

[Compositeur anonyme]

[Partie]

Allamande, Courante, Gavotte,
Sarabande, Menuet, Trio, Rondeau

Si bémol majeur

Manuscrits Harrach, Schloß Rohrau

Rohrau, Graf Harrach'sche Familiensammlung

A-RO Lauten-Ms. 1

Weiss Sylvio Lautenmusik

Pages 74 à 78 (folios 38 v. à 42 v.)

Pas de correspondance.



[Partie]

Allamande

Courante

4

8

8

12

16

19

23

27

Gavotte

1

4

7

11

14

Sarabande

[illegible]

Menuet

6

12

17

22

Trio

8

6

12

18

23

Menuet Da Capo

Detailed description: This is a musical score for a piece titled 'Trio'. It is written in 3/4 time and features a treble clef with a key signature of one flat (B-flat). The score is divided into five systems, each starting with a measure number (8, 6, 12, 18, 23) indicating the beginning of a new section or measure. The notation includes various musical symbols such as notes, rests, and accidentals. The first system (measures 1-5) shows a melody in the treble and a bass line with a low octave '8va' marking. The second system (measures 6-11) includes a repeat sign. The third system (measures 12-17) continues the melody and bass line. The fourth system (measures 18-22) shows a continuation of the piece. The fifth system (measures 23-24) ends with a double bar line and the text 'Menuet Da Capo'.

Rondeau

5

10

15

20

24

30

35

39

8va

arp.