitz
(Sing-Akademie)*

Berlin - D-Bsa SA 4060

pages 442 à 445 (folios 196av à 198r)



Tombeau de la Reine de Prusse

8^{va} 8^{va} 8^{va}

5

9

12

15

18

21

8^{va}

24

27

30

33

35

Tombeau de la Reine de Prusse

5

9

12

15

18

21

24

27

30

33

35

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[Compositeur anonyme]

Ricordatione della Morte

Do mineur

Manuscrit de Berlin D-Bsa4060

*Berlin, Staatsbibliothek zu Berlin Preußischer Kulturbesitz
(Sing-Akademie)*

Berlin - D-Bsa SA 4060

pages 446 et 447 (folios 198v et 199r)



Ricordatione della Morte

8

8^{vb}

8^{vb}

3

5

8

3

8^{vb}

8^{vb}

10

8

8^{vb}

16

8

3

21

8

8^{vb}

27

8

8^{vb}

8^{vb}

33

8

8^{vb}

Ricordatione della Morte

5

6

7

8

9

10

luthbaroque.fr

[Compositeur anonyme]

Gigue la belle

Do mineur

Manuscrit de Berlin D-Bsa4060

*Berlin, Staatsbibliothek zu Berlin Preußischer Kulturbesitz
(Sing-Akademie)*

Berlin - D-Bsa SA 4060

pages 448 et 449 (folios 199v et 200r)



Gigue la belle

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000

Gigue la belle

3

6

9

12

15

18

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[Ennemont ou Denis] Gaultier

(1575 ? - 1651) (1603 - 1672)

[2 pièces]

Courante de Mons: Gaultier,
Allemande de Mons: Gaultier

Do mineur

Manuscrit de Berlin D-Bsa4060

*Berlin, Staatsbibliothek zu Berlin Preußischer Kulturbesitz
(Sing-Akademie)*

Berlin - D-Bsa SA 4060

pages 450 à 453 (folios 200v et 202r)

Courante de Mons: Gautier

8

5

9

14

20

26

32

Courante de Mons: Gautier

5

9

14

20

26

32

Sarabande de Mons: Gautier

8vb

5

8vb

8v6

10

15

8vb

20

8vb

8v6

8v6

8v6

Sarabande de Mons: Gautier

This musical score is for a Sarabande in D minor, 3/4 time, by Gautier. It consists of 24 measures. The notation is in a grand staff with a treble and bass clef. The key signature has two flats (Bb and Eb). The score is divided into five systems, each with a measure number (1, 5, 10, 15, 20) at the beginning. The music features a mix of eighth and sixteenth notes in the treble, often beamed together, and mostly quarter notes in the bass. There are several trills and grace notes. The piece concludes with a double bar line and repeat dots at the end of measure 24.

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Pierre Dubut
(après 1642 - ca. 1700)

[Partie]

Allemande, Courante,
Sarabande de Mons: Dubut, Double,
Sarabande de Mons: Dubut

CLFDub, N° ?, ?, --, --, --

Do mineur

Manuscrit de Berlin D-Bsa4060

*Berlin, Staatsbibliothek zu Berlin Preußischer Kulturbesitz
(Sing-Akademie)*

Berlin - D-Bsa SA 4060
pages 454 à 461 (folios 202v. à 206r.)

Allemande

This musical score is for an Allemande in D minor, measures 1 through 16. The notation is in treble clef with a key signature of two flats (B-flat and E-flat). The time signature is 4/4. The score is divided into six systems, each containing a single staff. Measure numbers 1, 4, 6, 8, 11, 14, and 16 are indicated at the beginning of their respective systems. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Chord symbols, specifically 8vb, are placed below the staff in measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, and 16. A large, faint watermark is visible across the center of the page.

Allemande

This image displays the first 16 measures of an Allemande in D minor. The score is written for two staves, Treble and Bass, in a 3/4 time signature. The key signature consists of two flats (B-flat and E-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. A large, faint watermark is visible across the center of the page. Measure numbers 4, 6, 8, 11, 14, and 16 are indicated at the beginning of their respective systems.

Courante

1

5

10

14

18

22

27

Courante

5

10

14

18

22

27

Sarabande de Mons: Dubut

8

8^{vb}

8^{vb}

7

8

8^{vb}

8^{vb}

8^{vb}

8^{vb}

8^{vb}

8^{vb}

14

8

8^{vb}

Sarabande de Mons: Dubut

7

14

Double

5

9

13

Double

The musical score is written for a double bass instrument in 3/4 time, with a key signature of two flats (B-flat and E-flat). The score is divided into four systems, each with a treble and bass staff. The first system (measures 1-4) shows a treble staff with eighth and quarter notes, and a bass staff with half notes. The second system (measures 5-8) continues the melody in the treble staff and adds a more active bass line. The third system (measures 9-12) features a repeat sign at the beginning of both staves. The fourth system (measures 13-16) concludes the piece with a final cadence in both staves. A large, diagonal watermark reading 'Luthier' is visible across the page.

