

Silvius Leopold Weiss

(1687 - 16 oct. 1750)

[Partie 83]

Sig.^{re} Sylv. Weis.

Fuga del Sig.^{re} Sylv. Weis, Allemande du même, Courante du même, Bourée du même, Menuet du même, Gigue du même

WeissSW83.1 à 6 - WeissSW73.1 et WeissSW10*

Si bémol majeur

Manuscrits Harrach, Schloß Rohrau

Rohrau, Graf Harrach'sche Familiensammlung

A-RO Lauten-Ms. 1

Weiss Sylvio Lautenmusik

Pages 114 à 119 (folios 62 r. à 64 v.)

Voir dans le manuscrit de Brno CZ-Bm371 :

... pages 93 et 94, Courante (Partie de J. G. Weichenberger). (CZBm371_52)

... pages 107 et 108, Allemanda. (CZBm371_60)

Voir dans le manuscrit d'Haslemere GB-HAB2, p 159, Fuga et p. 164, Courante (LLD Editions)

Voir dans le présent manuscrit Harrach A-ROI, p. 23, Menuet (Partie 77) (HR3)

Voir dans le manuscrit de Londres GB-Lbl30387, p. 136, pièce sans nom (LLD Editions)

Voir dans le manuscrit de Grüssau PL-Wru, p. 51, Menuet Junior Weis. (WRu19)

Voir dans le manuscrit de Grüssau PL-Wu2008, p. 156 et 157, Courante. (PLWu2008_205)



[Partie 83] Sig.^{re} Sylv. Weis.

WeissSW83.1

Fuga Sig.^{re} Sylv. Weis.

1. Original : Ré (f sur le 3e chœur)
 2. Original : La (a sur le 3e chœur)
 3. Original : liaison absente
 4. Original : pas d'indication rythmique

16

16

18

18

20

20

22

22

25

25

Volti

[illegible]

1. Original : pas d'indication rythmique

15

17

19

21

23

25

Volti

Courante du même

Handwritten musical score for "Courante du même". The score is written on five systems, each containing four measures. The notation is in a historical style, featuring various note values (minims, crotchets, quavers) and rests. The key signature is one flat (B-flat). The manuscript includes some editorial markings, such as the number "4" below the staff in measures 12, 16, and 19, and a repeat sign in the fourth system. The score is written in a single system of four measures per line.

1. Si bémol (i sur le canto) dans le manuscrit de Brno CZ-Bm371

23

(1*)

27

(2*)

30

(3*)

34

Volti

1. Original : Fa (a sur la chanterelle) ; corrigé en relation avec les autres manuscrits
 2. Original : doigté du pouce absent
 3. Original : liaison absente

Bourée du même

4

8

12

15

18

(1*)

(2*)

1. Original : basse absente
 2. Original : doigté du pouce absent

21

Handwritten musical notation for measures 21-23. Measure 21: Treble clef, quarter notes G4, A4, B4, half note C5. Bass clef: quarter notes G3, A3, B3, half note C4. Measure 22: Treble clef, quarter notes D5, E5, F5, half note G5. Bass clef: quarter notes D4, E4, F4, half note G4. Measure 23: Treble clef, quarter notes A5, B5, C6, half note D6. Bass clef: quarter notes A3, B3, C4, half note D4. Dynamics: f (forte) in measure 23.

24

Handwritten musical notation for measures 24-25. Measure 24: Treble clef, quarter notes G4, A4, B4, half note C5. Bass clef: quarter notes G3, A3, B3, half note C4. Measure 25: Treble clef, quarter notes D5, E5, F5, half note G5. Bass clef: quarter notes D4, E4, F4, half note G4. Dynamics: f (forte) in measure 25.

Seque Menuet

Ms. Harrach A-ROI, S. L. Weiss, [Partie 83] par Sig.re Sylv. Weis, en Si bémol majeur. (HR18) Page 9

32

a *a a* *a* *a a* *a*

37

a a *a a* *a a* *a* *a a*

repr. 1. (1*)

42

a a *a a* *a a* *a a* *a a*

repr. 2.

47

a a *a a* *a a* *a a* *a a*

Volti

1. Original : Fa (d sur le canto) ; corrigé selon les autres versions.

Gigue du même

The musical score is written for a single melodic line in 6/8 time. It consists of 20 measures, divided into five systems of four measures each. The notation includes various ornaments (trills, mordents, grace notes) and dynamic markings (f, h, a). The key signature is one flat (B-flat major or D minor). The score is as follows:

System 1 (Measures 1-4):
 Measure 1: 6/8 time signature, f, a, a, a, f, a.
 Measure 2: f, a, f, h.
 Measure 3: a, a, a, f, a.
 Measure 4: f, h, a, a, f.

System 2 (Measures 5-8):
 Measure 5: e, f, a, a.
 Measure 6: a, a, f, a.
 Measure 7: f, a, a, a.
 Measure 8: f, h, f, h.

System 3 (Measures 9-12):
 Measure 9: a, h, a, a.
 Measure 10: a, a, a, a.
 Measure 11: f, a, h, f, a.
 Measure 12: h, a, f, h, h.

System 4 (Measures 13-16):
 Measure 13: h, f, f, a, a, a.
 Measure 14: a, a, a, a.
 Measure 15: a, f, a, a, a.
 Measure 16: a, a, h, f.

System 5 (Measures 17-20):
 Measure 17: h, a, h, f, h, a.
 Measure 18: h, a, h, a, a.
 Measure 19: a, a, a, f, a.
 Measure 20: f, h, f, h, f, a.

Below the staff, there are several markings: 'a' (accents), 'f' (forte), 'h' (half note), and '4' (quadruple). A bracketed 'a' is also present in measure 19.

1. Original : La (a sur le 3e chœur)

24 

28

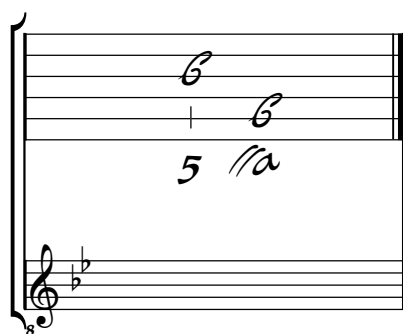
32  Musical notation for measures 32-34. Measure 32: G4 (quarter), A4 (quarter), A4 (quarter), F4 (quarter). Measure 33: A4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter). Measure 34: F4 (quarter), F4 (quarter), F4 (quarter), F4 (quarter). The piece ends with a double bar line and a repeat sign.

Il fine

Tonalité : Do mineur

Accord des basses du luth : 2 bémols

Scordature par octave



Accord des 13 chœurs du luth

