

[Compositeur anonyme]

Siciliana

Ré mineur

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Siciliana

3 3 3 3
 4 arð arð a | r a ð ð ð ð | r ð ð ð ð |
 4 a e a e a | are era | fef fe f | hfh hf h |
 4 4 a a ð ð | k k h h f | f h f f | a ð a |
 4 h h f f h | are e e | are e e | fer ð ð ð |
 4 a a a 4 5 4 a |
 2 are e e | are e e | fer ð ð ð | a :|
 21 are era r | arð arð | ref fe f | ea r a r a |
 25 hfh h ih | ihk kh i | fhf f hf | hfh hf h | a

29

 33

 37

 42

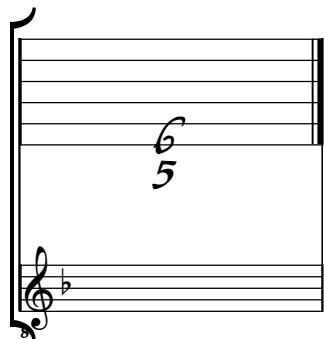
 46

 50

Tonalité : Ré mineur

Accord du luth : 1 bémol

Scordature par octave



Accord des 12 chœurs du luth

A handwritten musical score for a 12-course lute. The top staff shows the tuning of the 12 courses with 'a' above each note. The bottom staff shows the corresponding notes on a treble clef staff. The notation includes a bass clef, a key signature of one flat, and a tempo marking of 'alla'. The score ends with a measure containing a 4/5 time signature.