

[*Silvius Leopold Weiss ?*]

(1687 - 16 oct. 1750)

Harmonie des anges à 3 lettres

Allem:, Cour:, Sarab, Menuette, Guigue

Fa majeur

Manuscrit de Brno CZ-Bm372

Musée morave régional à Brno

Provenance : bibliothèque musicale de l'abbaye de Rajhrad 5.b.

(CZ-Bm Ms. sig. A.372)

Pages 27 à 30

Voir dans le manuscrit Harrach A-ROII, pages 52 à 54, Les Graces, avec :
... l'Allemande Les Graces,
... l'Allemande changée en Courante,
... l'Allemande changée en Gigue. (HRII6)

Voir dans le manuscrit de Munich D-Mbs5362, folio 50v : Gigue
Sig.re S. L. Weiss (Mun67)



Harmonie des anges à 3 lettres

Allem:

1 *vib.*

3

5

7

9 *vib.*

12

14

16

18

20

Cour:

The musical score for 'Cour' is written in 3/4 time with a key signature of one flat (B-flat). It consists of eight staves, each beginning with a measure number (8, 4, 8, 12, 16, 20, 23, 27) and a '8va' marking. The notation includes various musical symbols such as notes, rests, and fingerings.

Staff 1 (Measure 8): Treble clef, 3/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter). Fingering: 2, 2, 2. 8va marking.

Staff 2 (Measure 4): Treble clef, 3/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter). Fingering: 3, 3, 4. 8va marking.

Staff 3 (Measure 8): Treble clef, 3/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter). Fingering: 3, 3, 5. 8va marking.

Staff 4 (Measure 12): Treble clef, 3/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter). Fingering: 3, 3, 5. 8va marking.

Staff 5 (Measure 16): Treble clef, 3/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter). Fingering: 3, 3, 5. 8va marking.

Staff 6 (Measure 20): Treble clef, 3/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter). Fingering: 3, 3, 5. 8va marking.

Staff 7 (Measure 23): Treble clef, 3/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter). Fingering: 3, 3, 5. 8va marking.

Staff 8 (Measure 27): Treble clef, 3/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter). Fingering: 3, 3, 5. 8va marking.

31

35

39

43

47

51

55

59

Sarab

1

4

7

11

14

18

22

26

Menuette

1 5 9 14

8va 8va 8va 8va

vib.

Guigue

8

4

8

12

16

19

22

26

30

34

38

42

46

