

Silvius Leopold Weiss

(1687 - 16 oct. 1750)

Sig.^{re} Sylv. Weis.
[Partie 82]

WeissSW82.1 à 5

Ré mineur

Manuscrit Harrach, Schloß Rohrau A-ROI

Rohrau, Graf Harrach'sche Familiensammlung

A-RO Lauten-Ms. 1

Weiss Sylvio - Lautenmusik

Pages 99 à 105 (folios 54 r. à 56 r.)

Voir dans le manuscrit Weiss de Paris F-PnThI, pages 1 et 2, Fantasia.
[FPnThI_1]



[Partie 82]
Sig.^{re} Sylv. Weis.

WeissSW82.1

Preludio

1

2

3

4

7

10

13

16

17

18

19

Fantasia du même

This musical score is for a piece titled "Fantasia du même". It is written for a single melodic line on a treble clef staff, with a key signature of one flat (B-flat) and a common time signature (C). The score is divided into measures, with measure numbers 5, 8, 12, 15, 19, 23, 27, 31, 35, and 39 marked at the beginning of their respective lines. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *p* (piano) and *8va* (octave). A tempo change to *presto* is indicated between measures 15 and 19. The score concludes with a double bar line at the end of measure 39.

42

45

49

53

56

59

62

65

71

75

80

The musical score is written in treble clef with a key signature of one flat (B-flat). The notation includes a complex melodic line with many accidentals and a bass line with octaves marked '8va'. The music includes various rhythmic values, including eighth and sixteenth notes, and some triplets. The piece concludes with a final chord in measure 80.

Sonata du même

This musical score is for a piece titled "Sonata du même". It is written for a single melodic line on a treble clef staff in the key of D minor (one flat) and common time (C). The score consists of 22 measures, with measure numbers 1, 3, 5, 7, 9, 11, 15, and 22 indicated at the beginning of their respective lines. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. There are several instances of octave markings, specifically "8va" (octave up) and "8va" (octave down), indicating that some notes are to be played an octave higher or lower than written. A trill is marked with a "3" over a note in measure 7. A fermata is placed over a note in measure 11. A dynamic marking "arp." (arpeggiato) appears in measure 5 and measure 10. The score concludes with a double bar line and repeat dots in measure 15, followed by a change in time signature to 3/4 for the final two measures (16 and 17).

27

31

36

40

45

49

53

58

arp.

.../...

63

67

71

76

80

85

Sarabande du même

[illegible]

Gigue du même

8va

8

5

8

9

8

8va

8va

8va

8va

8va

8

13

8

16

8

8va

8va

8va

8va

8

20

8

8va

8va

8va

8va

8

24

8

8va

8va

8va

8va

8

28

8

8va

8va

8va

8va

8

32

8

8va

8va

8va

8va

8

36

8

8va

8va

8va

8va

8