[illegible]

Sarabande de Mons: Dubut

7

14

20

26

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Pièces en Si bémol majeur

Manuscrit de Berlin D-Bsa4060

*Berlin, Staatsbibliothek zu Berlin Preußischer Kulturbesitz
(Sing-Akademie)*

Berlin - D-Bsa SA 4060
page 475 à 495 (folios 207r. à 216r.)



Tonalité : Si bémol majeur

Accord des 11 chœurs du luth :



[Compositeur anonyme]

Prelude

Si bémol majeur

Manuscrit de Berlin D-Bsa4060

*Berlin, Staatsbibliothek zu Berlin Preußischer Kulturbesitz
(Sing-Akademie)*

Berlin - D-Bsa SA 4060

page 475, folio 207r.

Prelude

The image displays a musical score for a piece titled "Prelude". The score is written in G-flat major (two flats) and is organized into five staves. The first staff begins with a treble clef, a key signature of two flats, and a common time signature. The music consists of a series of eighth and sixteenth notes, with some measures containing rests. The second staff is marked with a "2" above the first measure. The third staff is marked with a "3" above the first measure and includes dynamic markings such as "p" (piano) and "f" (forte). The fourth staff is marked with a "4" above the first measure. The fifth staff is marked with a "7" above the first measure and ends with a double bar line. A large, faint watermark is visible across the center of the page, reading "Lukhano".

Pierre Dubut
(après 1642 - ca. 1700)

La Magnifique, Courante de Monsieur Dubut

CLFDub, N°--, --, --

Si bémol majeur

Manuscrit de Berlin D-Bsa4060

*Berlin, Staatsbibliothek zu Berlin Preußischer Kulturbesitz
(Sing-Akademie)*

Berlin - D-Bsa SA 4060

pages 476 et 477 (folios 207v. et 208r.)

La Magnifique, Courante de Monsieur Dubut

The image displays a musical score for a piece titled "La Magnifique, Courante de Monsieur Dubut". The score is written for a single melodic line on a treble clef staff, with a key signature of one flat (B-flat) and a time signature of 3/4. The music is organized into five systems, each containing six measures. The first system starts at measure 1 and ends at measure 6. The second system starts at measure 6 and ends at measure 11. The third system starts at measure 11 and ends at measure 16. The fourth system starts at measure 16 and ends at measure 22. The fifth system starts at measure 22 and ends at measure 27. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are also some markings like "8vb" (octave below) and "8va" (octave above) indicating transposition. A large, faint watermark "MusicalScore" is visible across the center of the page.

La Magnifique, Courante de Monsieur Dubut

The image displays a musical score for a piece titled 'La Magnifique, Courante de Monsieur Dubut'. The score is written for two staves, Treble and Bass, in the key of B-flat major (two flats) and 3/4 time. The piece is marked with a 'CLFDub, N°--' in the top right corner. The score is divided into five systems, each containing two staves. The first system starts with a treble clef and a bass clef. The second system is marked with a '6' above the first staff. The third system is marked with an '11' above the first staff. The fourth system is marked with a '16' above the first staff. The fifth system is marked with a '22' above the first staff. The score concludes with a double bar line and repeat dots. A large, faint watermark 'Dubut' is visible across the center of the page.

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[Compositeur anonyme]

Allemande

Si bémol majeur

Manuscrit de Berlin D-Bsa4060

*Berlin, Staatsbibliothek zu Berlin Preußischer Kulturbesitz
(Sing-Akademie)*

Berlin - D-Bsa SA 4060

pages 478 et 479 (folios 208v. et 208ar.)

Allemande

8

3

6

8

11

13

15

Allemande

This image displays the first 15 measures of an Allemande in B-flat major. The score is written for a grand staff, consisting of a treble and a bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music is characterized by a steady, rhythmic flow, typical of the Allemande dance. The first system (measures 1-2) shows a treble staff with a series of eighth and sixteenth notes, while the bass staff has a single eighth note followed by a half note. The second system (measures 3-5) continues the melodic line in the treble, with the bass providing a simple harmonic accompaniment. The third system (measures 6-7) features a more complex rhythmic pattern in the treble, with the bass following. The fourth system (measures 8-10) includes a repeat sign in the treble, indicating a return to a previous phrase. The fifth system (measures 11-12) shows a continuation of the melodic development. The sixth system (measures 13-14) features a more active bass line. The seventh system (measures 15-16) concludes the excerpt with a final cadence in the treble and a sustained note in the bass.

luthbaroque.fr

[Compositeur anonyme]

Courante

Si bémol majeur

Manuscrit de Berlin D-Bsa4060

*Berlin, Staatsbibliothek zu Berlin Preußischer Kulturbesitz
(Sing-Akademie)*

Berlin - D-Bsa SA 4060

pages 480 et 481 (folios 208av. et 209r.)

