

[Wolff Jacob Lauffensteiner ?]

(avril 1676 - 26 mars 1754)

[Partie]

Allemande, Bourée, Menuet, Aria adagio,
Rondeaux en Menuet, Gigue

Si bémol majeur

Manuscrits Harrach, Schloß Rohrau

Rohrau, Graf Harrach'sche Familiensammlung

A-RO Lauten-Ms. 2

Lautenmusik von unbekannten Componisten

Pages 45 à 50 (folios 24 v. à 27 r.)

*Voir dans le manuscrit d'Haslemere GB-HAB2, pages 161 à 168, la Suite.
[Has108]*



[Partie]

Allemande.

This musical score is for an Allemande in B-flat major, [Partie] by Wolff Jacob Lauffensteiner. The piece is in 3/4 time and consists of 16 measures. The notation is written on a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The score is divided into measures by bar lines, with measure numbers 1 through 16 indicated at the beginning of each line. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several instances of arpeggiated chords, marked with 'arp.' and '8va' (octave). The piece concludes with a double bar line at the end of the 16th measure.

Bourée

8

5

8

13

17

22

8va

8va

8va

8va

8va

8va

reprise

Menuet

8

6

11

16

21

repr.

1. 2.

Aria

adagio

4

8

13

19

23

27

31

arp.

arp.

reprise

Rondeaux, en Menuet.

6

11

17

23

28

33

39

45

49

55

Fine

Da Capo

Gigue

8

4

8

12

16

20

24

28

reprise

The musical score is written for a single melodic line on a treble clef staff in 6/8 time. The key signature has two flats (B-flat major). The piece consists of 32 measures. Measures 1-4 form the first phrase, measures 5-8 the second, measures 9-12 the third, measures 13-16 the fourth, measures 17-20 the fifth, measures 21-24 the sixth, and measures 25-28 the seventh. The score includes various musical notations such as eighth notes, quarter notes, eighth rests, and sixteenth notes. Bar lines are placed at the end of every measure. Measure numbers 4, 8, 12, 16, 20, 24, and 28 are indicated at the beginning of their respective lines. The word 'reprise' is written above measure 17. The piece concludes with a double bar line at the end of measure 32.

