

***Adam Franz Ginter***  
(1661 - juillet 1706)

# Chaconne

La majeur

**Manuscrit d'Haslemere**  
*Haslemere, Carl Dolmetsch Library*  
GB-HAdolmetsch ms II.B.2  
*Page 30*



# Chaconne

## P[ar] Ginter

The score consists of six staves of handwritten musical notation. The notation includes vertical stems, horizontal strokes, and small circles. Below the stems are lowercase letters (e, a, r, etc.) and numbers (1, 2, 3, 4). The first staff starts with two vertical stems followed by a pair of horizontal strokes. The second staff begins with a vertical stem, followed by a horizontal stroke, and then a vertical stem with a circled '2'. The third staff starts with a vertical stem, followed by a horizontal stroke, and then a vertical stem with a circled '3'. The fourth staff starts with a vertical stem, followed by a horizontal stroke, and then a vertical stem with a circled '4'. The fifth staff starts with a vertical stem, followed by a horizontal stroke, and then a vertical stem with a circled '5'. The sixth staff starts with a vertical stem, followed by a horizontal stroke, and then a vertical stem with a circled '6'.

1. Tablature originale : cette variation est incomplète et a été reconstituée.

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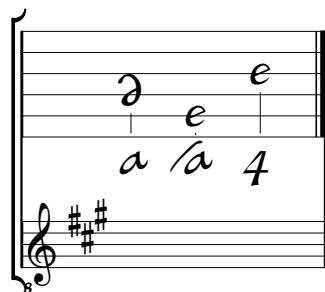
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1. Accord absent de la tablature originale.

# Tonalité et accord du luth : La majeur

*Scordature par octave*



*Accord des 12 chœurs du luth*