Courante

8

5

10

16

20

8^{va}

8^{vb}

8^{vb}

8^{vb}

The image displays a musical score for a piece titled 'Courante'. The score is written for a single melodic line on a treble clef staff, with a key signature of one flat (B-flat major) and a time signature of 3/4. The piece is in common time (C). The score is divided into five systems, each containing four measures. The first system starts with a measure rest, followed by a half note G4, a quarter note A4, and a quarter note Bb4. The second system begins with a half note C5, a quarter note D5, and a quarter note E5. The third system starts with a half note F5, a quarter note G5, and a quarter note A5. The fourth system begins with a half note Bb5, a quarter note C6, and a quarter note D6. The fifth system starts with a half note E6, a quarter note F6, and a quarter note G6. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also dynamic markings like '8^{va}' and '8^{vb}' indicating octave transposition. The piece concludes with a double bar line and repeat dots.

Courante

5

10

16

20

The image displays a musical score for a piece titled 'Courante'. The score is written for two staves, treble and bass, in the key of B-flat major (two flats) and 3/4 time. The piece is attributed to an anonymous composer. The score is divided into five systems, each containing two staves. The first system starts with a treble clef and a 3/4 time signature. The second system begins with a measure rest in the bass staff. The third system features a repeat sign in the treble staff. The fourth system continues the melody in the treble staff. The fifth system concludes with a double bar line and repeat dots in both staves. A large, faint watermark is visible across the center of the page.

luthbaroque.fr

[Johann Antonin Losy von Losinthal]

(1650 - 22 août 1721)

[2 pièces]

Gigue, Courante

LosyC, N°23

LosyV, N°11 - LosyC, N°22

Si bémol majeur

Manuscrit de Berlin D-Bsa4060

*Berlin, Staatsbibliothek zu Berlin Preußischer Kulturbesitz
(Sing-Akademie)*

Berlin - D-Bsa SA 4060

pages 482 à 489 (folios 209v. à 213r.)

*Voir dans le manuscrit Stålhammar de Kalmar S-Klm21072, folios 90v à 93v,
Courante du même, Gigue du même. (SKlm21072_63)*



Gigue

8

6

12

18

24

30

36

42

48

8

8^{vb}

54

8

8^{vb}

61

8

67

8

73

8

79

8

85

8

91

8

Gigue

6

12

18

24

30

36

42

48

54

61

67

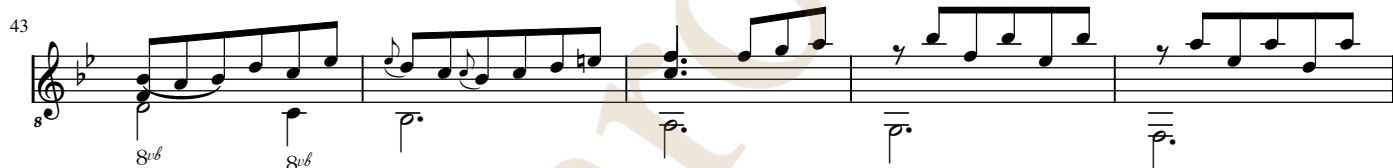
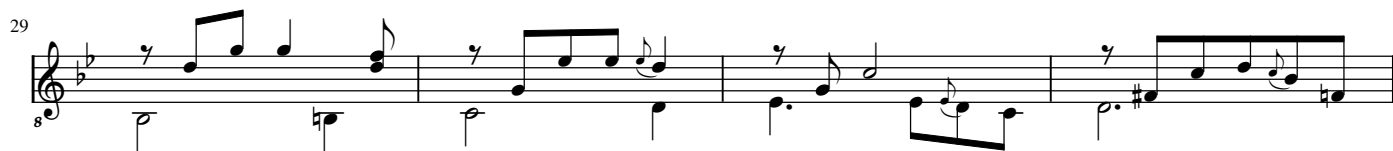
73

79

85

91

582/692



Courante

This musical score is for a piece titled "Courante". It is written for two staves, treble and bass, in the key of Si bémol majeur (B-flat major) and 3/4 time. The score consists of 28 measures, divided into seven systems of four measures each. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. A large, faint watermark is visible across the center of the page.

Measures 1-4: The first system begins with a treble clef and a key signature of two flats. The time signature is 3/4. The melody starts with a quarter note, followed by eighth and sixteenth notes. The bass line has a half rest in the first measure, then a half note in the second, and a half note in the third.

Measures 5-8: The second system continues the melody with eighth and sixteenth notes. The bass line has a half note in the first measure, a half note in the second, and a half note in the third.

Measures 9-12: The third system continues the melody with eighth and sixteenth notes. The bass line has a half note in the first measure, a half note in the second, and a half note in the third.

Measures 13-16: The fourth system continues the melody with eighth and sixteenth notes. The bass line has a half note in the first measure, a half note in the second, and a half note in the third.

Measures 17-20: The fifth system continues the melody with eighth and sixteenth notes. The bass line has a half note in the first measure, a half note in the second, and a half note in the third.

Measures 21-24: The sixth system continues the melody with eighth and sixteenth notes. The bass line has a half note in the first measure, a half note in the second, and a half note in the third.

Measures 25-28: The seventh system continues the melody with eighth and sixteenth notes. The bass line has a half note in the first measure, a half note in the second, and a half note in the third.

