

Silvius Leopold Weiss

(1687 - 16 oct. 1750)

[Partie 79]

par Sylv. Weis.

Fantasia par Sylv. Weis., Courante du même, Menuet altern.
du même, Menuet 2^{do} du même, Gigue du même

WeissSW79.1 à 5 - WeissSW7.2 et 6

Do mineur

Manuscrits Harrach, Schloß Rohrau

Rohrau, Graf Harrach'sche Familiensammlung

A-RO Lauten-Ms. 1

Weiss Sylvio Lautenmusik

Pages 61 à 64 (folios 33r. à 34v.)

*Voir dans le manuscrit de Dresde, volume 5, pages 262 à 267, Courante
et Gigue de Sonata N° 7 in C minor (Le Luth Doré Editions)*

*Voir dans le manuscrit de Londres, pages 60 et 65 (folios 30v et 33r),
Courante et Gigue de Sonata 7 in C minor (Le Luth Doré Editions)*



[Partie 79] par Sylv. Weis.

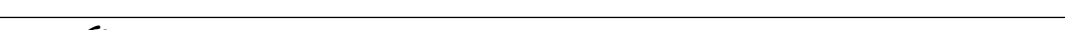
WeissSW79.1

Fantasia par Sylv. Weis.

The image displays a handwritten musical score for a piece titled 'Fantasia par Sylv. Weis.'. The score is written on five systems of staves, each with a treble and bass clef. The notation is in a historical style, featuring various note values (minims, crotchets, quavers, and sixteenth notes), rests, and dynamic markings such as 'f' (forte) and 'a' (accendo). The score is divided into measures by vertical bar lines, with some measures containing multiple notes or rests. The first system includes a key signature change from one flat to two flats. The second system begins with a measure number '5'. The third system begins with a measure number '7'. The fourth system begins with a measure number '9'. The fifth system begins with a measure number '12'. The notation is dense and includes many accidentals and ligatures, characteristic of early modern manuscript notation.

14 *m*

16 *m*



a a

18

(1*)

[illegible]

22 *3*



a *o* *r* *a* *r* *r* *a* *a* *o* *a* *o* *a* *a* *o* *a* *a* *o* *r* *a* *o*

[illegible]

Ms. Harrach A-ROI, S. L. Weiss, [Partie 79] par Sylv. Weis., en Do mineur. (HR6) Page 3

