

Silvius Leopold Weiss

(1687 - 16 oct. 1750)

Del Sig: Weiss

[Partie 81]

Allamande, Courante, Menuet, Sarabande

WeissSW81.1 à 4 ou WeissSW88.1, 3, 10

Do majeur et La mineur

Manuscrits Harrach, Schloß Rohrau

Rohrau, Graf Harrach'sche Familiensammlung

A-RO Lauten-Ms. 1

Weiss Sylvio Lautenmusik

Pages 91 à 94 (folios 49 r. à 50 v.)

Voir dans le manuscrit de Göttweig A-GÖ1, folios 6v. et 7r, Courante W:hberg:.
(A-GÖ1_8)

Voir dans le manuscrit de Grüssau/Krzeszów PL-Wu2003, folios 5v à 10r, [Partie 88]
(PL-Wu2003_2)

Voir dans le manuscrit de Grüssau/Krzeszów PL-Wu2005, pages 8 à 17, [Partie 88]
(PL-Wu2005_2)

Voir dans le manuscrit d'Haslemere GB-HAB2 :

... pages 175 et 176, Courante par Weiss.

... pages 179 et 180, Courante, (variante du même thème).

(Le Luth Doré Editions)

Voir dans le manuscrit Weiss de Dresde D-Dl2841, volume 2, pages 62 et 63 (ou 2.2 et 2.3), Allemande et Courante (variantes des mêmes thèmes).

(Le Luth Doré Editions)

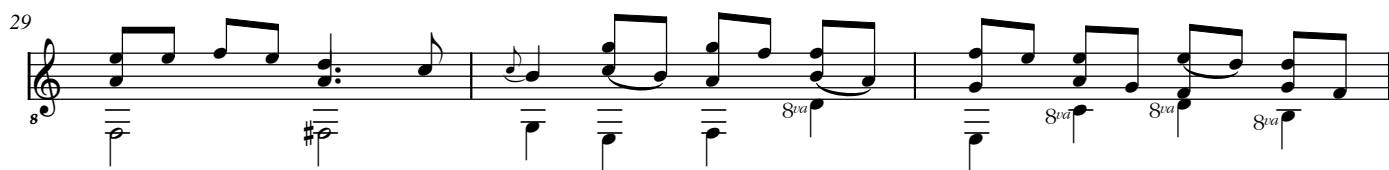


[Partie 81] Del Sig: Weiss

WeissSW81.1 - WeissSW88.1

Allamande

The musical score for 'Allamande' is written in treble clef with a 3/4 time signature. The key signature is one sharp (F#), indicating D major. The score consists of seven staves, each containing a system of music. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one sharp. The music is written in a single system. The second staff begins with a measure rest, followed by a series of eighth and sixteenth notes. The third staff begins with a measure rest, followed by a series of eighth and sixteenth notes. The fourth staff begins with a measure rest, followed by a series of eighth and sixteenth notes. The fifth staff begins with a measure rest, followed by a series of eighth and sixteenth notes. The sixth staff begins with a measure rest, followed by a series of eighth and sixteenth notes. The seventh staff begins with a measure rest, followed by a series of eighth and sixteenth notes. The score includes various musical notations such as notes, rests, and ornaments. The first staff includes a treble clef, a 3/4 time signature, and a key signature of one sharp. The second staff includes a measure rest, followed by a series of eighth and sixteenth notes. The third staff includes a measure rest, followed by a series of eighth and sixteenth notes. The fourth staff includes a measure rest, followed by a series of eighth and sixteenth notes. The fifth staff includes a measure rest, followed by a series of eighth and sixteenth notes. The sixth staff includes a measure rest, followed by a series of eighth and sixteenth notes. The seventh staff includes a measure rest, followed by a series of eighth and sixteenth notes. The score includes various musical notations such as notes, rests, and ornaments.



Courante

The musical score for 'Courante' is written in 3/4 time and consists of 10 staves. The notation includes various rhythmic values and melodic lines. Some notes are marked with '8va', indicating an octave shift. The score is divided into measures, with some measures containing multiple notes or rests. The overall structure is a single melodic line with some harmonic support in the lower staves.

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54

58

62

66

70

74

78

82

86

90

94

Menuet

1

6

10

15

20

24

Sarabande

Musical score for Sarabande, page 6. The score is in 3/4 time, key of D major (two sharps). It features a single melodic line on a treble clef staff with a bass line of sustained notes. The piece includes various musical notations such as eighth notes, quarter notes, and triplets. Measure numbers 4, 8, 12, 16, 18, 22, 26, 29, 33, and 36 are indicated at the start of their respective staves. Some measures contain red circled numbers 4, 5, and 6. The score ends with a double bar line and repeat dots in the final measure.

Presto

1^{*} 8va

4 8va

6 8va

8 8va

10 8va

12 8va

14 8va

16 8va

19 8va

22 8va

1. Ce Presto n'est pas dans le volume A-ROI. Il figure dans le second volume A-ROII où il est vraisemblable qu'il a été déclassé lors du rassemblement et de la reliure des différents manuscrits.

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