

*[Compositeur anonyme]*

# Prélude (Prælude)

Ré mineur  
*Luth baroque à 11 chœurs*

**Manuscrit de Göttweig 1, A-GÖ1**  
*Bibliothèque de l'abbaye bénédictine de Göttweig*  
*Archives musicales*  
(A-GÖ ms. Lautentabulatur Nr. 1)  
*Folio 13v.*

# Prélude (Prælude)

The image shows a handwritten musical score for a single melodic line, likely for voice or harp. The score consists of six staves of music, each with a unique vocalization underneath it. The vocalizations are written in cursive script and include various combinations of letters such as 'a', 'e', 'i', 'h', 'r', 'f', 's', 't', 'd', 'g', 'b', 'z', 'v', 'n', 'm', and 'w'. The music includes various dynamics like 'f' (fortissimo), 'p' (pianissimo), 'mf' (mezzo-forte), 'mp' (mezzo-piano), and 'pp' (pianississimo). There are also slurs, grace notes, and fermatas. The vocalizations are grouped by vertical lines, suggesting specific breathing or phrasing patterns.

1

2

3

4

5

6

7

8

9

10

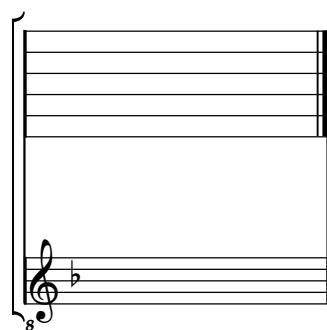
11

19 Aug: 1737

Tonalité : Ré mineur

*Accord ordinaire des basses du luth*

*Scordature par octave*



*Accord des 11 chœurs du luth*