

[Compositeur anonyme]

[Partie]

Luthe solo

Prélude, Tombeau et Lamentation (Suite du Tombeau),
Sarabande et Double, Trezza, Menuet, Gigue et Double

Mi bémol majeur

Manuscrits Harrach, Schloß Rohrau

Rohrau, Graf Harrach'sche Familiensammlung

A-RO Lauten-Ms. 2

Lautenmusik von unbekannten Componisten

Pages 19 à 25 (folios 10r. à 13r.)



[Partie] *Luthe Solo*

Prelude

The musical score is written on five staves, each beginning with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is common time (C). The notation includes various rhythmic values (minims, crotchets, quavers, and rests) and lute-specific symbols such as '8va' (octave) and '8' (octave). The piece concludes with a double bar line and repeat dots. The manuscript is identified as Ms. Harrach A-ROII, [Anonyme], [Partie] Luthe solo en Mi bémol majeur. (HRII2) Page 1.

Tombeau

arp.

.../...

Lamentation (Suite du Tombeau)

9

12

15

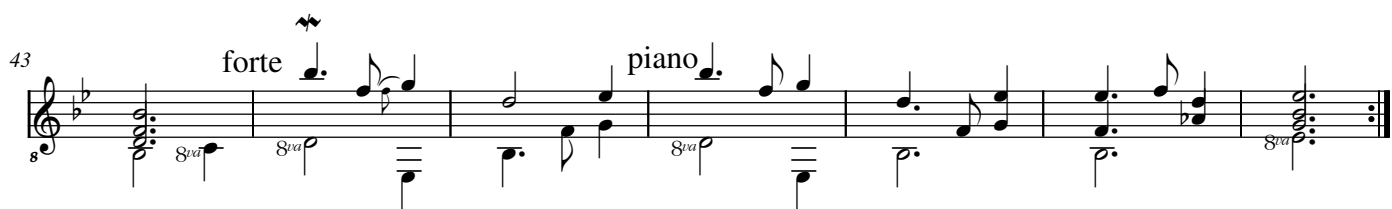
17 *adagio*

21

24

27

31



Sarabande

8

7

13

8

8

The image displays a musical score for a piece titled "Sarabande". The score is written on a single staff in G major (one sharp, F#) and 3/4 time. It consists of 13 measures, divided into three systems. The first system contains measures 1 through 6. The second system contains measures 7 through 12. The third system contains measures 13 through 13, ending with a double bar line. The notation includes various chords, mostly triads and dyads, and some single notes. The key signature is one sharp (F#), and the time signature is 3/4. The score is written in a standard musical notation style with a treble clef and a key signature of one sharp (F#).

Double

8va

8va

8va

8va

Sarabande da Capo

Trezza

4

8

12

16

20

Segue Menuet

Menuet

5

10

15

20

24

29

34

arp.

arp.

Gigue

8

7

14

21

28

Segue Double.

Double

8

4

8

12

16

20

24

28

32

36

Il fine.

