

[*Silvius Leopold Weiss*]

(1687 - 16 oct. 1750)

Presto

WeissSW88.7

Do majeur

Manuscrits Harrach, Schloß Rohrau

Rohrau, Graf Harrach'sche Familiensammlung

A-RO Lauten-Ms. 2

Lautenmusik von unbekannten Componisten

Pages 65 et 66 (folios 35 v. et 36 r.)

*Voir dans le manuscrit de Grüssau/Krzeszów PL-Wu2003, folio 8v, Allegro de
[Partie 88] (PLWu2003_2)*

*Voir dans le manuscrit de Grüssau/Krzeszów PL-Wu2005, page 14, Allegro de
[Partie 88] (PLWu2005_2)*



The image displays a musical score for the song "The Rose Tree". The score is written in 3/4 time and consists of two staves: a treble staff and a bass staff. The key signature is one sharp (F#), indicating the key of D major or B minor. The melody is primarily composed of eighth and sixteenth notes, with some rests. The bass staff provides a simple harmonic accompaniment, often using whole notes or half notes. The score is divided into measures by vertical bar lines. The first measure of the treble staff begins with a treble clef and a key signature of one sharp. The bass staff begins with a bass clef and a key signature of one sharp. The score is written in a standard musical notation style, with notes, rests, and bar lines clearly visible. The overall structure of the score suggests a simple, folk-like melody with a steady accompaniment.

25

8 *8va*

27

8 *8va*

29

8

31

8

33

8

35

8 *8va* *8va* *8va* *8va* *8va* *8va*

38

8 *8va* *8va*

41

8

43

8 *8va* *8va* *8va*

46

8 *8va* *8va* *8va*

