

[Silvius Leopold Weiss ?]

(1687 - 16 oct. 1750)

[Partie]

Allemande, Scherzo,
Menuet, Trio, Siciliana, Guigue

Do mineur

Manuscrits Harrach, Schloß Rohrau

Rohrau, Graf Harrach'sche Familiensammlung

A-RO Lauten-Ms. 2

Lautenmusik von unbekannten Componisten

Pages 109 à 115 (folios 62 r. à 65 r.)



[Partie]

Allemande

Handwritten musical score for an Allemande in C minor, featuring rhythmic notation and figured bass.

The score is written on a grand staff (treble and bass clefs) with a common time signature (C). The key signature is one flat (B-flat).

The score is divided into measures, with measure numbers 3, 4, 7, 9, and 11 indicated on the left. The notation includes various rhythmic values (quarter, eighth, sixteenth notes, rests) and figured bass (numbers 1-7, often with 'a' for accidentals).

Measure 3: (1*)

Measure 4: (2*) (3*)

Measure 7: 4

Measure 9: 4

Measure 11: (4*) 4

1. Original : indication rythmique de croche, suivie immédiatement par une double croche et une liaison.
2. Original : ces deux notes sont redoublées
3. Original : indication rythmique de doubles croches
4. Original : indication rythmique de doubles croches.

Scherzo

Handwritten musical score for Scherzo, measures 1 to 28. The score is written on a grand staff (treble and bass clefs) with various musical notations including notes, rests, and dynamic markings.

Measures 1-5: First system, measures 1 to 5. Measure 1 has a 2/4 time signature. Measure 4 has a 4-measure rest. Measure 5 has a 4-measure rest. Measure 6 has a 4-measure rest. Measure 7 has a 4-measure rest. Measure 8 has a 4-measure rest. Measure 9 has a 4-measure rest. Measure 10 has a 4-measure rest. Measure 11 has a 4-measure rest. Measure 12 has a 4-measure rest. Measure 13 has a 4-measure rest. Measure 14 has a 4-measure rest. Measure 15 has a 4-measure rest. Measure 16 has a 4-measure rest. Measure 17 has a 4-measure rest. Measure 18 has a 4-measure rest. Measure 19 has a 4-measure rest. Measure 20 has a 4-measure rest. Measure 21 has a 4-measure rest. Measure 22 has a 4-measure rest. Measure 23 has a 4-measure rest. Measure 24 has a 4-measure rest. Measure 25 has a 4-measure rest. Measure 26 has a 4-measure rest. Measure 27 has a 4-measure rest. Measure 28 has a 4-measure rest.

Measures 6-11: Second system, measures 6 to 11. Measure 6 has a 4-measure rest. Measure 7 has a 4-measure rest. Measure 8 has a 4-measure rest. Measure 9 has a 4-measure rest. Measure 10 has a 4-measure rest. Measure 11 has a 4-measure rest.

Measures 12-16: Third system, measures 12 to 16. Measure 12 has a 4-measure rest. Measure 13 has a 4-measure rest. Measure 14 has a 4-measure rest. Measure 15 has a 4-measure rest. Measure 16 has a 4-measure rest.

Measures 17-22: Fourth system, measures 17 to 22. Measure 17 has a 4-measure rest. Measure 18 has a 4-measure rest. Measure 19 has a 4-measure rest. Measure 20 has a 4-measure rest. Measure 21 has a 4-measure rest. Measure 22 has a 4-measure rest.

Measures 23-27: Fifth system, measures 23 to 27. Measure 23 has a 4-measure rest. Measure 24 has a 4-measure rest. Measure 25 has a 4-measure rest. Measure 26 has a 4-measure rest. Measure 27 has a 4-measure rest.

Measures 28-32: Sixth system, measures 28 to 32. Measure 28 has a 4-measure rest. Measure 29 has a 4-measure rest. Measure 30 has a 4-measure rest. Measure 31 has a 4-measure rest. Measure 32 has a 4-measure rest.

Annotations: (1*), (2*), (3*), [R].

1. Original : basse décalée sous la note suivante
2. Original : la liaison peut être confondue avec une appoggiature montante.
3. Original : note absente

Menuet

3

(1*)

5

(2*)

10

(3*) (4*) (5*) 4 4

16

4

21

(6*) 4

27

4

33

(7*) 4

The musical score is written for a Minuet in C minor. It consists of seven systems of music, each with a treble and bass staff. The key signature is C minor (three flats). The score includes various musical notations such as notes, rests, and accidentals. There are seven specific annotations marked with numbers in parentheses: (1*), (2*), (3*), (4*), (5*), (6*), and (7*). The score ends with a double bar line and a key signature change to C major (no flats).

1. Original : liaison absente
2. Original : basse absente
3. Original : basse décalée à droite sous le Do (d sur le 3ème chœur)
4. Original : liaison absente
5. Original : Ré (a sur le 10e chœur)
6. Original : La (a sur le 3e chœur)
7. Original : indication rythmique de noire

Trio

3

4

6

11

16

21

4

Menuet a Capo

Siciliana

[illegible]

1. Original : Do (d sur le 6e chœur)

24

[4]
(1*)

28

[4]
(2*)

32

4

1. Original : Ré (a sur le 10e chœur)
2. Original : basse absente

Guigue

Handwritten musical score for the piece "Guigue". The score is written on five systems, each with a treble and bass staff. The notation includes various musical symbols such as notes, rests, and dynamic markings (f, h). The score is divided into measures by vertical bar lines. The first system is marked with a 6/8 time signature. The second system is marked with a 4 measure rest. The third system is marked with a 4 measure rest. The fourth system is marked with a 4 measure rest. The fifth system is marked with a 4 measure rest. The score includes several annotations in parentheses: (1*), (2*), (3*), (4*), and (5*). The piece is in D minor, as indicated by the key signature.

4

(1*)

4

(2*)

7

(3*)

10

14

18

(4*)

(5*)

1. Original : pas d'indication rythmique
2. Original : liaison absente
3. Original : liaison absente
4. Original : indication rythmique de croche absente
5. Original : liaison absente

22

26

29

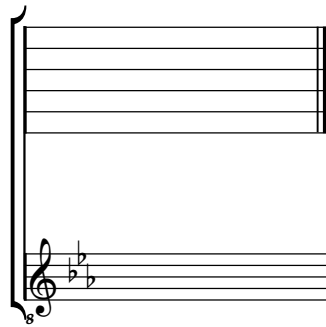
32

1. Original : liaison absente
2. Original : basse absente
3. Original : basse absente
4. Original : liaison absente
5. Original : liaison absente
6. Original : liaison absente
7. Original : liaison absente ; pas d'indication rythmique de croche et indication rythmique de noire sur l'avant-dernière note de la mesure.
8. Original : basse absente

Tonalité : Ré mineur

Accord des basses du luth = 1 bémol

Scordature par octave



Accord des 11 chœurs du luth

