

***Silvius Leopold Weiss***

(1687 - 16 oct. 1750)

# Allamande

WeissSW41\*

Ré mineur

**Manuscrit Harrach, Schloß Rohrau A-ROI**

*Rohrau, Graf Harrach'sche Familiensammlung*

A-RO Lauten-Ms. 1

*Weiss Sylvio - Lautenmusik*

*Pages 72 et 73 (folios 38 v. et 39 r.)*

*Pas de correspondance.*



## Allamande

Handwritten musical score for "Allamande" in C major, 3/4 time. The score is written on a single staff with a common time signature 'C' at the beginning. The notation includes various rhythmic values (quarter, eighth, sixteenth notes, rests) and accidentals (sharps, naturals). The score is divided into measures by vertical bar lines. The first measure is marked with a 'C' time signature. The score is numbered 1 through 19 at the beginning of each line.

1. Original : barre de mesure absente

[illegible]

26

Handwritten musical score for measures 26-29. The vocal line (top staff) contains the following notes and rests: Measure 26: quarter note, quarter rest. Measure 27: eighth note, eighth note, quarter note, quarter rest, eighth note, quarter note. Measure 28: eighth note, eighth note, quarter note, quarter rest, eighth note, quarter note. Measure 29: quarter note, quarter rest, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note. The piano accompaniment (bottom staff) contains the following notes and rests: Measure 26: quarter note, quarter note, quarter rest, quarter note. Measure 27: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. Measure 28: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. Measure 29: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.

30

*The Rose Tree*

*The Rose Tree*

*The Rose Tree*

34

34

35

36

[illegible]

41

41

Vocal line: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

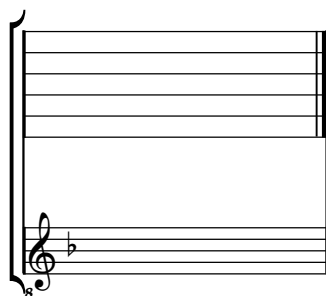
Piano line: Right hand: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Left hand: G2 (half), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (half).

45 

# Tonalité : Ré mineur

*Accord ordinaire du luth*

*Scordature par octave*



*Accord des 11 chœurs du luth*