29

Measures 29-32. Treble clef: 29 (quarter rest, eighth note G4, quarter note A4, eighth note B4, quarter note C5), 30 (quarter rest, eighth note G4, quarter note A4, eighth note B4, quarter note C5), 31 (quarter rest, eighth note G4, quarter note A4, eighth note B4, quarter note C5), 32 (quarter rest, eighth note G4, quarter note A4, eighth note B4, quarter note C5). Bass clef: 29 (half note G2), 30 (half note A2), 31 (half note B2), 32 (half note C3).

33

Measures 33-37. Treble clef: 33 (quarter note G4, eighth note A4, quarter note B4, eighth note C5), 34 (quarter note G4, eighth note A4, quarter note B4, eighth note C5), 35 (quarter note G4, eighth note A4, quarter note B4, eighth note C5), 36 (quarter note G4, eighth note A4, quarter note B4, eighth note C5), 37 (quarter note G4, eighth note A4, quarter note B4, eighth note C5). Bass clef: 33 (half note G2), 34 (half note A2), 35 (half note B2), 36 (half note C3), 37 (half note D3).

38

Measures 38-42. Treble clef: 38 (quarter note G4, eighth note A4, quarter note B4, eighth note C5), 39 (quarter note G4, eighth note A4, quarter note B4, eighth note C5), 40 (quarter note G4, eighth note A4, quarter note B4, eighth note C5), 41 (quarter note G4, eighth note A4, quarter note B4, eighth note C5), 42 (quarter note G4, eighth note A4, quarter note B4, eighth note C5). Bass clef: 38 (half note G2), 39 (half note A2), 40 (half note B2), 41 (half note C3), 42 (half note D3).

43

Measures 43-47. Treble clef: 43 (quarter note G4, eighth note A4, quarter note B4, eighth note C5), 44 (quarter note G4, eighth note A4, quarter note B4, eighth note C5), 45 (quarter note G4, eighth note A4, quarter note B4, eighth note C5), 46 (quarter note G4, eighth note A4, quarter note B4, eighth note C5), 47 (quarter note G4, eighth note A4, quarter note B4, eighth note C5). Bass clef: 43 (half note G2), 44 (half note A2), 45 (half note B2), 46 (half note C3), 47 (half note D3).

48

Measures 48-51. Treble clef: 48 (quarter note G4, eighth note A4, quarter note B4, eighth note C5), 49 (quarter note G4, eighth note A4, quarter note B4, eighth note C5), 50 (quarter note G4, eighth note A4, quarter note B4, eighth note C5), 51 (quarter note G4, eighth note A4, quarter note B4, eighth note C5). Bass clef: 48 (half note G2), 49 (half note A2), 50 (half note B2), 51 (half note C3).

52

Measures 52-54. Treble clef: 52 (quarter note G4, eighth note A4, quarter note B4, eighth note C5), 53 (quarter note G4, eighth note A4, quarter note B4, eighth note C5), 54 (quarter note G4, eighth note A4, quarter note B4, eighth note C5). Bass clef: 52 (half note G2), 53 (half note A2), 54 (half note B2).

luthbaroque.fr

Hinrich Niewerth
(avant 1650 - Nov. 1699)

[Partie]

Allemande de Mons: Nivert,
Courante, Sarabande, Gigue

Si bémol majeur

Manuscrit de Berlin D-Bsa4060

*Berlin, Staatsbibliothek zu Berlin Preußischer Kulturbesitz
(Sing-Akademie)*

Berlin - D-Bsa SA 4060
pages 490 à 495 (folios 213v à 216r)



Allemande de Mons: Nivert

8

4

7

10

13

16

19

22

Allemande de Mons: Nivert

4

7

10

13

16

19

22

Courante

8

6

10

15

20

8

8^{vb}

8

8^{vb}

8

8^{vb}

Courante

Handwritten musical score for a piece titled "Courante". The score is written for two staves (treble and bass clef) in 3/4 time, with a key signature of one flat (B-flat). The score is divided into five systems, each containing two staves. The first system (measures 1-5) shows a melody in the treble staff and a bass line in the bass staff. The second system (measures 6-9) continues the melody and bass line. The third system (measures 10-13) features a repeat sign in the treble staff. The fourth system (measures 14-17) continues the melody and bass line. The fifth system (measures 18-20) concludes the piece with a final cadence in the treble staff and a sustained bass line.

Sarabande

Handwritten musical score for a Sarabande, measures 1 through 16. The score is written on a single staff in treble clef, with a key signature of one flat (B-flat) and a 3/4 time signature. The notation includes various musical symbols such as notes, rests, and accidentals. A large, faint watermark reading "Luthier" is visible across the page. The score is divided into four systems, each starting with a measure number (1, 6, 11, 16) and a small '8' in the bottom left corner of the first measure of each system. The first system (measures 1-5) features a series of chords and single notes. The second system (measures 6-10) includes a repeat sign and a measure with a double bar line and a repeat sign. The third system (measures 11-15) continues the melodic and harmonic development. The fourth system (measures 16-16) concludes the piece with a final chord and a double bar line.

