

Johann Georg Weichenberger
[(1676 - 1740)]

[Partie] W.

Allemande (Alemande) W., Courante, Bourrée (Bouree),
[Menuet en rondeau], Sarabande, Gigue (Guigue)

Sol majeur

Manuscrit de Göttweig 1, A-GÖ1
Bibliothèque de l'abbaye bénédictine de Göttweig
Archives musicales
(A-GÖ ms. Lautentabulatur Nr. 1)
Folios 37r. et 39r.

*Voir dans le manuscrit Brno CZ-Bm372, pages 9 à 13, Suite en Sol majeur
(CZBm372_4)*

*Voir dans le manuscrit Harrach volume 11 US-NYp11, pages 21 à 39,
Suite pour luth accompagné (Luth, Violon, Basse) en Sol majeur
[HRV11_2]*

Allemande (Alemande) W.

1 C

2 C

3 C

4 C

5 C

6 C

7 C

8 C

9 C

10 C

11 C

12 C

13

ge g
ar po

a a / a a / a a / a a / a a / a a

15

e gr b
e a po a

a a / a a / a ar / a a / a a / a a

17

ar ar e re
f g h g h g e f g e f

a ar / 4 / a / a / a / a / a / 4

19

e a k*
f k h k h k h k

/// a / a / a / a / a / 4 / a / a

21

e f e f e f e f e f
a ar a

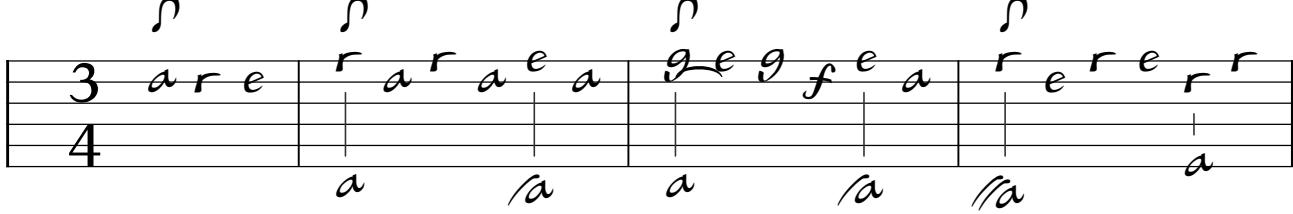
e / a / 4 / a / a / 4 / a / a / a

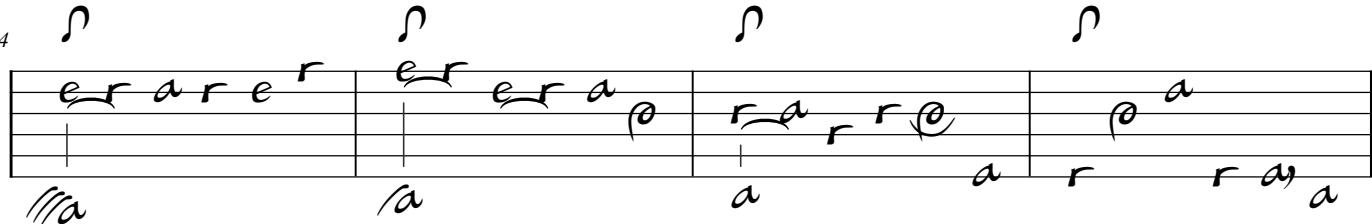
23

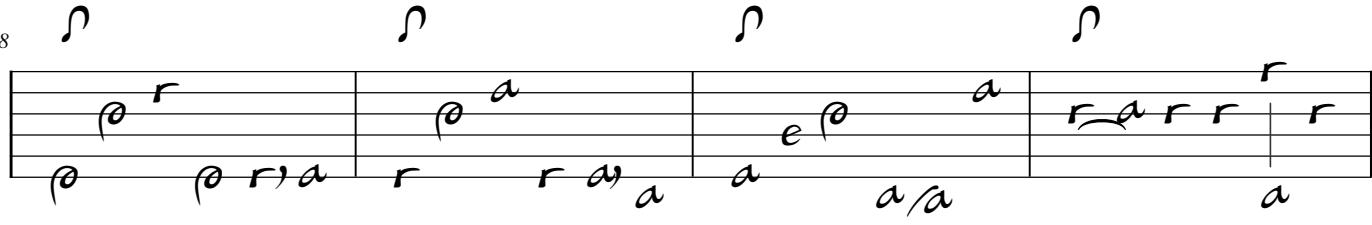
g e (g e r
f p f p r

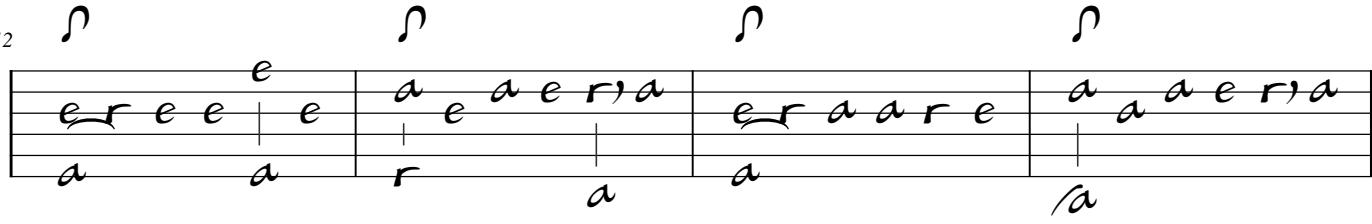
a a / a

Courante

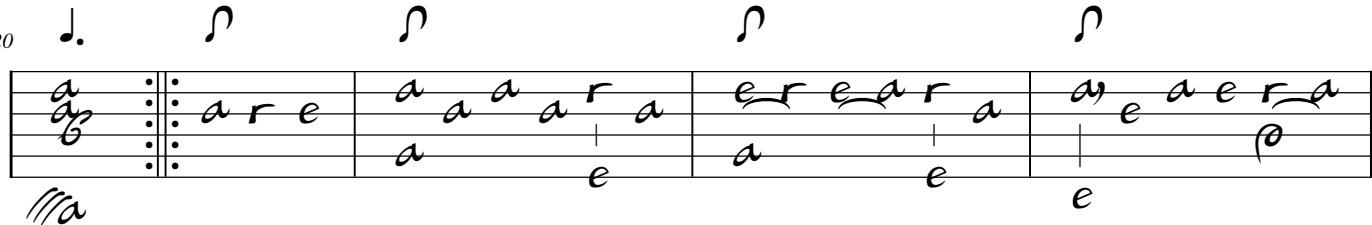
3 

4 

8 

12 

16 

20 

24

29

34

39

44

49

Bourrée (Bouree)

1

2

3

4

5

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7

8

9

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14

15

16

17

18

20

Handwritten musical score for string instruments (Violin/Viola/Cello) in common time. The score consists of two staves. The first staff starts with a note followed by a rest, then a note, a rest, a note, a rest, a note, a rest, and a note. The second staff starts with a note followed by a rest, then a note, a rest, and a note. The notes are indicated by the letter 'G' with a vertical stroke, 'R' with a vertical stroke, 'A' with a vertical stroke, and 'C' with a vertical stroke. The rests are indicated by a vertical line with a diagonal slash. Measure 21 begins with a note