

***Silvius Leopold Weiss***

*(1687 - 16 oct. 1750)*

# [Partie 83]

**Sig.<sup>re</sup> Sylv. Weis.**

Fuga del Sig.<sup>re</sup> Sylv. Weis, Allemande du même, Courante du même, Bourée du même, Menuet du même, Gigue du même

WeissSW83.1 à 6 - WeissSW73.1 et WeissSW10\*

Si bémol majeur

## **Manuscrits Harrach, Schloß Rohrau**

*Rohrau, Graf Harrach'sche Familiensammlung*

**A-RO Lauten-Ms. 1**

*Weiss Sylvio Lautenmusik*

*Pages 114 à 119 (folios 62 r. à 64 v.)*

*Voir dans le manuscrit de Brno CZ-Bm371 :*

*... pages 93 et 94, Courante (Partie de J. G. Weichenberger). (CZBm371\_52)*

*... pages 107 et 108, Allemanda. (CZBm371\_60)*

*Voir dans le manuscrit d'Haslemere GB-HAB2, p 159, Fuga et p. 164, Courante (LLD Editions)*

*Voir dans le présent manuscrit Harrach A-ROI, p. 23, Menuet (Partie 77) (HR3)*

*Voir dans le manuscrit de Londres GB-Lbl30387, p. 136, pièce sans nom (LLD Editions)*

*Voir dans le manuscrit de Grüssau PL-Wru, p. 51, Menuet Junior Weis. (WRu19)*

*Voir dans le manuscrit de Grüssau PL-Wu2008, p. 156 et 157, Courante. (PLWu2008\_205)*



# [Partie 83] Sig.<sup>re</sup> Sylv. Weis.

WeissSW83.1

## Fuga Sig.<sup>re</sup> Sylv. Weis.

Handwritten musical score for 'Fuga Sig.<sup>re</sup> Sylv. Weis.' in C major, 3/4 time. The score consists of five systems of two staves each. The first system starts with a common time signature 'C' and a 3/4 time signature. The music is written in a single voice with various note values and rests. The second system starts with a measure rest '4'. The third system starts with a measure rest '7'. The fourth system starts with a measure rest '10'. The fifth system starts with a measure rest '13'. The score includes dynamic markings like [f] and [f] and various articulations like slurs and accents. There are also some handwritten annotations like '(1\*)', '(2\*)', '(3\*)', and '(4\*)' below the staves.

1. Original : Ré (f sur le 3e chœur)
2. Original : La (a sur le 3e chœur)
3. Original : liaison absente
4. Original : pas d'indication rythmique



## Allemande du même

Handwritten musical score for "Allemande du même" in C major, 3/4 time. The score consists of 13 staves of music, each with a treble clef and a common time signature (C). The music is written in a style that includes many ornaments (trills, mordents, grace notes) and dynamic markings (f, f<sup>e</sup>, f<sup>o</sup>). The notation is somewhat idiosyncratic, with some notes written as 'a', 'b', 'c', 'd', 'e', 'f' and some rests marked with 'p' or '4'. The score is divided into measures by vertical bar lines, and some measures contain repeat signs (double dots with vertical lines).

Staff 1: Measures 1-2. Ornamented notes: a, b, a, b, a, b, a, b. Dynamics: p.

Staff 2: Measures 3-4. Ornamented notes: a, b, a, b, a, b, a, b. Dynamics: p.

Staff 3: Measures 5-6. Ornamented notes: a, b, a, b, a, b, a, b. Dynamics: p.

Staff 4: Measures 7-8. Ornamented notes: a, b, a, b, a, b, a, b. Dynamics: p.

Staff 5: Measures 9-10. Ornamented notes: a, b, a, b, a, b, a, b. Dynamics: p.

Staff 6: Measures 11-12. Ornamented notes: a, b, a, b, a, b, a, b. Dynamics: p.

Staff 7: Measures 13-14. Ornamented notes: a, b, a, b, a, b, a, b. Dynamics: p.

1. Original : pas d'indication rythmique

15

17

19

21

23

25

Volti

1. Original : liaison absente  
2. Original : liaison absente

## Courante du même

3  
4

4

8

12

16

19

(1\*)

1. Si bémol (i sur le canto) dans le manuscrit de Brno CZ-Bm371

23

(1\*)

27

(2\*)

30

(3\*)

34

Volti

1. Original : Fa (a sur la chanterelle) ; corrigé en relation avec les autres manuscrits  
 2. Original : doigté du pouce absent  
 3. Original : liaison absente

## Bourée du même

The musical score consists of five systems of music, each with a melodic line above and a bass line below. The notation includes various ornaments such as mordents, grace notes, and slurs. The key signature is one flat (B-flat major), and the time signature is common time (C). The score is marked with measure numbers 4, 8, 12, 15, and 18.