Sarabande

Handwritten musical score for a piece titled "Sarabande". The score is written in 3/4 time and B-flat major (two flats). It consists of four systems of two staves each (treble and bass clef). The first system contains measures 1-5. The second system, starting at measure 6, includes repeat signs. The third system, starting at measure 11, continues the melody. The fourth system, starting at measure 16, concludes the piece with a double bar line. A large, faint watermark "Luthier" is visible across the page.

Gigue

8

8

14

20

27

34

Gigue

Handwritten musical score for a piece titled "Gigue". The score is written for two staves (treble and bass clef) in 3/4 time, with a key signature of one flat (B-flat). The score is divided into six systems, each containing two staves. The measures are numbered 1, 8, 14, 20, 27, and 34. The notation includes various musical symbols such as notes, rests, and accidentals. A large, faint watermark "MusicalScore" is visible across the center of the page.

1

8

14

20

27

34

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Pièces en Sol majeur

Manuscrit de Berlin D-Bsa4060

*Berlin, Staatsbibliothek zu Berlin Preußischer Kulturbesitz
(Sing-Akademie)*

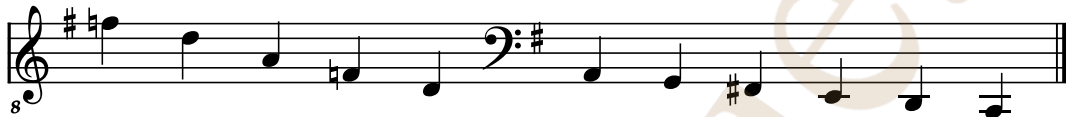
Berlin - D-Bsa SA 4060

page 515 à 555 (folios 217r. à 237r.)



Tonalité : Si bémol majeur

Accord des 11 chœurs du luth :



[Compositeur anonyme]

Prelude

Sol majeur

Manuscrit de Berlin D-Bsa4060

*Berlin, Staatsbibliothek zu Berlin Preußischer Kulturbesitz
(Sing-Akademie)*

Berlin - D-Bsa SA 4060

page 515, folio 217r.

Prelude

The musical score is written for a single melodic line, likely for a lute or guitar, as indicated by the 'Luth' watermark. It consists of four staves of music, each beginning with a treble clef and a key signature of one sharp (F#). The first staff starts with a treble clef and a key signature of one sharp (F#). The second staff begins with a '2' above the staff, indicating a second ending or a specific fingering. The third staff begins with a '3' above the staff, indicating a third ending or a specific fingering. The fourth staff begins with a '6' above the staff, indicating a sixth ending or a specific fingering. The music is written in a style that suggests a lute or guitar, with various musical notations including eighth notes, quarter notes, and rests. The score is marked with a large 'Luth' watermark.

Prelude

5

10

14

The image displays a musical score for a Prelude in G major, spanning measures 1 to 14. The score is written for a grand staff, consisting of a treble and a bass clef. The key signature is one sharp (F#), indicating G major. The melody in the treble clef is characterized by a series of eighth and sixteenth notes, often beamed together, creating a flowing, arpeggiated texture. The bass clef provides a harmonic accompaniment with a mix of quarter and eighth notes. Measure numbers 5, 10, and 14 are clearly marked at the beginning of their respective staves. A large, diagonal watermark reading 'Luthier' is overlaid across the lower half of the page.

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Henri De Launay

(16?? - 1695 ?)

Allemande p[ar] M. Launay

Sol majeur

Manuscrit de Berlin D-Bsa4060

*Berlin, Staatsbibliothek zu Berlin Preußischer Kulturbesitz
(Sing-Akademie)*

Berlin - D-Bsa SA 4060

pages 516 et 517 (folios 217v. et 218r.)

Allemande p[ar] M. Launay

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18

Allemande p[ar] M. Launay

4

7

10

13

15

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[Compositeur anonyme]

Courante

Sol majeur

Manuscrit de Berlin D-Bsa4060

*Berlin, Staatsbibliothek zu Berlin Preußischer Kulturbesitz
(Sing-Akademie)*

Berlin - D-Bsa SA 4060

pages 518 et 519 (folios 218v. et 219r.)

Courante

1

6

10

15

19

23

27

Courante

This musical score is for a piece titled "Courante" in G major (one sharp) and 3/4 time. It is a two-staff piece, with the treble and bass staves joined by a brace. The score is divided into measures, with measure numbers 6, 10, 15, 19, 23, and 27 indicated at the start of their respective systems. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests. A repeat sign is present in measure 10. A triplet of eighth notes is marked in measure 20. The piece concludes with a double bar line in measure 28.

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[Denis] Gaultier
(1603 - 1672)

Courante de M. Gaultier

CLFDGa, N°14

Sol majeur

Manuscrit de Berlin D-Bsa4060

*Berlin, Staatsbibliothek zu Berlin Preußischer Kulturbesitz
(Sing-Akademie)*

Berlin - D-Bsa SA 4060

pages 520 et 521 (folios 219v et 220r)

612/692

Courante de M. Gautier

5

10

15

20

25

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[Compositeur anonyme]

Sarabande

Sol majeur

Manuscrit de Berlin D-Bsa4060

*Berlin, Staatsbibliothek zu Berlin Preußischer Kulturbesitz
(Sing-Akademie)*

Berlin - D-Bsa SA 4060

pages 522 et 523 (folios 220v. et 221r.)

