

[Compositeur anonyme]

[Partie]

Courante, Rigodon, Sarabande,
Menuet, Trio, Guigue

Fa majeur

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Rohrau, Graf Harrach'sche Familiensammlung

A-RO Lauten-Ms. 1

Weiss Sylvio - Lautenmusik

Pages 86 à 89 (folio 46 v. et 49 r.)

Pas de correspondance.



[Partie]

Courante

3
4

4

8

12

16

20

24

28

32

36

40

44

1. Original : Sol (a sur le 7e chœur)
2. Original : basse Ré (a sur le 10e chœur)
3. Original : Si bécarré (c sur le 3e chœur).
4. Original : liaison absente

Rigodon

1. Original : Fa et Mi (a sur les 8e et 9e chœurs)

Ms. Harrach A-ROI, [Anonyme], [Partie], en Fa majeur. (HR13) Page 3

5

[Fin]

9

13

18

21

Da Capo

Sarabande

3 4

h *h* *f* *a* *f* *f* *f* *h* *e* *e* *a* *e* *f*

a *a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a*

(1*)

6

f *r* *a* *a* *r* *r* *a* *a* *e* *r* *a* *a* *e*

a *a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a*

4

11

f *r* *r* *k* *h* *k* *k* *g* *h* *h* *h* *g* *g* *h* *g* *g*

e *e* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a*

a *a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a*

(2*) 4 (3*)

17

h *f* *e* *e* *f* *f* *e* *r* *a* *r* *a* *r* *a* *r*

e *a* *f* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a*

a *a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a*

4 (4*)

23

a *r* *a* *r* *h* *h* *f* *a* *f* *f* *f* *h* *e* *e*

e *a* *f* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a*

a *a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a*

4

29

f *r* *a* *a* *r* *r* *a* *a*

e *a* *a* *a* *a* *a* *a* *a*

a *a* *a* *a* *a* *a* *a* *a*

4

1. Original : La (h sur le canto)
2. Original : Do (h sur le 4e chœur)
3. Original : Fa (a sur la chanterelle)
4. Original : Do (d sur le 6e chœur)

Menuet

Handwritten musical score for a Minuet in F major, featuring a treble and bass staff with notes, rests, and fingerings. The score is divided into measures, with measure numbers 3, 7, 13, 19, and 25 indicated. The key signature is one flat (B-flat).

Measure 3: Treble staff has notes G4, A4, B4, A4, G4, F#4, E4, D4. Bass staff has notes G3, A3, B3, A3, G3, F#3, E3, D3. Fingering: 3, 4, 4, 4, 4, 4, 4, 4.

Measure 7: Treble staff has notes E4, F4, G4, A4, B4, A4, G4, F#4. Bass staff has notes G3, A3, B3, A3, G3, F#3, E3, D3. Fingering: 4, 4, 4, 4, 4, 4, 4, 4.

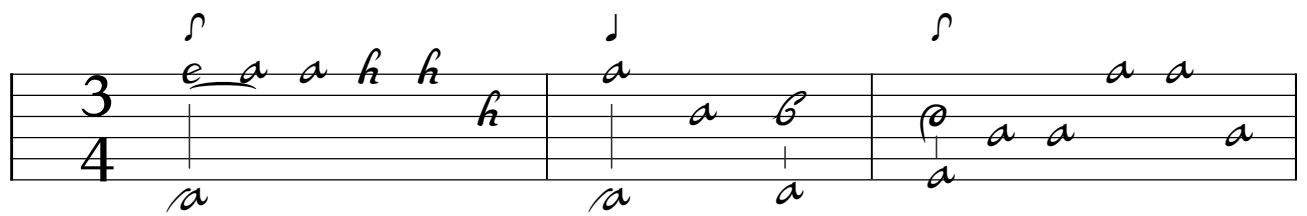
Measure 13: Treble staff has notes G4, A4, B4, A4, G4, F#4, E4, D4. Bass staff has notes G3, A3, B3, A3, G3, F#3, E3, D3. Fingering: 4, 4, 4, 4, 4, 4, 4, 4.

Measure 19: Treble staff has notes G4, A4, B4, A4, G4, F#4, E4, D4. Bass staff has notes G3, A3, B3, A3, G3, F#3, E3, D3. Fingering: 4, 4, 4, 4, 4, 4, 4, 4.

