

[Compositeur anonyme]

Les Grâces

Allemande Les Graces
L'Allemande changée en Courante
L'Allemande changée en Gigue

Fa majeur

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A-RO Lauten-Ms. 2

Lautenmusik von unbekannten Componisten

Pages 52 à 54 (folios 28 v. à 29 v.)

Voir dans le manuscrit de Brno CZ-Bm372, page 27, Harmonie des anges à 3 lettres, Allemande. (CZBm372_38)

Les Grâces

Allemande Les Graces.

1

2

3

4

5

6

7

8

9

11

a *h* *(f f)* *a a* *h a* *f a a a* | *(f f)* *h f f f* *f f f* | *h f h f x h*

4 *ta*

13

(f f) *f h h f f h f* | *h f* | *a f a h a* | *(f f h f h f)*

a | 4 *ta* | *ta*

15

h# *fx h f h* | *h# a h* | *a* | *h (f h h f f f h)* | *a h f*

a a | *a* | *a* | *ta* | *ta*

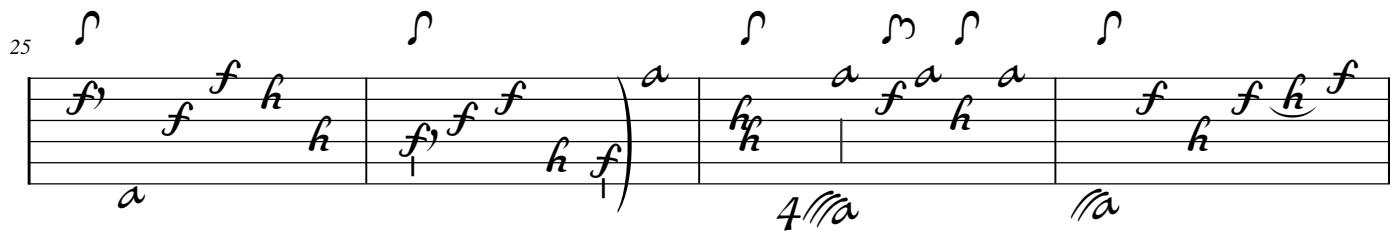
17

(f h) *4 h f* | *a a h f* | *a h* | *a a a a a a* | *a* | *;* *;* *;* *;* *;* *;*

L'Allemande changée en Courante.

The image shows a handwritten musical score for a harpsichord or similar keyboard instrument. The score consists of six staves of music, each with a specific measure number and a unique set of fingerings and performance instructions.

- Staff 1 (Measures 3-4):** Fingerings include 'h', 'h#', 'h(f)', 'h', 'f', 'f', 'h', 'f', 'f'. A bracket labeled 'a' spans measures 3 and 4.
- Staff 2 (Measures 4-5):** Fingerings include 'h', 'h', 'a', 'f', 'f', 'f'. Brackets labeled 'a' are placed under measures 4 and 5.
- Staff 3 (Measures 8-9):** Fingerings include '(f', 'h', 'f', 'f', 'f', 'f', 'a', 'h', 'h', 'a'. Brackets labeled 'a' are placed under measures 8 and 9.
- Staff 4 (Measures 12-13):** Fingerings include '(f', 'h', 'f', 'f', 'f', 'f', 'h', 'h', 'a', 'f', 'a', 'h', 'h'. Brackets labeled 'a' are placed under measures 12 and 13.
- Staff 5 (Measures 16-17):** Fingerings include 'a', 'f', 'h', 'f', 'h', 'h', 'h', 'h'. Brackets labeled 'a' are placed under measures 16 and 17. Measure 17 ends with a repeat sign and two endings.
- Staff 6 (Measures 21-22):** Fingerings include 'a', 'h', 'h', 'f', 'f', 'h', 'f', 'h', 'f', 'f', 'h', 'f', 'h', 'f', 'h'. Brackets labeled 'a' are placed under measures 21 and 22.



29

h f x h f | h h a h | h f f h f | f f f h

a a a a

||a|| a

||a|| f

33

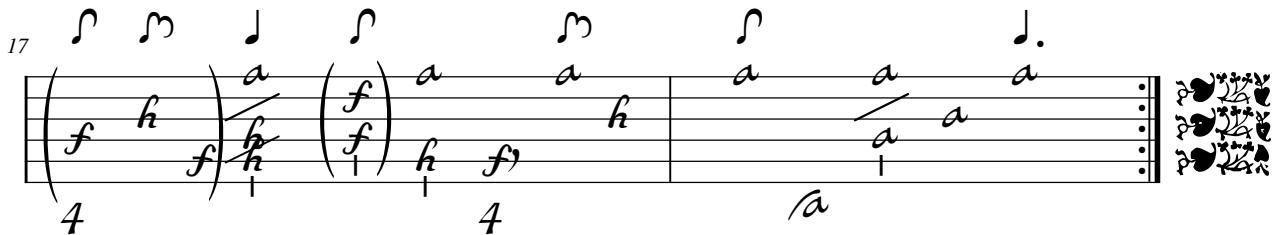
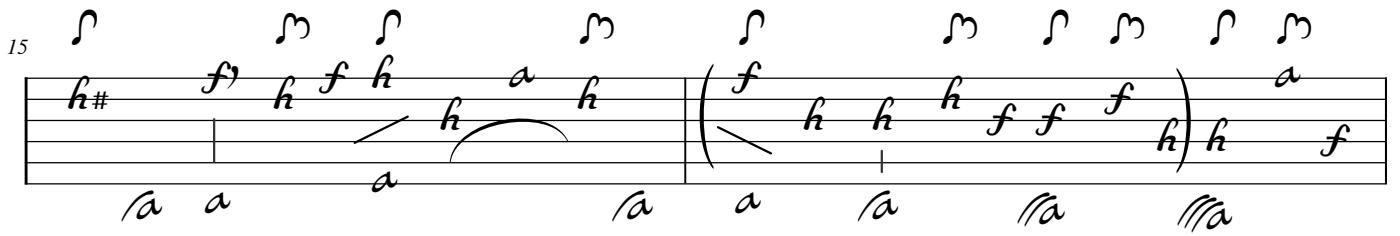
(f h f, f) | h | (f f) | h f | a a a a

4 4 ||a|| a a a a

||a|| a a a a

L'Allemande changée en Gigue.

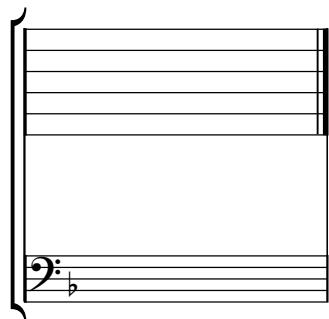
1



Tonalité : Fa majeur

Accord ordinaire du luth

Scordature par octave



Accord des 11 chœurs du luth

A musical staff featuring two parts. The upper part consists of a single line with sixteenth-note patterns, each note marked with a small 'a'. The lower part is a bass line with quarter notes. The staff includes a bass clef at the bottom and a treble clef at the top.