

Silvius Leopold Weiss

(1687 - 16 oct. 1750)

Suite à Liuto, Violino et Basso Sig^{re} Weiss

WeissSW 44.2 à 7

La majeur

Manuscripts Harrach, Schloß Rohrau

Rohrau, Graf Harrach'sche Familiensammlung

A-RO Lauten-Ms. 1

Weiss Sylvio Lautenmusik

Pages 46 à 60 (folios 28v. à 32r.)

Luth (tablature), violon et basse

• *Voir les concordances à la page suivante...*



Concordances

- *Voir dans le manuscrit de Dresde, volume 3, folios 142 à 147, Sonata N° 44 in A Major. (Le Luth Doré Editions)*
- *Voir dans le manuscrit de Varsovie PL-Wu2003, folios 15r. à 17r. : [Partie 44]. (PL-Wu2003_7)*
- *Voir dans le manuscrit de Krzeszów/Grüssau PL-Wu2005, folios 121 à 123 : Allemande, Courante et Gigue. (PL-Wu2005_44)*
- *Voir dans le manuscrit de Krzeszów/Grüssau PL–WRu2002, pages 41 à 43 : Parthia ex A dur. (Wru14)*
- *Voir dans le manuscrit d'Haslemere GB-HAB2 :
... folio 25, Bourée.
... folios 127 à 129, la Suite en La majeur.
(Le Luth Doré Editions)*
- *Voir dans le manuscrit de Brno CZ-Bm372, pages 45 à 48, [Partie 44] en La majeur. (CZBm372_59)*

[Partie 44]
 Suite à Liuto, Violino et Basso
 Sig^{re} Weiss
Luth (tablature), violon et basse

WeissSW44.2

Allemande del Sig^{re} Sylv. Weiss

Violino

Liuto

Basso

The image displays a musical score for a three-part setting of an Allemande by Sylvester Weiss. The score is written for Violino (Violin), Liuto (Lute), and Basso (Bass). The key signature is one sharp (F#), and the time signature is common time (C). The score is divided into three systems, with measures 5, 10, and 15 marked at the beginning of each system. The Violino part is written in a standard musical notation with a treble clef. The Liuto part is written in a standard musical notation with a C-clef and includes a tablature line below the staff, using letters 'a' and 'r' to indicate fret positions. The Basso part is written in a standard musical notation with a bass clef. The score includes various musical notations such as notes, rests, and accidentals, as well as specific lute tablature symbols like '4' and '4' with a slash.

14

System 14-17. Treble clef, key of D major. Melody in treble, bass in bass. Rhythmic notation in the middle staff.

18

System 18-21. Treble clef, key of D major. Melody in treble, bass in bass. Rhythmic notation in the middle staff.

22

System 22-25. Treble clef, key of D major. Melody in treble, bass in bass. Rhythmic notation in the middle staff.

26

System 26-29. Treble clef, key of D major. Melody in treble, bass in bass. Rhythmic notation in the middle staff.

Courante du même

Violino

Liuto

Basso

6

11

15

20

System 20: Treble clef, key of D major (two sharps). The system contains three staves. The top staff has a melody with eighth and sixteenth notes. The middle staff has a complex rhythmic pattern with many beamed notes. The bottom staff has a bass line with dotted half notes. There are fingerings 'a' and '4' indicated below the middle staff.

25

System 25: Treble clef, key of D major. The system contains three staves. The top staff continues the melody. The middle staff has a complex rhythmic pattern. The bottom staff has a bass line. There are fingerings 'a', '4', 'a', '5', '4', 'a', 'a', and 'a' indicated below the middle staff.

30

System 30: Treble clef, key of D major. The system contains three staves. The top staff continues the melody. The middle staff has a complex rhythmic pattern. The bottom staff has a bass line. There are fingerings 'a', 'a', 'a', 'a', 'a', and '4' indicated below the middle staff.

35

System 35: Treble clef, key of D major. The system contains three staves. The top staff continues the melody. The middle staff has a complex rhythmic pattern. The bottom staff has a bass line. There are fingerings 'a', 'a', 'a', 'a', 'a', and 'a' indicated below the middle staff.

Sarabande du même

Violino

Liuto

Basso

5

9

13

17 reprise

21

25

Segue Bourée

Bourée du même

Violino

Liuto

Basso

4

7

reprise

reprise

reprise

10

Segue Menuet

Menuet du même

Violino

Liuto

Basso

6

1. 2.

1. 2.

1. 2.

10

R

R

R

14

Segue Gigue

Gigue du même

Violino

Liuto

Basso

5

10

15

19

System 19: Treble clef, key of D major (two sharps). The system contains four measures. The melody in the treble staff features eighth and sixteenth notes with slurs. The lute tablature in the middle staff uses letters 'r', 'e', 'a', and 'a' on a six-line staff. The bass staff has a few notes, including a sharp sign.

23

System 23: Treble clef, key of D major. The system contains four measures. The melody continues with various note values and slurs. The lute tablature includes letters 'a', 'r', and 'e'. The bass staff continues with simple notes.

27

System 27: Treble clef, key of D major. The system contains four measures. The melody features a repeat sign in the first measure. The lute tablature includes letters 'r', 'e', 'r', 'e', 'a', 'a', 'r', 'r', 'a', and 'a'. The bass staff has a repeat sign and a sharp sign.

31

System 31: Treble clef, key of D major. The system contains four measures. The melody continues with eighth and sixteenth notes. The lute tablature includes letters 'e', 'a', 'r', 'a', 'e', 'e', 'e', 'e', 'e', 'e', 'h', and 'g'. The bass staff has a few notes and rests. The number '4' appears below the lute staff in the third and fourth measures.

.../...

35

35

40

40

44

44

48

48

52

Ave Maria

56

60

60 61 62 63

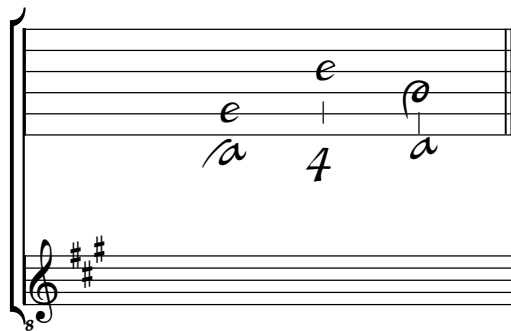
64

are are e e a a

Tonalité : La majeur

Accord des basses du luth : 3 dièses

Scordature par octave



Accord des 12 chœurs du luth

