

**[*Silvius Leopold Weiss ?*]**

(1687 - 16 oct. 1750)

# **Harmonie des anges à 3 lettres**

Allem.:, Cour.:, Sarab, Menuette, Guigue

Fa majeur

**Manuscrit de Brno CZ-Bm372**

*Musée morave régional à Brno*

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*(CZ-Bm Ms. sig. A.372)*

*Pages 27 à 30*

*Voir dans le manuscrit Harrach A-ROII, pages 52 à 54, Les Graces, avec :*  
... *l'Allemande Les Graces,*  
... *l'Allemande changée en Courante,*  
... *l'Allemande changée en Gigue. (HRII6)*

*Voir dans le manuscrit de Munich D-Mbs5362, folio 50v : Gigue*  
*Sig.re S. L. Weiss (Mun67)*



## *Harmonie des anges à 3 lettres*

Allem:

Handwritten musical score for a piece in C major, 4/4 time. The score consists of five systems of two staves each. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings (f, h, a). The piece concludes with a double bar line and repeat dots.

10

4

13

4

15

4

17

4

19

4

3

4

4

9

14

19

24

29

34

39

44

49

54

59

# Sarab

3 4

5 4

9 4

13 4

17 4

21 4

25 4

# Menuette

3  
4

4

7

11

15

The musical score for 'Menuette' is written in 3/4 time. It consists of a single melodic line on a five-line staff. The notation includes various dynamics (f, h, a) and articulations (accents, slurs). The score is divided into measures by vertical bar lines. The first system contains measures 1-3, the second system contains measures 4-6, the third system contains measures 7-9, the fourth system contains measures 10-12, and the fifth system contains measures 13-15. The piece concludes with a double bar line and a decorative flourish.

## Guigue

The musical score for 'Guigue' is written in 6/8 time. It consists of six systems of music, each with a four-measure phrase. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps, flats, naturals). The key signature is one flat (B-flat major or D minor). The score is marked with measure numbers 4, 8, 12, 16, and 21 at the beginning of their respective systems.

System 1 (Measures 1-4):  
 Measure 1:  $\text{a}$  (quarter),  $\text{e}$  (quarter),  $\text{a}$  (quarter),  $\text{e}$  (quarter).  
 Measure 2:  $\text{r}$  (quarter),  $\text{a}$  (quarter),  $\text{r}$  (quarter),  $\text{a}$  (quarter).  
 Measure 3:  $\text{a}$  (quarter),  $\text{r}$  (quarter),  $\text{a}$  (quarter),  $\text{a}$  (quarter).  
 Measure 4:  $\text{a}$  (quarter),  $\text{r}$  (quarter),  $\text{a}$  (quarter),  $\text{a}$  (quarter).

System 2 (Measures 5-8):  
 Measure 5:  $\text{r}$  (quarter),  $\text{a}$  (quarter),  $\text{r}$  (quarter),  $\text{a}$  (quarter).  
 Measure 6:  $\text{a}$  (quarter),  $\text{a}$  (quarter),  $\text{a}$  (quarter),  $\text{r}$  (quarter).  
 Measure 7:  $\text{a}$  (quarter),  $\text{a}$  (quarter),  $\text{a}$  (quarter),  $\text{r}$  (quarter).  
 Measure 8:  $\text{r}$  (quarter),  $\text{a}$  (quarter),  $\text{r}$  (quarter),  $\text{r}$  (quarter).

System 3 (Measures 9-12):  
 Measure 9:  $\text{r}$  (quarter),  $\text{r}$  (quarter),  $\text{e}$  (quarter),  $\text{e}$  (quarter).  
 Measure 10:  $\text{f}$  (quarter),  $\text{f}$  (quarter),  $\text{f}$  (quarter),  $\text{e}$  (quarter).  
 Measure 11:  $\text{r}$  (quarter),  $\text{r}$  (quarter),  $\text{r}$  (quarter),  $\text{a}$  (quarter).  
 Measure 12:  $\text{r}$  (quarter),  $\text{e}$  (quarter),  $\text{r}$  (quarter),  $\text{a}$  (quarter).

System 4 (Measures 13-16):  
 Measure 13:  $\text{r}$  (quarter),  $\text{r}$  (quarter),  $\text{r}$  (quarter),  $\text{a}$  (quarter).  
 Measure 14:  $\text{e}$  (quarter),  $\text{e}$  (quarter),  $\text{e}$  (quarter),  $\text{r}$  (quarter).  
 Measure 15:  $\text{a}$  (quarter),  $\text{r}$  (quarter),  $\text{a}$  (quarter),  $\text{a}$  (quarter).  
 Measure 16:  $\text{r}$  (quarter),  $\text{a}$  (quarter),  $\text{r}$  (quarter),  $\text{a}$  (quarter).

System 5 (Measures 17-20):  
 Measure 17:  $\text{r}$  (quarter),  $\text{a}$  (quarter),  $\text{e}$  (quarter),  $\text{r}$  (quarter).  
 Measure 18:  $\text{e}$  (quarter),  $\text{e}$  (quarter),  $\text{e}$  (quarter),  $\text{e}$  (quarter).  
 Measure 19:  $\text{r}$  (quarter),  $\text{a}$  (quarter),  $\text{r}$  (quarter),  $\text{a}$  (quarter).  
 Measure 20:  $\text{e}$  (quarter),  $\text{e}$  (quarter),  $\text{e}$  (quarter),  $\text{a}$  (quarter).

System 6 (Measures 21-24):  
 Measure 21:  $\text{a}$  (quarter),  $\text{a}$  (quarter),  $\text{e}$  (quarter),  $\text{r}$  (quarter).  
 Measure 22:  $\text{r}$  (quarter),  $\text{r}$  (quarter),  $\text{e}$  (quarter),  $\text{e}$  (quarter).  
 Measure 23:  $\text{a}$  (quarter),  $\text{a}$  (quarter),  $\text{r}$  (quarter),  $\text{a}$  (quarter).  
 Measure 24:  $\text{e}$  (quarter),  $\text{e}$  (quarter),  $\text{e}$  (quarter),  $\text{a}$  (quarter).

25

25

30

30

34

34

38

38

42

42

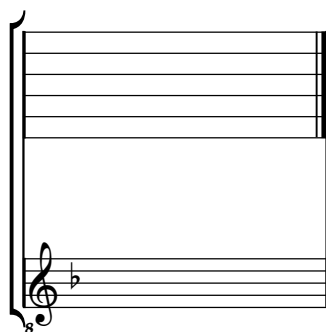
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# Tonalité : Fa majeur

*Accord ordinaire du luth*

*Scordature par octave*



*Accord des 11 chœurs du luth*