System 1 (Measures 1-4):  
 Melody: Quarter notes G4, A4, Bb4, A4, G4; Quarter notes F4, G4, A4, Bb4; Quarter notes A4, Bb4, A4, G4; Quarter note F4.  
 Bass: Quarter notes G3, A3, Bb3, A3; Quarter notes G3, A3, Bb3, A3; Quarter notes G3, A3, Bb3, A3; Quarter note G3.  
 Ornaments: A mordent on G4 in the first measure, and a mordent on F4 in the fourth measure.

System 2 (Measures 5-8):  
 Melody: Quarter notes E4, F4, G4, A4; Quarter notes Bb4, A4, G4, F4; Quarter notes E4, F4, G4, A4; Quarter notes Bb4, A4, G4, F4.  
 Bass: Quarter notes E3, F3, G3, A3; Quarter notes Bb3, A3, G3, F3; Quarter notes E3, F3, G3, A3; Quarter notes Bb3, A3, G3, F3.  
 Ornaments: A mordent on E4 in the fifth measure, and a mordent on F4 in the eighth measure. A double bar line with repeat dots is in the sixth measure.

System 3 (Measures 9-11):  
 Melody: Quarter notes G4, A4, Bb4, A4; Quarter notes G4, A4, Bb4, A4; Quarter notes G4, A4, Bb4, A4.  
 Bass: Quarter notes G3, A3, Bb3, A3; Quarter notes G3, A3, Bb3, A3; Quarter notes G3, A3, Bb3, A3.  
 Ornaments: A mordent on G4 in the ninth measure, and a mordent on A4 in the eleventh measure.

System 4 (Measures 12-14):  
 Melody: Quarter notes A4, Bb4, A4, G4; Quarter notes F4, G4, A4, Bb4; Quarter notes A4, Bb4, A4, G4.  
 Bass: Quarter notes A3, Bb3, A3, G3; Quarter notes F3, G3, A3, Bb3; Quarter notes A3, Bb3, A3, G3.  
 Ornaments: A mordent on A4 in the twelfth measure, and a mordent on Bb4 in the thirteenth measure.

System 5 (Measures 15-17):  
 Melody: Quarter notes Bb4, A4, G4, F4; Quarter notes E4, F4, G4, A4; Quarter notes Bb4, A4, G4, F4.  
 Bass: Quarter notes Bb3, A3, G3, F3; Quarter notes E3, F3, G3, A3; Quarter notes Bb3, A3, G3, F3.  
 Ornaments: A mordent on Bb4 in the fifteenth measure, and a mordent on A4 in the seventeenth measure.

System 6 (Measures 18-20):  
 Melody: Quarter notes G4, A4, Bb4, A4; Quarter notes G4, A4, Bb4, A4; Quarter notes G4, A4, Bb4, A4.  
 Bass: Quarter notes G3, A3, Bb3, A3; Quarter notes G3, A3, Bb3, A3; Quarter notes G3, A3, Bb3, A3.  
 Ornaments: A mordent on G4 in the eighteenth measure, and a mordent on A4 in the twentieth measure.

1. Original : basse absente

2. Original : doigté du pouce absent

21

a r a a  
 r r e e f e  
 a a a a a a a a

24

f a b a  
 f f  
 a a a

Seque Menuet

## Menuet du même

The musical score is written in 3/4 time and consists of five systems of music. Each system includes a piano accompaniment with notes and ornaments, and a series of numbers below the staff indicating fingerings or ornaments.

**System 1 (Measures 1-5):** The piano part starts with a treble clef and a 3/4 time signature. The notes are:  $\text{a} \text{b} \text{a}$ ,  $\text{a} \text{b}$ ,  $\text{b} \text{b} \text{a}$ ,  $\text{a} \text{a}$ ,  $\text{a} \text{b} \text{b}$ . The numbers below are:  $\rho$ ,  $\text{a}$ ,  $\text{a} \text{a}$ ,  $4$ ,  $\text{a}$ ,  $(1^*) \rho$ ,  $\rho$ ,  $\text{a} \text{a}$ .

