

[Wolff Jacob Lauffensteiner ?]

(avril 1676 - 26 mars 1754)

[Partie]

Allemande, Bourée, Menuet, Aria adagio,
Rondeaux en Menuet, Gigue

Si bémol majeur

Manuscrits Harrach, Schloß Rohrau

Rohrau, Graf Harrach'sche Familiensammlung

A-RO Lauten-Ms. 2

Lautenmusik von unbekanntem Componisten

Pages 45 à 50 (folios 24 v. à 27 r.)

*Voir dans le manuscrit d'Haslemere GB-HAB2, pages 161 à 168, la Suite.
[Has108]*



11

(1*) (2*)

13

4

15

17

1. Original : Si bécarré (c sur le 3e cœur).
 2. Original : barres de détachement de notes absentes

Bourée

1 *a* *a a b a* *b* *r* *a* *r a a f* *b, a a*

a *a a a a a* *a* *a* *4* *a*

5 *a a b a* *b* *a b a f* *f e r a* *a* *h f*

a *a* *a* *a* *4* *a*

9 *h h f h h* *h* *f* *f e h f* *e e f e f*

a *a* *a* *a* *a*

13 *e e f h* *f* *e e f e f* *f f e e f e* *f a*

a *a* *a* *a*

17 *a a b a* *b* *a* *a a b a* *a* *b* *a* *a b a f*

a *a* *a* *a* *a* *a* *a* *a*

reprise

22 *f e e r* *a r* *a* *a*

a *a* *a* *a* *a* *a*



Menuet

Musical notation for measures 1-4. The piece is in 3/4 time. The right hand starts with a treble clef and a key signature of one flat (B-flat). The left hand starts with a bass clef. Measure 1 contains a 3/4 time signature and a treble clef. The notes are: G4 (quarter), A4 (quarter), B4 (quarter). Measure 2: G4 (quarter), A4 (quarter), B4 (quarter). Measure 3: G4 (quarter), A4 (quarter), B4 (quarter). Measure 4: G4 (quarter), A4 (quarter), B4 (quarter).

Musical notation for measures 5-8. Measure 5: G4 (quarter), A4 (quarter), B4 (quarter). Measure 6: G4 (quarter), A4 (quarter), B4 (quarter). Measure 7: G4 (quarter), A4 (quarter), B4 (quarter). Measure 8: G4 (quarter), A4 (quarter), B4 (quarter).

Musical notation for measures 9-12. Measure 9: G4 (quarter), A4 (quarter), B4 (quarter). Measure 10: G4 (quarter), A4 (quarter), B4 (quarter). Measure 11: G4 (quarter), A4 (quarter), B4 (quarter). Measure 12: G4 (quarter), A4 (quarter), B4 (quarter).

Musical notation for measures 13-17. Measure 13: G4 (quarter), A4 (quarter), B4 (quarter). Measure 14: G4 (quarter), A4 (quarter), B4 (quarter). Measure 15: G4 (quarter), A4 (quarter), B4 (quarter). Measure 16: G4 (quarter), A4 (quarter), B4 (quarter). Measure 17: G4 (quarter), A4 (quarter), B4 (quarter). The word "repr." is written below measure 16.

Musical notation for measures 18-21. Measure 18: G4 (quarter), A4 (quarter), B4 (quarter). Measure 19: G4 (quarter), A4 (quarter), B4 (quarter). Measure 20: G4 (quarter), A4 (quarter), B4 (quarter). Measure 21: G4 (quarter), A4 (quarter), B4 (quarter).

Musical notation for measures 22-25. Measure 22: G4 (quarter), A4 (quarter), B4 (quarter). Measure 23: G4 (quarter), A4 (quarter), B4 (quarter). Measure 24: G4 (quarter), A4 (quarter), B4 (quarter). Measure 25: G4 (quarter), A4 (quarter), B4 (quarter). The piece ends with a double bar line and a decorative flourish.

Aria

adagio

4

8

12

16

21

1. Original : ornament absent

25

29

reprise

32

Rondeaux, en Menuet.

3
4

5

9

14 fine

18

23

27

4

4

1. Original : liaison décalée entre les notes précédentes
2. Original : Do (4, 11e chœur)
3. Original : liaison absente

31

(1*)

35

41

46

50

55

Da Capo

1. Original : liaison décalée sur la note précédente

Gigue

1. Original : liaison absente

(1*)

4. Original : 2 liaisons absentes

4

8. Original : liaison absente

(2*)

12. Original : liaison absente

(2*) 4 4

16. Original : liaison absente

[a] reprise (3*)

20. Original : liaison absente

(4*)

1. Original : liaison absente
2. Original : liaison absente
3. Original : basse absente
4. Original : 2 liaisons absentes

24

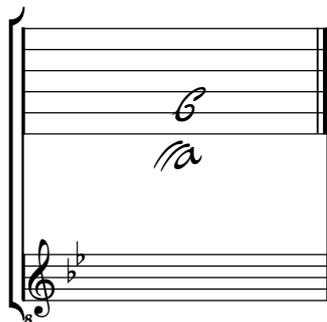
(1*)

28

Tonalité : Si bémol majeur

Accord des basses du luth : 1 bémol

Scordature par octave



Accord des 11 chœurs du luth

Musical notation for the 11 voices of the lute. The top staff shows 11 notes, each labeled with a lowercase 'a', representing the 11 voices. The bottom staff shows a treble clef with a key signature of one flat (Bb) and an octave sign (8), followed by a bass clef with a key signature of one flat (Bb) and an octave sign (8). The notes in the bass staff are: G, F, E, D, C, B, A, G, F, E, D.