

[Compositeur anonyme]

[Partie]

Preludio, Allemande, Courante, Aria,
Menuet, Menuet, Guigue

Si bémol mineur

Manuscripts Harrach, Schloß Rohrau

Rohrau, Graf Harrach'sche Familiensammlung

A-RO Lauten-Ms. 2

Lautenmusik von unbekannten Componisten

Pages 102 à 108 (folios 58 r. à 61 r.)



[Partie]

Preludio



arpeggiato



Allemande

Courante

5

10

14

18

23

28

33

Aria

4

8

11

15

19

vib.

8va

8va

8va

8va

8va

R

R

Menuet

6 *vib.*

11 *vib.*

16

21 *vib.*

Menuet

Guigue

The musical score for 'Guigue' is written in 3/8 time on a single treble clef staff. The key signature is three flats (B-flat, E-flat, A-flat). The score consists of eight measures, each containing a single melodic line with various ornaments (gamma) and rests. The measures are numbered 6, 12, 18, 24, 30, 36, and 42. The notation includes eighth notes, quarter notes, and half notes, often with a gamma symbol above them. Some measures have a 'vib.' marking below the staff. The score is presented in a clean, black-and-white format.

6

12

18

24

30

36

42



