

[Silvius Leopold Weiss]

(1687 - 16 oct. 1750)

[Partie 63]

Allemande, Courante, Bourée, Trio,
Sarabande, Menuet, Gigue

WeissSW63.1 à 7

WeissSW2.2 et 2.6 - voir WeissSW78*

Ré majeur

Manuscripts Harrach, Schloß Rohrau

Rohrau, Graf Harrach'sche Familiensammlung

A-RO Lauten-Ms. 2

Lautenmusik von unbekannten Componisten

Pages 38 à 43 (folios 20 v. à 23 r.)

*Voir dans le manuscrit de Londres (Lbm add. 30387), folios 15 et 19,
Allemande et Menuet de la Sonata 2 (Le Luth Doré Editions)*

*Voir dans le manuscrit de Grüssau/Krzeszów PL-Wu2004, folio 41v, Allemande
de la Partia ex D duro Auth Sig. Weis. (PLWu2004_12)*

*Voir dans le manuscrit de Grüssau/ Krzeszów PL-Wu2010, folios 36 et 37,
Allemande (PLWu2010_39) et folio 231, Menuet. (PLWu2010_122)*

*Voir dans le manuscrit de Munich D-Mbs5362, folio 32v., Menuet alternativ
de Mr. Weiss. (Mun46)*



[Partie 63]

WeissSW63.1 - WeissSW2.2

Allemande

The musical score for 'Allemande' is written in G major (one sharp) and common time (C). It consists of 13 measures. The notation includes a treble staff and a bass staff. The key signature is one sharp (F#). The time signature is common time (C). The score includes various musical notations such as notes, rests, and ornaments. The first measure starts with a treble clef and a common time signature. The second measure has a repeat sign. The third measure has a treble clef and a common time signature. The fourth measure has a treble clef and a common time signature. The fifth measure has a treble clef and a common time signature. The sixth measure has a treble clef and a common time signature. The seventh measure has a treble clef and a common time signature. The eighth measure has a treble clef and a common time signature. The ninth measure has a treble clef and a common time signature. The tenth measure has a treble clef and a common time signature. The eleventh measure has a treble clef and a common time signature. The twelfth measure has a treble clef and a common time signature. The thirteenth measure has a treble clef and a common time signature. The score includes various musical notations such as notes, rests, and ornaments. The first measure starts with a treble clef and a common time signature. The second measure has a repeat sign. The third measure has a treble clef and a common time signature. The fourth measure has a treble clef and a common time signature. The fifth measure has a treble clef and a common time signature. The sixth measure has a treble clef and a common time signature. The seventh measure has a treble clef and a common time signature. The eighth measure has a treble clef and a common time signature. The ninth measure has a treble clef and a common time signature. The tenth measure has a treble clef and a common time signature. The eleventh measure has a treble clef and a common time signature. The twelfth measure has a treble clef and a common time signature. The thirteenth measure has a treble clef and a common time signature.

1. Original : liaison absente
2. Original : note effacée

16

19

(1*)

21

(2*)

23

26

29

1. Original : ornement absent
2. Original : liaison absente

1. Original : note effacée

26

(1*)

30

34

38

42

(2*)

46

1. Original : Fa dièse (e sur le canto)
2. Original : pas d'indication rythmique

Bourée

1. Original : Sol (a sur le 7e chœur)
 2. Original : liaison absente

Trio

1 *a* *a r e r a* *e* *a a r b a* *a r e a e r a*
 2 *a* *a r e r a* *e* *a a r b a* *a r e a e r a*
 3 *a* *a r e r a* *e* *a a r b a* *a r e a e r a*
 4 *a* *a r e r a* *e* *a a r b a* *a r e a e r a*
 5 *a* *a r e r a* *e* *a a r b a* *a r e a e r a*
 6 *a* *a r e r a* *e* *a a r b a* *a r e a e r a*
 7 *a* *a r e r a* *e* *a a r b a* *a r e a e r a*
 8 *a* *a r e r a* *e* *a a r b a* *a r e a e r a*
 9 *a* *a r e r a* *e* *a a r b a* *a r e a e r a*
 10 *a* *a r e r a* *e* *a a r b a* *a r e a e r a*
 11 *a* *a r e r a* *e* *a a r b a* *a r e a e r a*
 12 *a* *a r e r a* *e* *a a r b a* *a r e a e r a*
 13 *a* *a r e r a* *e* *a a r b a* *a r e a e r a*
 14 *a* *a r e r a* *e* *a a r b a* *a r e a e r a*