Sarabande

Handwritten musical score for a Sarabande in G major, measures 1 through 18. The score is written on five staves, each beginning with a treble clef and a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, often beamed together, and rests. The bass line is indicated by a small '8' below the staff. A large, faint watermark 'Musica' is visible across the center of the page.

Measures 1-5: The first staff contains measures 1 through 5. Measure 1 starts with a half note G4. Measures 2-5 show a melodic line with eighth and sixteenth notes, and a bass line with half notes and rests.

Measures 6-9: The second staff contains measures 6 through 9. Measure 6 starts with a half note G4. Measures 7-9 continue the melodic and bass line patterns.

Measures 10-13: The third staff contains measures 10 through 13. Measure 10 starts with a half note G4. Measures 11-13 show a melodic line with eighth and sixteenth notes, and a bass line with half notes and rests.

Measures 14-17: The fourth staff contains measures 14 through 17. Measure 14 starts with a half note G4. Measures 15-17 continue the melodic and bass line patterns.

Measures 18: The fifth staff contains measure 18, which ends with a double bar line. It starts with a half note G4.

Sarabande

Handwritten musical score for a Sarabande in G major, measures 1 through 18. The score is written for two staves, Treble and Bass, with a key signature of one sharp (F#). The music is in 3/4 time. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and bar lines. A large, faint watermark is visible across the page.

Measures 1-5: The piece begins with a treble staff melody and a bass staff accompaniment. Measure 1 has a whole note in the bass and a half note in the treble. Measures 2-5 continue the melodic and harmonic development.

Measures 6-9: The melody continues with eighth and sixteenth notes. Measure 9 ends with a repeat sign.

Measures 10-13: The melody features a repeat sign at the beginning of measure 10. The bass line provides a steady accompaniment.

Measures 14-17: The melody continues with eighth and sixteenth notes. Measure 17 ends with a repeat sign.

Measure 18: The final measure of the excerpt, ending with a double bar line.

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[Compositeur anonyme]

Gigue

Sol majeur

Manuscrit de Berlin D-Bsa4060

*Berlin, Staatsbibliothek zu Berlin Preußischer Kulturbesitz
(Sing-Akademie)*

Berlin - D-Bsa SA 4060

pages 524 et 525 (folios 221v. et 222r.)

Gigue

5

10

15

20

25

30

35

Gigue

5

10

15

20

25

30

35

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Hinrich Niewerth
(avant 1650 - Nov. 1699)

Gigue

p[ar] M. Henry Niverth

Sol majeur

Manuscrit de Berlin D-Bsa4060

*Berlin, Staatsbibliothek zu Berlin Preußischer Kulturbesitz
(Sing-Akademie)*

Berlin - D-Bsa SA 4060
pages 528 et 529 (folios 221v et 223r)



Gigue p[ar] M. Henry Niverth

1
8

4
8

7
8

10
8

13
8

16
8

Gigue p[ar] M. Henry Niverth

4

7

10

13

16

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[Compositeur anonyme]

Courante

Sol majeur

Manuscrit de Berlin D-Bsa4060

*Berlin, Staatsbibliothek zu Berlin Preußischer Kulturbesitz
(Sing-Akademie)*

Berlin - D-Bsa SA 4060

pages 524 et 525 (folios 221v. et 222r.)

Courante

This musical score is for a Courante in G major, 3/4 time, from the Ms. Berlin D-Bsa4060. The piece consists of 28 measures. The notation is written on a single staff in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody is characterized by frequent eighth and sixteenth notes, often beamed together. The bass line is primarily composed of whole and half notes, with some rests. A large, faint watermark 'Musica' is visible across the center of the page. The score is divided into six systems, each starting with a measure number (1, 6, 11, 16, 23, 28) in the left margin. The final measure (28) ends with a double bar line.

1

6

11

16

23

28

Courante

6

11

16

23

28

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[Compositeur anonyme]

Sarabande

Sol majeur

Manuscrit de Berlin D-Bsa4060

*Berlin, Staatsbibliothek zu Berlin Preußischer Kulturbesitz
(Sing-Akademie)*

Berlin - D-Bsa SA 4060

page 530 (folio 224v.)

Sarabande

[illegible]

Sarabande

Handwritten musical score for a Sarabande in G major, 3/4 time. The score is written on five systems of two staves each (treble and bass clef). The key signature is one sharp (F#). The time signature is 3/4. The score includes measure numbers 5, 11, 15, and 19. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. A large, faint watermark 'Luthier' is visible across the page.

