

Silvius Leopold Weiss

(1687 - 16 oct. 1750)

Suite à Lute Solo par Weise

Allemande de M^r. Weise, Courante, Marche, Menuet

WeissSW77.1, 2 - WeissSW40* - WeissSW10* ou WeissSW83.5

Si bémol majeur

Manuscrits Harrach, Schloß Rohrau

Rohrau, Graf Harrach'sche Familiensammlung

A-RO Lauten-Ms. 1

Weiss Sylvio Lautenmusik

Pages 17 à 23 (folios 9r. à 12v.)

Voir dans le présent manuscrit Harrach Rohrau I, page 118, le Menuet de la suite 10 (HR18).

Voir dans le manuscrit de Londres, page 136, la pièce sans nom [menuet ?] (WL28).

Voir dans le manuscrit de Grüssau PL-WRu2002, page 51, Menuet Junior Weis (WRu19).



Suite à Lute Solo par Weise

WeissSW 77.1

Allemande de Mr. Weise

The first system of the musical score for 'The Rose Tree' is shown. It begins with a common time signature 'C'. The melody is written on a single staff. The notes are: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The key signature has one flat (Bb). The tempo is marked 'Allegretto' and the dynamics are 'f' (forte) and 'e' (piano).

[illegible]

8

Example 1 (continued)

Measures 8-10: The melody continues with a series of eighth and quarter notes, including a trill in measure 9. The bass line provides harmonic support with eighth and quarter notes.

11

14

18

21

24

.../...

[illegible]

29

Example 29

32

Handwritten musical score for measures 32-34. The notation is in treble and bass clefs, featuring various note values and dynamic markings.

35

e f e f

f f e f

e e r

e e a

a a a

a a

38

Handwritten musical notation for measures 38-40. Measure 38: Treble clef, G4 quarter, A4 quarter, B4 quarter, A4 quarter, G4 quarter. Bass clef: A3 quarter, B3 quarter, C4 quarter, B3 quarter, A3 quarter. Measure 39: Treble clef: G4 quarter, A4 quarter, B4 quarter, A4 quarter, G4 quarter. Bass clef: A3 quarter, B3 quarter, C4 quarter, B3 quarter, A3 quarter. Measure 40: Treble clef: G4 quarter, A4 quarter, B4 quarter, A4 quarter, G4 quarter. Bass clef: A3 quarter, B3 quarter, C4 quarter, B3 quarter, A3 quarter.

41

44

47

50

53

Handwritten musical score for a 3/4 time signature piece. The notation is on a five-line staff. The score includes various notes (quarter, eighth, sixteenth), rests, and dynamic markings (f, p). The score is divided into measures by vertical bar lines, with measure numbers 3, 4, 9, 14, 19, 24, 29, and 34 indicated on the left. The piece concludes with a double bar line and repeat dots.

38

42

47

52

57

61

66

70

The musical score is written in a single-line lute tablature format. It begins at measure 38 and ends at measure 70. The notation uses letters (a, h, f, g, b) to represent fret positions on the strings, with accidentals (sharps, flats, naturals) indicating specific pitches. The piece is in Si bémol majeur (B-flat major). The score is divided into systems of five measures each, with measure numbers 38, 42, 47, 52, 57, 61, 66, and 70 marking the start of each system. The piece concludes with a decorative flourish at the end of measure 70.

Marche du même

5

8

12

16

18

23

27

27 28 29 30

31

31 32 33 34

35

35 36 37 38

39

39 40 41 42

43

43 44 45 46

47

47 48

Ms. Harrach I (A-ROI), S. L. Weiss, Suite à Lute Solo par Weise, en Si bémol majeur. (HR3) Page 9

31

4

36

41

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45

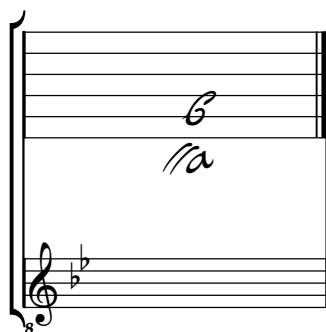
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(1*)

50

Tonalité : Si bémol majeur
Accord des basses du luth : 1 bémol

Scordature par octave



Accord des 11 chœurs du luth