23

27

31

36

40

44

1. Notes séparées en rythme de croches dans les autres versions
2. Original : liaison absente

Menuet alter. du même

3 4

5

9 fine

13

17

Da Capo

Menuet 2^{do} du même

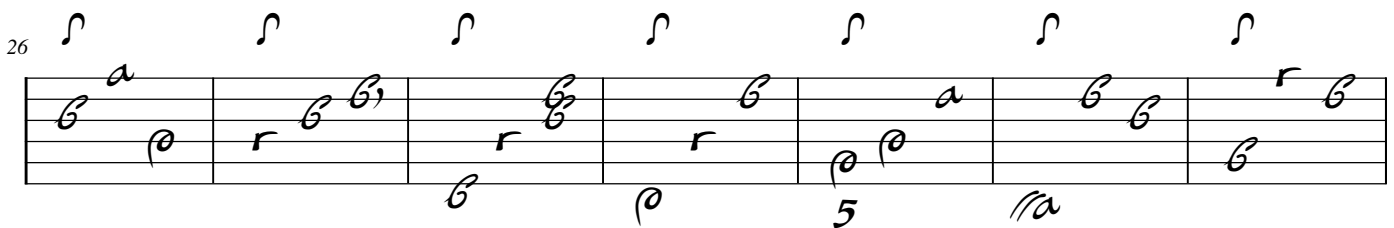
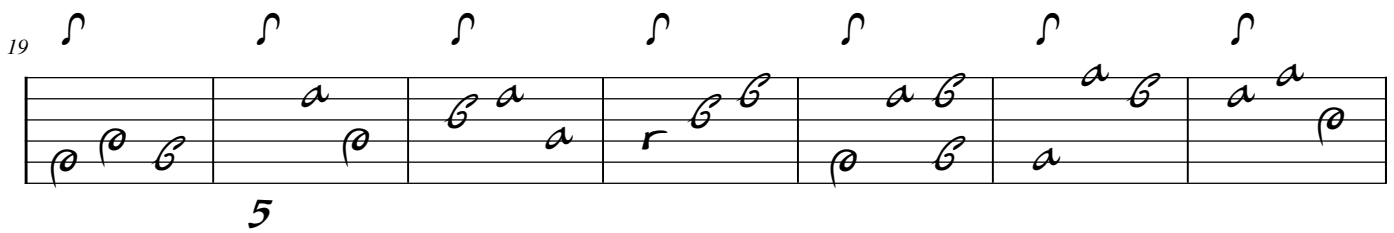
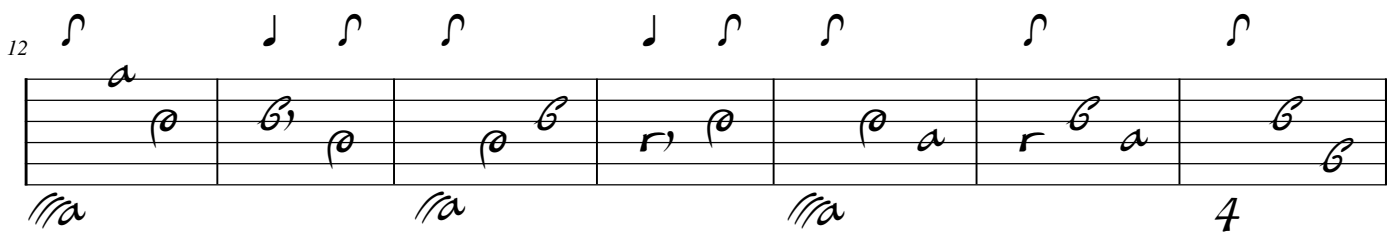
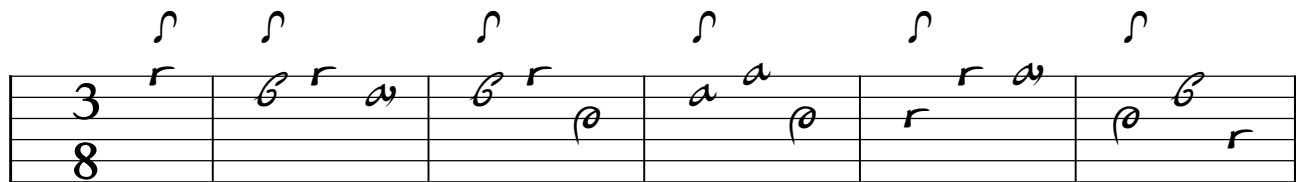
Handwritten musical score for Menuet 2^{do} du même. The score is written on a grand staff (treble and bass clefs) and includes figured bass notation (numbers 1-7) and various musical symbols (accents, slurs, ties, repeat signs).

The score is divided into four systems, each containing four measures:

- System 1 (Measures 1-4):** Features a 3/4 time signature in the first measure, followed by a 4/4 time signature. The notation includes various musical symbols and figured bass notation.
- System 2 (Measures 5-8):** Continues the musical notation with a repeat sign at the end of the fourth measure.
- System 3 (Measures 9-12):** Includes a repeat sign at the beginning of the first measure and a (1*) marking below the fifth measure.
- System 4 (Measures 13-16):** Ends with a double bar line and a repeat sign.

Menuet 1^{mo} da Capo

Gigue du même



44

52

59

66

73

79

86

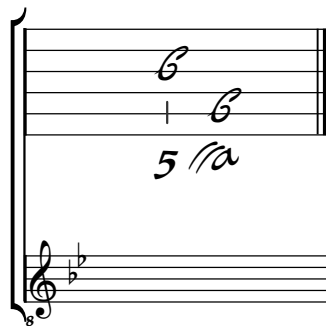
(1*)

Il fine.

Tonalité : Do mineur

Accord des basses du luth : 2 bémols

Scordature par octave



Accord des 12 chœurs du luth