5

11

15

19

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[Denis] Gaultier

(1603 - 1672)

[2 pièces]

Courante de Mons: Gaultier La Richelieu
Le Raccommodement, Courante p[ar] M. Gaultier
CLFDGa, N°12, 5

Sol majeur

Manuscrit de Berlin D-Bsa4060

*Berlin, Staatsbibliothek zu Berlin Preußischer Kulturbesitz
(Sing-Akademie)*

Berlin - D-Bsa SA 4060
pages 531 à 533 (folios 225r à 226r)

Courante de Mons: Gautier. La Richelieu

8

5

9

13

18

23

28

Courante de Mons: Gautier. La Richelieu

5

9

13

18

23

28

Le Raccommodement, Courante p[ar] M. Gautier

7

12

18

25

Le Raccommodement, Courante p[ar] M. Gaultier

7

12

18

25

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[Compositeur anonyme]

Suises pas, ou Tambour de Suises

Sol majeur

Manuscrit de Berlin D-Bsa4060

*Berlin, Staatsbibliothek zu Berlin Preußischer Kulturbesitz
(Sing-Akademie)*

Berlin - D-Bsa SA 4060
pages 534 et 535 (folios 226v et 227r)

*Voir dans le manuscrit Milleran F-Pn823, folios 75v et 76r, Tanbour des
Suisses (Mil55)*



Suises pas, ou Tambour de Suises

This musical score is for a piece titled "Suises pas, ou Tambour de Suises". It is written in G major (one sharp) and 2/4 time. The score is presented in a single system with a grand staff (treble and bass clefs). The melody is primarily in the treble clef, while the bass clef provides a simple harmonic accompaniment. The piece consists of 28 measures, divided into four systems of seven measures each. Measure numbers 6, 11, 15, 19, 23, and 27 are indicated at the start of their respective systems. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). A large, semi-transparent watermark "MusicalScore" is oriented diagonally across the center of the page. The score concludes with a double bar line and repeat dots in the final measure.

Suises pas, ou Tambour de Suises

This musical score is for a piece titled "Suises pas, ou Tambour de Suises". It is written for two staves, Treble and Bass, in the key of G major (one sharp) and 2/4 time. The score is divided into measures, with measure numbers 5, 10, 14, 18, 22, and 26 indicated at the start of their respective systems. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. A large, faint watermark is visible across the center of the page. The piece concludes with a double bar line and repeat dots at the end of the final system.

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Charles Mouton
(janvier 1617 - avant 1699)

Chaconne de Mons: Mouton

CLFMou, N°--

Sol majeur

Manuscrit de Berlin D-Bsa4060

*Berlin, Staatsbibliothek zu Berlin Preußischer Kulturbesitz
(Sing-Akademie)*

Berlin - D-Bsa SA 4060
pages 536 à 539 (folios 227v à 229r)



Chaconne de Mons: Mouton

Musical score for Chaconne de Mons by Charles Mouton, in Sol major (G major). The score is written for a single melodic line on a treble clef staff with a 3/4 time signature. It consists of 38 measures, organized into ten systems of four measures each. The key signature has one sharp (F#). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are repeat signs at measures 12, 18, 24, 30, and 36. A large, faint watermark "MusicalScoreCloud.com" is visible across the center of the page.

42

46

50

54

58

62

66

70

73

78

This musical score is for a Chaconne in G major by Charles Mouton. It consists of ten staves of music, numbered 42 to 78. The key signature is one sharp (F#), and the time signature is 4/4. The notation is in treble clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several repeat signs (double bar lines with dots) throughout the piece. A large, faint watermark is visible across the center of the page.

Chaconne de Mons: Mouton

6

11

16

21

26

31

36

41

46

51

56

61

66

71

76

This musical score is for the Chaconne de Mons by Charles Mouton, in G major (one sharp). It consists of six systems of two staves each (treble and bass clef). The key signature is G major. The score includes various musical notations such as eighth notes, quarter notes, and rests, with repeat signs and first/second endings. A large, faint watermark is visible across the center of the page.

luthbaroque.fr

[Denis] Gaultier
(1603 - 1672)

[5 pièces]

Courante de Monsieur Gaultier, Double,
Courante du même, Double,
Gigue de Mons: Gaultier

CLFDGa, N°6, 6a, 4, ,

Sol majeur

Manuscrit de Berlin D-Bsa4060

*Berlin, Staatsbibliothek zu Berlin Preußischer Kulturbesitz
(Sing-Akademie)*

Berlin - D-Bsa SA 4060
pages 540 à 549 (folios 229v à 234r)

Courante de Monsieur Gautier

8va

8

4

8

8

8va

12

8

8va

17

8

22

8

8va

26

8

Courante de Monsieur Gautier

4

8

12

17

22

26

Double

8

4

8

12

17

21

24

Double

4

8

12

17

21

24

Courante du même

1

5

11

17

22

26

Courante du même

5

11

17

22

26

8

5

9

13

18

22

26

Double

5

9

13

18

22

26

[illegible]

Gigue de Mons: Gautier

4

7

10

14

17

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[Denis Gaultier]
(1603 - 1672)

Gigue de Mons: Mouton

CLFDGa, N°11

Sol majeur

Manuscrit de Berlin D-Bsa4060

*Berlin, Staatsbibliothek zu Berlin Preußischer Kulturbesitz
(Sing-Akademie)*

Berlin - D-Bsa SA 4060

pages 550 et 551 (folios 234v et 235r)

*Voir dans le manuscrit Milleran F-Pn823, folios 73v et 74r, Gigue de Gautier
(Mil52)*