followed by a rest, then a note, a rest, and a note. The notes are indicated by the letter 'G' with a vertical stroke, 'R' with a vertical stroke, 'A' with a vertical stroke, and 'C' with a vertical stroke. The rests are indicated by a vertical line with a diagonal slash. The score ends with a measure number '4' and a note.

23

Handwritten musical score for string instruments (Violin/Viola/Cello) in common time. The score consists of two staves. The first staff starts with a note followed by a rest, then a note, a rest, and a note. The notes are indicated by the letter 'G' with a vertical stroke, 'R' with a vertical stroke, 'A' with a vertical stroke, and 'C' with a vertical stroke. The rests are indicated by a vertical line with a diagonal slash. The score ends with a measure number '4' and a note. The second staff starts with a note followed by a rest, then a note, a rest, and a note. The notes are indicated by the letter 'G' with a vertical stroke, 'R' with a vertical stroke, 'A' with a vertical stroke, and 'C' with a vertical stroke. The rests are indicated by a vertical line with a diagonal slash. The score ends with a measure number '4' and a note. The score ends with a measure number '4' and a note.

[Menuet en rondeau]

3 4 4 4 4 4 4 4

8 8 8 8 8 8 8 8

15 15 15 15 15 15 15 15

21 21 21 21 21 21 21 21

28 28 28 28 28 28 28 28

36 36 36 36 36 36 36 36

1. Si (g sur la chanterelle) dans les autres manuscrits

Sarabande

1

3
4

6

10

15

19

23

Ms. de Göttweig 1 A-GÖ1, Johann Georg Weichenberger, [Partie] en Sol majeur. [A-GO1_24] Page 8

Gigue (Guigue)

3 8

7 4 13 19 25 31

37

er er r⁶ r⁶
er er r r r r
r r r r r
er er a p r r
a a

43

r p a r a r p r a p r
a r 4 4 //a //a
r p p a r r a r g, g r a

49

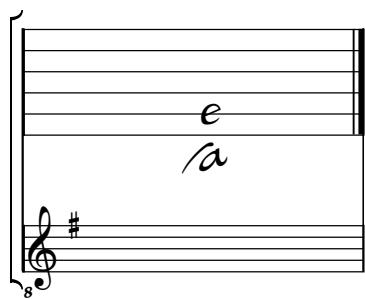
a a a r a r a r e r e r e a f p p p r r
a a 4 //a a a

54

r a e e r r a r a r a g, a r g a r a r r a
p p p r r 4 //a a a

Tonalité et accord du luth : Sol majeur

Scordature par octave



Accord des 11 chœurs du luth

