

[Compositeur anonyme]

Fidei ori

Ré mineur

Luth baroque à 11 chœurs

Manuscrit de Göttweig 1, A-GÖ1

Bibliothèque de l'abbaye bénédictine de Göttweig

Archives musicales

(A-GÖ ms. Lautentabulatur Nr. 1)

Folio 14v



Fidei ori_(1*)

10

Handwritten musical score for a single melodic line. The staff consists of five horizontal lines. The music begins with a melodic segment starting on the first line, followed by a fermata over the second line, and then a descending scale-like pattern on the third, fourth, and fifth lines. The notes are primarily quarter notes, with some eighth notes and sixteenth-note patterns. Below the staff, there are lyrics written in a cursive script, corresponding to the notes above them. The lyrics include: 'a' (twice), 'a', 'a', 'lla 4 a 4 lla lla', and 'lla'. The score concludes with a final note on the fifth line.

11

Handwritten musical score for a single melodic line. The staff consists of five horizontal lines. The music starts with a series of eighth-note patterns on the first three lines, followed by a measure of sixteenth notes on the fourth line. The melody then continues with eighth-note patterns on the first three lines, followed by a measure of sixteenth notes on the fourth line. The score concludes with a final note on the fifth line.

12

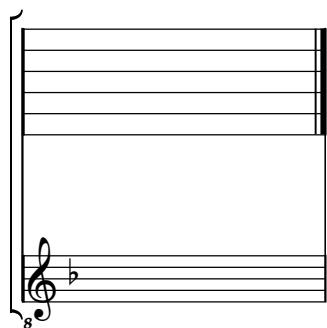
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1738: 15 septē

Tonalité : Ré mineur

Accord ordinaire des basses du luth

Scordature par octave



Accord des 11 chœurs du luth

The diagram shows a musical staff for a 11-course lute. The top six courses are tuned in octaves, indicated by the letter 'a' above each string. The bottom five courses are tuned in unison, indicated by a bass clef and a key signature of one flat. The bottom course is labeled '4'.