Gigue de Mons: Mouton

8

5

9

12

15

18

Gigue de Mons: Mouton

4

8

11

14

17

luthbaroque.fr

Charles Mouton
(janvier 1617 - avant 1699)

Courante de Mons: Gautier

CLFMou, N°95

Sol majeur

Manuscrit de Berlin D-Bsa4060

*Berlin, Staatsbibliothek zu Berlin Preußischer Kulturbesitz
(Sing-Akademie)*

Berlin - D-Bsa SA 4060
pages 552 et 553 (folios 235v et 236r)



Courante de Mons: Gautier

5

9

12

17

22

Courante de Mons: Gautier

5

9

12

17

22

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[François Dufaut]
(avant 1604 - avant 1672)

Gigue

CLFDuf, N°153

Sol majeur

Manuscrit de Berlin D-Bsa4060

*Berlin, Staatsbibliothek zu Berlin Preußischer Kulturbesitz
(Sing-Akademie)*

Berlin - D-Bsa SA 4060
pages 554 et 555 (folios 236v et 237r)

Gigue

1

7

13

19

26

32

38

44

Gigue

7

13

19

26

32

38

44

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Pièces en Ré majeur

Manuscrit de Berlin D-Bsa4060

*Berlin, Staatsbibliothek zu Berlin Preußischer Kulturbesitz
(Sing-Akademie)*

Berlin - D-Bsa SA 4060

page 564 à 582 (folios 238r. à 247r.)



Tonalité : Ré majeur

Accord des 11 chœurs du luth :



Pièces en La majeur

Manuscrit de Berlin D-Bsa4060

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(Sing-Akademie)*

Berlin - D-Bsa SA 4060

page 588 à 636 (folios 248r. à 273r.)



Tonalité : La majeur

Accord des 11 chœurs du luth :



[Ennemonde ou Denis] Gaultier

(1575 ? - 1651) (1603 - 1672)

[2 pièces]

**Courante l'Inimitable p. Gaultier,
Double**

CLFVGa, N°.. - CLFDGa, N°..

La majeur

Manuscrit de Berlin D-Bsa4060

*Berlin, Staatsbibliothek zu Berlin Preußischer Kulturbesitz
(Sing-Akademie)*

Berlin - D-Bsa SA 4060

pages 591 à 594 - folios 249v. à 251r.

*Voir dans le manuscrit Milleran F-Pn823, folio 53v à 55r, Courante de Gaultier
et Double (Mil42)*



Courante l'Inimitable par Gautier

Handwritten musical score for 'Courante l'Inimitable par Gautier'. The score is written on five staves, each beginning with a treble clef and a key signature of two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, and accidentals. The score is divided into measures, with measure numbers 5, 10, 15, and 20 indicated at the start of their respective staves. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. The overall style is that of a handwritten manuscript.

Double

1 *s*

4

8

12

16

20

luthbaroque.fr

Pièces en Fa dièse mineur

Manuscrit de Berlin D-Bsa4060

*Berlin, Staatsbibliothek zu Berlin Preußischer Kulturbesitz
(Sing-Akademie)*

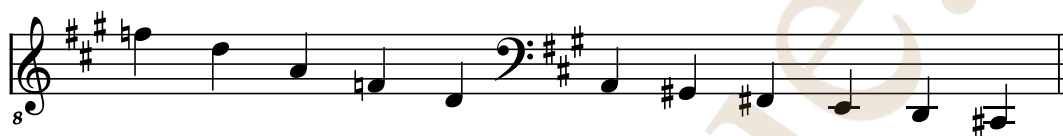
Berlin - D-Bsa SA 4060

page 644 à 741 (folios 274r. à 320r.)



Tonalité : Fa dièse mineur

Accord des 11 chœurs du luth :



Claude Emond

(XVII^e siècle)

[2 pièces]

Courante de Mons: Emons, Gigue du même

Fa dièse mineur

Manuscrit de Berlin D-Bsa4060

*Berlin, Staatsbibliothek zu Berlin Preußischer Kulturbesitz
(Sing-Akademie)*

Berlin - D-Bsa SA 4060

pages 711 et 712 - folios 306v. et 307r.

*Voir dans le manuscrit Milleran F-Pn82, folios 56v à 58r, Courante d'Emond,
Gigue (Mil44)*



Courante de Mons: Emons

8

5

10

15

20

Gigue du même

1

4

7

10

13

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[Ennemond ou Denis] Gaultier

(1575 ? - 1651) (1603 - 1672)

[2 pièce]

Courante du même
Sarabande du même

CLFVGa, N°21 - CLFDGa, N°66

Fa dièse mineur

Manuscrit de Berlin D-Bsa4060

*Berlin, Staatsbibliothek zu Berlin Preußischer Kulturbesitz
(Sing-Akademie)*

Berlin - D-Bsa SA 4060

pages 737 à 740 - folios 318v à 320r

*Voir dans le manuscrit Milleran F-Pn823, folios 53v à 55r, Courante de Gautier
et Double (Mil42)*



Courante du même

8

5

12

17

23

28

Sarabande du même

8

7

13

19

24

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