

[Compositeur anonyme]

Siciliana

Si bémol majeur

Manuscrit de Bruxelles B-Bc15

Bibliothèque du Conservatoire Royal de Musique de Bruxelles
B-Bc Ms. Littera S. N° 15.132
Pages 76 & 77



Siciliana

1. R R R R R R R R R R R R R R R R R

2. R R R R R R R R R R R R R R R R R R

3. R R R R R R R R R R R R R R R R R R

4. R R R R R R R R R R R R R R R R R R

5. R R R R R R R R R R R R R R R R R R

6. R R R R R R R R R R R R R R R R R R

7. R R R R R R R R R R R R R R R R R R

8. R R R R R R R R R R R R R R R R R R

9. R R R R R R R R R R R R R R R R R R

10. R R R R R R R R R R R R R R R R R R

11. R R R R R R R R R R R R R R R R R R

12. R R R R R R R R R R R R R R R R R R

13. R R R R R R R R R R R R R R R R R R

14. R R R R R R R R R R R R R R R R R R

15. R R R R R R R R R R R R R R R R R R

16. R R R R R R R R R R R R R R R R R R

19

5 4 3

22

6 5 4 3

25

6 5 4 3

28

6 5 4 3

31

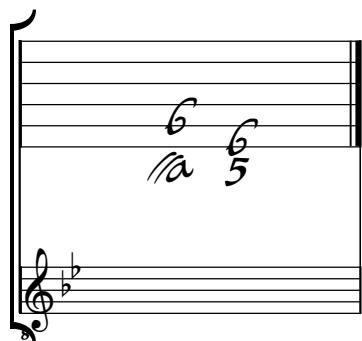
6 5 4 3

34

6 5 4 3

Tonalité : Si bémol majeur
Accord des basses du luth : 2 bémols

Scordature par octave



Accord des 12 chœurs du luth

A musical staff with twelve sets of vertical stems, representing the twelve courses of a lute. The top six courses are each labeled with an 'a'. The bottom six courses are labeled with '4' and '5' respectively. A bass clef is at the bottom left.