**System 2 (Measures 6-10):** The piano part continues with notes:  $\text{b} \text{a} \text{a}$ ,  $\text{a} \text{b} \text{a}$ ,  $\text{a} \text{r} \text{a}$ ,  $\text{a} \text{b} \text{a}$ ,  $\text{a} \text{b}$ . The numbers below are:  $\rho$ ,  $\text{a}$ ,  $\text{a}$ ,  $\rho$ ,  $\text{a}$ ,  $\text{a} \text{a}$ .

**System 3 (Measures 11-16):** The piano part continues with notes:  $\text{b} \text{b} \text{a}$ ,  $\text{a} \text{a}$ ,  $\text{a} \text{b} \text{b}$ ,  $\text{b} \text{b} \text{b}$ ,  $\text{a} \text{b} \text{a}$ ,  $\text{b} \text{b}$ . The numbers below are:  $4$ ,  $\text{a}$ ,  $\rho$ ,  $\rho$ ,  $\text{a} \text{a}$ ,  $\rho$ ,  $\text{a} \text{a}$ ,  $\rho$ ,  $\text{a}$ ,  $\text{a}$ ,  $\rho$ .

**System 4 (Measures 17-21):** The piano part continues with notes:  $\text{a} \text{b} \text{b}$ ,  $\text{r} \text{a} \text{r}$ ,  $\text{a} \text{r} \text{r}$ ,  $\text{e} \text{r} \text{e} \text{a}$ ,  $\text{f} \text{e} \text{f} \text{f}$ . The numbers below are:  $\rho$ ,  $\text{a} \text{a}$ ,  $4$ ,  $\text{a}$ ,  $\text{a}$ .

**System 5 (Measures 22-26):** The piano part continues with notes:  $\text{h} \text{f} \text{h}$ ,  $\text{h} \text{f} \text{a}$ ,  $\text{r} \text{a} \text{r}$ ,  $\rho \text{a} \text{a}$ ,  $\text{r} \text{a} \text{r}$ . The numbers below are:  $4$ ,  $4$ ,  $4$ ,  $4$ ,  $4$ .

**System 6 (Measures 27-31):** The piano part continues with notes:  $\rho \text{e} \text{e}$ ,  $\text{r} \text{r} \text{a}$ ,  $\rho \text{f} \text{f}$ ,  $\rho \text{e} \text{e}$ ,  $\text{r} \text{r} \text{r}$ . The numbers below are:  $4$ ,  $4$ ,  $4$ ,  $4$ ,  $4$ ,  $\rho$ ,  $4$ .

1. Original : ornement absent

32

Figured bass notation: a, f f, e f e, a f f, e f e

37

Figured bass notation: a f f, a h h, a k k, h, a b a b

repr. 1. (\*)

42

Figured bass notation: a a a, a b a, a r a a, a b b, a r a a

repr. 2.

47

Figured bass notation: a a a, e b a r a, a b b, a a a, a a a, a a a

Volti

1. Original : Fa (d sur le canto) ; corrigé selon les autres versions.

## Gigue du même

Musical score for "Gigue du même" in 6/8 time. The score consists of five systems of music, each with a single melodic line. The notes are decorated with various ornaments, including mordents, grace notes, and slurs. Dynamics such as *f* (forte) and *h* (hairpins) are indicated throughout. The piece is marked with a 6/8 time signature at the beginning.

System 1 (Measures 1-3): *f* ornamented notes, including a slur over *a f a*.

System 2 (Measures 4-7): *f* ornamented notes, including a slur over *a a a* and a 4-measure rest.

System 3 (Measures 8-11): *f* ornamented notes, including a slur over *a a a a* and a 4-measure rest.

System 4 (Measures 12-15): *f* ornamented notes, including a slur over *a a a a* and a 4-measure rest.

System 5 (Measures 16-19): *f* ornamented notes, including a slur over *a a a a* and a 4-measure rest.

System 6 (Measures 20-23): *f* ornamented notes, including a slur over *a a a a* and a 4-measure rest. A footnote (\*) is present below the system.

1. Original : La (a sur le 3e chœur)

24

repr. 1.

28

repr. 2.

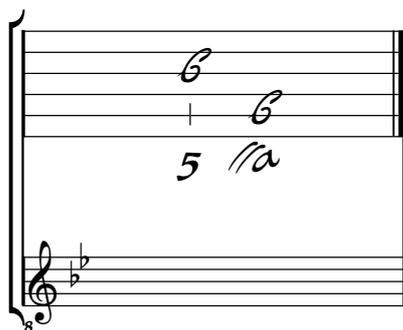
32

*Il fine*

# Tonalité : Do mineur

*Accord des basses du luth : 2 bémols*

## *Scordature par octave*



## *Accord des 13 chœurs du luth*

