

*[Compositeur anonyme]*

# Allemande

Ré mineur

*Luth baroque à 11 chœurs*

**Manuscrit de Göttweig 1, A-GÖ1**

*Bibliothèque de l'abbaye bénédictine de Göttweig*

*Archives musicales*

(A-GÖ ms. Lautentabulatur Nr. 1)

*Folio 14r.*



## Allemande

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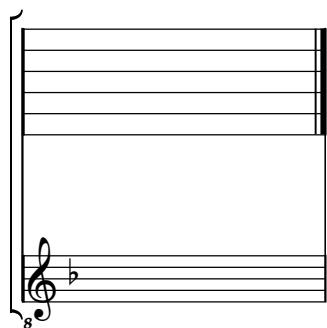
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Tonalité : Ré mineur

*Accord ordinaire des basses du luth*

*Scordature par octave*



*Accord des 11 chœurs du luth*

The diagram shows a musical staff for a 11-course lute. The top six courses are tuned in octaves (octave tuning), indicated by the letter 'a' above each string. The bottom five courses are tuned in unison, indicated by a single 'a' below them. The bass course is tuned with a 'b'. The staff includes a treble clef, a key signature of one flat, and a bass clef. The notation 'allalla 4' is written near the end of the staff.