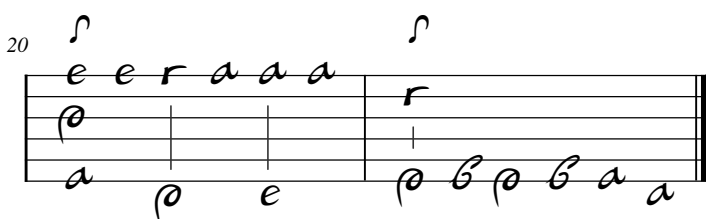
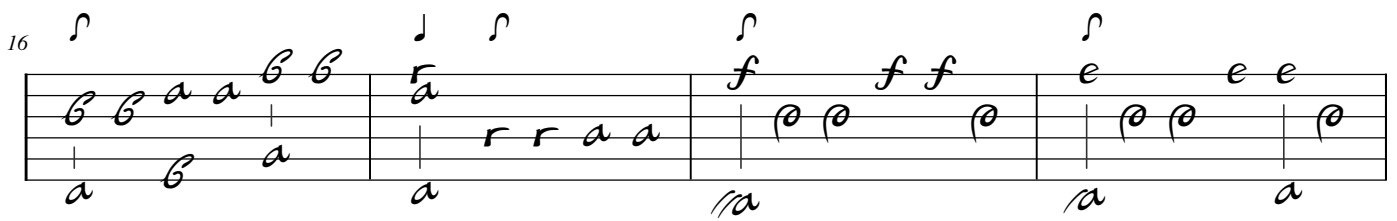
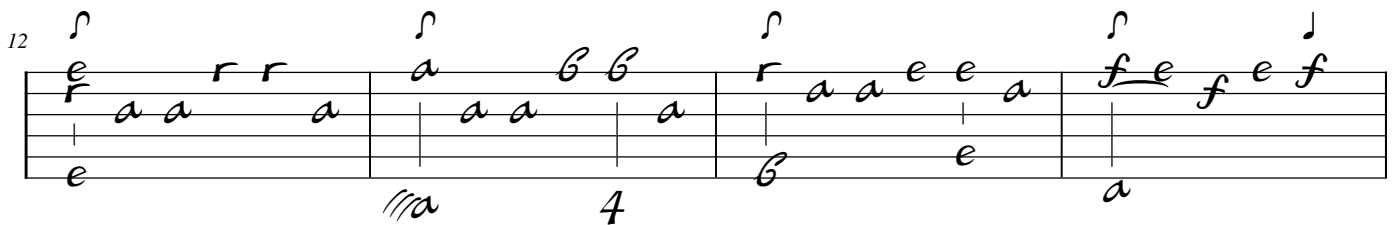
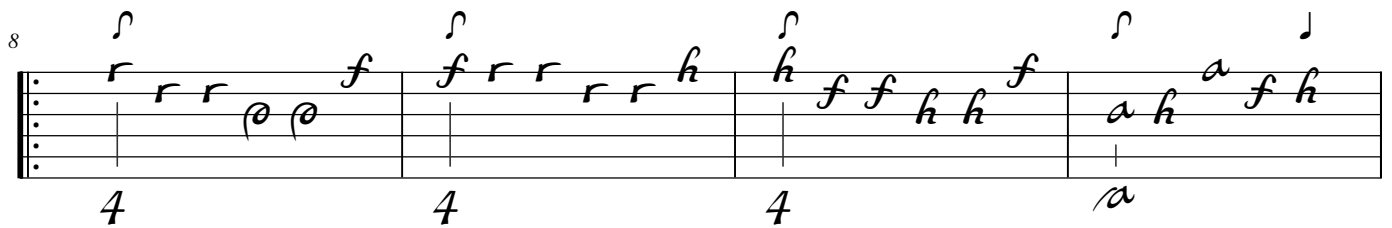
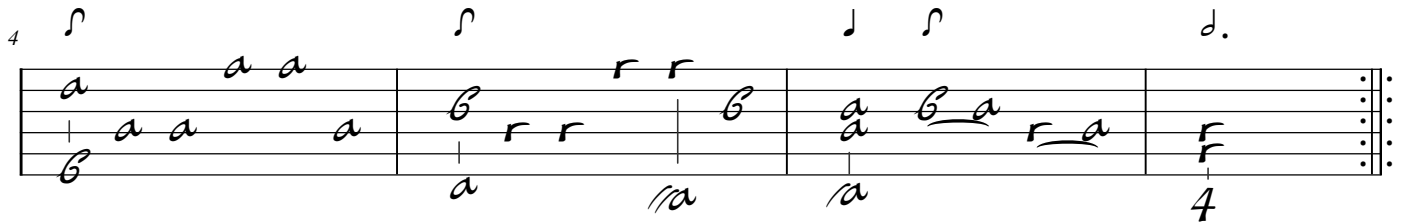
Measure 25: Treble staff has notes G4, A4, B4, A4, G4, F#4, E4, D4. Bass staff has notes G3, A3, B3, A3, G3, F#3, E3, D3. Fingering: 4, 4, 4, 4, 4, 4, 4, 4.

The score concludes with a double bar line and the instruction "Da Capo".

Trio



[Menuet
Da Capo]



Da Capo

Guigue

Handwritten musical score for the piece "Guigue". The score is written on a grand staff (treble and bass clefs) and includes various musical notations such as notes, rests, and dynamic markings (f, a, b). The score is divided into measures, with measure numbers 4, 8, 11, 14, and 17 indicated at the beginning of their respective systems.

The score consists of five systems of music, each with two staves. The first system starts with a 6/8 time signature. The second system begins with a measure number of 4. The third system begins with a measure number of 8. The fourth system begins with a measure number of 11. The fifth system begins with a measure number of 14. The sixth system begins with a measure number of 17.

The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings (f, a, b). The score is written in a style that suggests it is a transcription of a handwritten manuscript.

1. Original : basse absente

21

21

22

23

4

24

24

25

26

4

27

27

28

29

30

4

31

31

32

33

4

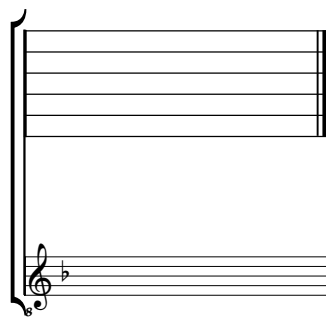
34

34

Tonalité : Fa majeur

Accord ordinaire du luth

Scordature par octave



Accord des 11 chœurs du luth