reprise

15 *a* *a r e r a* *e* *a a r b a* *a r e a e r a*
 16 *a* *a r e r a* *e* *a a r b a* *a r e a e r a*
 17 *a* *a r e r a* *e* *a a r b a* *a r e a e r a*
 18 *a* *a r e r a* *e* *a a r b a* *a r e a e r a*
 19 *a* *a r e r a* *e* *a a r b a* *a r e a e r a*
 20 *a* *a r e r a* *e* *a a r b a* *a r e a e r a*
 21 *a* *a r e r a* *e* *a a r b a* *a r e a e r a*
 22 *a* *a r e r a* *e* *a a r b a* *a r e a e r a*
 23 *a* *a r e r a* *e* *a a r b a* *a r e a e r a*
 24 *a* *a r e r a* *e* *a a r b a* *a r e a e r a*

Da Capo Bourée.

Sarabande

1. Original : basse raturée
 2. Original : basse absente et la (e) sur la chanterelle

Menuet

Handwritten musical score for a Minuet, featuring a treble and bass staff with notes, rests, and fingerings. The score is divided into measures, with measure numbers 3, 4, 5, 9, 13, and 17 indicated. The notation includes various musical symbols such as notes, rests, and fingerings, along with handwritten annotations like 'a', 'e', 'r', 'b', and '4'.

The score is organized into systems, each containing a treble staff and a bass staff. The measures are numbered 3, 4, 5, 9, 13, and 17. The notation includes various musical symbols such as notes, rests, and fingerings, along with handwritten annotations like 'a', 'e', 'r', 'b', and '4'.

Measure 3: Treble staff has a quarter note 'e', a quarter note 'r', and a quarter note 'a'. Bass staff has a quarter note 'a' and a quarter note 'e'. Handwritten '3' above the treble staff.

Measure 4: Treble staff has a quarter note 'a', a quarter note 'a', and a quarter note 'r'. Bass staff has a quarter note 'r' and a quarter note 'b'. Handwritten '4' above the treble staff.

Measure 5: Treble staff has a quarter note 'r', a quarter note 'b', and a quarter note 'r'. Bass staff has a quarter note 'r' and a quarter note 'a'. Handwritten '5' above the treble staff.

Measure 9: Treble staff has a quarter note 'e', a quarter note 'r', and a quarter note 'e'. Bass staff has a quarter note 'e', a quarter note 'r', and a quarter note 'e'. Handwritten '9' above the treble staff.

Measure 13: Treble staff has a quarter note 'e', a quarter note 'r', and a quarter note 'e'. Bass staff has a quarter note 'e', a quarter note 'r', and a quarter note 'e'. Handwritten '13' above the treble staff.

Measure 17: Treble staff has a quarter note 'e', a quarter note 'r', and a quarter note 'e'. Bass staff has a quarter note 'e', a quarter note 'r', and a quarter note 'e'. Handwritten '17' above the treble staff.

Gigue

5 10 15 21 27

reprise

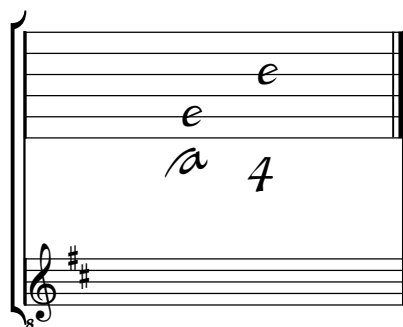
reprise

Il fine

Tonalité : Ré majeur

Accord des basses du luth : 2 dièses

Scordature par octave



Accord des 11 chœurs du luth



