

[Compositeur anonyme]

[Concerto]

Andante, Adagio, Vivace

Sol mineur

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Andante

Musical notation for measures 1-3. The first staff shows notes *a*, *r*, *a*, *a*, *e*, *a* with dynamics *p*, *p*, *f*, *f*, *h*, *h*. The second staff shows notes *a*, *a*, *a*, *a* with dynamics *p*, *p*, *p*, *p*. A slur connects the first two notes of the first staff, and another slur connects the first two notes of the second staff.

Musical notation for measures 4-6. The first staff shows notes *a*, *b*, *a*, *a*, *a*, *a* with dynamics *p*, *m*, *d*, *p*, *p*, *m*. The second staff shows notes *a*, *a*, *a*, *a* with dynamics *p*, *p*, *p*, *p*. Fingerings 4, 5, 5 are indicated below the notes.

Musical notation for measures 7-9. The first staff shows notes *a*, *b*, *a*, *b*, *a* with dynamics *p*, *p*, *m*, *d*, *p*. The second staff shows notes *a*, *a*, *a*, *a*, *r*, *a* with dynamics *p*, *m*, *d*, *p*. Fingerings 4, 4, 5 are indicated below the notes.

Musical notation for measures 10-12. The first staff shows notes *a*, *a*, *a*, *a*, *r*, *a*, *r*, *a* with dynamics *p*, *m*, *p*, *p*, *m*, *d*, *p*. The second staff shows notes *e*, *a*, *e*, *a*, *a*, *a* with dynamics *p*, *p*, *p*, *p*. A repeat sign is present at the end of the first staff. Fingerings 5, 5, 4 are indicated below the notes.

Musical notation for measures 13-15. The first staff shows notes *a*, *a*, *a*, *a*, *b*, *a*, *r*, *a* with dynamics *p*, *m*, *d*, *p*, *m*, *d*, *p*, *p*, *m*. The second staff shows notes *r*, *a*, *a* with dynamics *f*, *h*, *f*, *g*, *f*. Fingerings 5, 4, 4 are indicated below the notes.

Musical notation for measures 16-18. The first staff shows notes *a*, *b*, *b*, *a*, *a* with dynamics *p*, *p*, *p*, *p*. The second staff shows notes *a*, *a*, *a*, *a*, *a*, *a* with dynamics *p*, *p*, *p*, *p*. The third staff shows notes *a*, *b*, *a*, *a*, *a*, *a* with dynamics *p*, *p*, *m*, *p*, *m*. Fingerings 4, 5, 4 are indicated below the notes.

Adagio

The image displays a handwritten musical score for a piece titled "Adagio". The score is organized into five systems, each consisting of a single staff with notes and rests written above it, and a corresponding line of fingerings and other markings written below the staff. The notation includes various note values, rests, and dynamic markings such as *f* and *fz*. The fingerings are indicated by numbers 1-5 and sometimes include slurs or accents. The systems are numbered 3, 4, 7, 10, and 13 on the left margin. The first system (measures 3-5) starts with a 3/4 time signature and a key signature of one flat. The second system (measures 4-6) continues the piece. The third system (measures 7-9) includes dynamic markings *f* and *fz*. The fourth system (measures 10-12) continues with various note values. The fifth system (measures 13-16) concludes the page with a final measure.

21

Handwritten musical notation for measures 21-23. Measure 21: Treble clef, 4/4 time signature, quarter note D. Measure 22: Treble clef, quarter notes A, B, A, G, F, A. Bass clef, quarter note A. Measure 23: Treble clef, quarter notes G, A, B, A. Bass clef, quarter note G.

24

Handwritten musical notation for measures 24-27. Measure 24: Treble clef, quarter notes D, E, F, G. Bass clef, quarter note D. Measure 25: Treble clef, quarter notes E, F, G, A. Bass clef, quarter notes D, E, F, G. Measure 26: Treble clef, quarter notes G, A. Bass clef, quarter notes D, E. Measure 27: Treble clef, quarter note D. Bass clef, quarter note D. Ends with a double bar line and a decorative flourish.

Vivace

Musical score for 'Vivace' in G minor, featuring a double bass line. The score is divided into systems of five measures each, with measure numbers 2, 6, 10, 15, 21, 25, and 30 indicated on the left.

System 1 (Measures 2-6):

- Measure 2: *a* *r* *r* (with a '2' above the first note).
- Measure 3: *a* *e* *e* (with a '4' above the first note).
- Measure 4: *a* *f* *e* *f* (with a '4' above the first note).
- Measure 5: *e* *r* *a* (with a '4' above the first note).
- Measure 6: Rest.

System 2 (Measures 6-10):

- Measure 6: *r* *b* *a* *b* *r* *b* *a* *b* (with a '4' above the first note).
- Measure 7: *a* (with a '4' above the note).
- Measure 8: *a* *a* *a* *a* *a* *a* (with a '5' above the first note).
- Measure 9: *b* *r* (with a '4' above the first note).
- Measure 10: Rest.

System 3 (Measures 10-14):

- Measure 10: *a* *b* *a* *b* *a* *b* *a* (with a '4' above the first note).
- Measure 11: *a* (with a '4' above the note).
- Measure 12: Rest.
- Measure 13: *b* *a* *b* *a* (with a '4' above the first note).
- Measure 14: *a* *b* *a* (with a '4' above the first note).

System 4 (Measures 15-20):

- Measure 15: *a* *b* *a* (with a '4' above the first note).
- Measure 16: *a* (with a '4' above the note).
- Measure 17: *b* *b* (with a '4' above the first note).
- Measure 18: *a* *a* (with a '4' above the first note).
- Measure 19: *a* *a* (with a '4' above the first note).
- Measure 20: *b* *b* (with a '4' above the first note).

System 5 (Measures 21-24):

- Measure 21: *a* *a* (with a '4' above the first note).
- Measure 22: *b* *b* *a* *a* (with a '5' above the first note).
- Measure 23: *a* *b* *a* *b* (with a '5' above the first note).
- Measure 24: *b* (with a '5' above the note).

System 6 (Measures 25-29):

- Measure 25: *a* *a* *r* (with a '5' above the first note).
- Measure 26: *a* (with a '4' above the note).
- Measure 27: *r* *a* *r* *b* (with a '4' above the first note).
- Measure 28: *r* (with a '4' above the note).
- Measure 29: *a* *r* *a* *r* (with a '4' above the first note).

System 7 (Measures 30-34):

- Measure 30: *e* *r* *a* *r* (with a '4' above the first note).
- Measure 31: *r* *a* *r* (with a '4' above the first note).
- Measure 32: *e* *a* (with a '4' above the first note).
- Measure 33: *a* *a* (with a '4' above the first note).
- Measure 34: *r* *r* (with a '4' above the first note).

36

Notes: *r r e e r r a r a r a a a*
 Bass line: *a a a a a*

41

Notes: *r a a r a a a a a a a a a a*
 Bass line: *a 4 a 5*

45

Notes: *a a a a a a a a a a a a a a a a a a a a*
 Bass line: *a a e a*

49

Notes: *a a a a a a a a a a a a a a a a a a a a*
 Bass line: *4 a a a*

53

Notes: *a r r a e e a f f a h h a k k a*
 Bass line: *a a a a a*

58

Notes: *a h h f h f h e f f a*
 Bass line: *a a a*

