

[Compositeur anonyme]

Furlana

Ré majeur

Manuscrit de Bruxelles B-Bc15

Bibliothèque du Conservatoire Royal de Musique de Bruxelles

B-Bc Ms. Littera S. N° 15.132

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*Voir dans le manuscrit d'Haslemere GB-HAB2, page 40, Allegro
(Has21)*



Furlana

8

p

5

f

9

14

8

8^{va}

18

8

8^{va}

8^{va}

22

8

8^{va}

25

8

8^{va}

8^{va}

8^{va}

8^{va}

29

8

8^{va}

8^{va}

8^{va}

8^{va}

8^{va}

The image shows a musical score for a piece titled "Furlana". The score is written in G major (one sharp) and 2/4 time. It consists of a single melodic line in the treble clef and a bass line. The bass line is marked with "8" and "8^{va}", indicating an octave below the staff. The piece begins with a piano (*p*) dynamic and a forte (*f*) dynamic. The score is divided into measures, with measure numbers 5, 9, 14, 18, 22, 25, and 29 marked. The piece concludes with a double bar line and repeat dots. A rehearsal mark "R" is present at measure 25.