

*[Compositeur anonyme]*

# [Partie]

Allemande, Courante (Courante), Aria,  
Menuet, Spagnioletta, Menuet

Ré mineur

**Manuscrit de Bruxelles B-Bc15**

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*Pages 2 à 6*

*Voir dans le manuscrit de Grüssau PLWu2004, folio 46r : Menuet*  
*(PLWu2004\_13)*



# Allemande

1

C

3

7

11

15

18

19

# Courante (Courente)

3 4

8 5 4

13

17

21

# Aria

Handwritten musical score for 'Aria' in C major, featuring four staves of music with vocal parts and basso continuo.

The score consists of four staves:

- Vocal Part 1 (Top Staff):** Starts with a melodic line. The first measure shows notes 'a e a a' over 'Ma Ma Ma'. The second measure shows 'r a r a' over 'a Ma Ma Ma'. The third measure shows 'e e a r' over 'a Ma Ma Ma a'.
- Vocal Part 2 (Second Staff):** Starts with 'a a e a' over 'a Ma'. A double bar line with repeat dots follows. The next measures show 'e r e r' over 'a Ma Ma Ma' and 'a r a r' over 'a Ma e a a'.
- Basso Continuo (Third Staff):** Shows sustained notes 'a a a a' throughout the section.
- Basso Continuo (Fourth Staff):** Shows sustained notes 'a a a a' throughout the section.

Measure numbers 4, 7, and 10 are indicated above the staves.

# Menuet

The image shows a handwritten musical score for a three-part menuet in G minor. The score consists of four systems of music, each with three staves. The parts are labeled 3, 4, and 8. The music is written in common time.

**Part 3:** Measures 1-3. The first measure starts with a dotted half note (e), followed by a dotted quarter note (D), a eighth note (r), and a sixteenth note (a). The second measure starts with a dotted half note (e), followed by two eighth notes (a). The third measure starts with a dotted half note (f), followed by a eighth note (e), a sixteenth note (r), and a sixteenth note (e).

**Part 4:** Measures 4-6. The first measure starts with a dotted half note (f), followed by two eighth notes (a). The second measure starts with a dotted half note (e), followed by a eighth note (D), a sixteenth note (r), and a sixteenth note (a). The third measure starts with a dotted half note (e), followed by two eighth notes (a). The fourth measure starts with a dotted half note (D), followed by a eighth note (e), a sixteenth note (r), and a sixteenth note (a).

**Part 8:** Measures 7-9. The first measure starts with a dotted half note (f), followed by a eighth note (r), a sixteenth note (a), and a sixteenth note (a). The second measure starts with a eighth note (r), followed by two eighth notes (a). The third measure starts with a eighth note (r), followed by two eighth notes (a).

**Part 13:** Measures 10-12. The first measure starts with a eighth note (r), followed by two eighth notes (a). The second measure starts with a eighth note (e), followed by two eighth notes (a). The third measure starts with a eighth note (r), followed by two eighth notes (a) and a eighth note (e). The fourth measure starts with a eighth note (a), followed by a eighth note (a) and a sixteenth note (r).

# Spagnioletta

3      a      a      r      a      e      r      e      r      a      r      e      a  
 8                    ta                   ta                   ta                   a                   a                   r                   e      a  
 5      a      a      a      r      e      a      a      r      e      a      .      a      e      r  
 a                    a                   a                   a                   a                   ta                   a                   a                   ta  
 10     e      r      a      a      r      a      a      r      a      a      r      a  
 a                    ta                   a                   a                   a                   a                   4                   5  
 14     a      r      a      a      a      r      a      g      a      a      a      a  
 a                    5                   4                   ta                   ta                   ta  
 18     a      e      r      a      e      r      a      r      e      a      a      a  
 ta                   ta                   a                   a                   a                   a                   a  
 22     r      e      a      a      a      r      e      a      g      a      a  
 a                    a                   a                   ta                   ta                   a

# Menuet

3      4

5

10

15

20

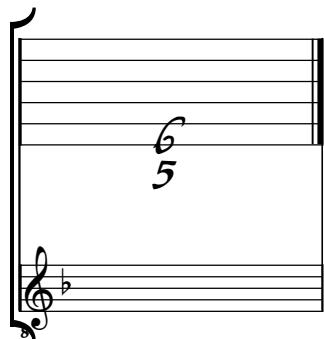
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Tonalité : Ré mineur

*Accord du luth : 1 bémol*

*Scordature par octave*



*Accord des 12 chœurs du luth*

