

Compositeur anonyme

Allegro Menuet

Ré majeur

Manuscrit d'Haslemere
Haslemere, Carl Dolmetsch Library
GB-HAdolmetsch ms II.B.2
Page 40



Allegro

$\text{r m r } \downarrow \quad \text{r m r } \downarrow \quad \text{r m r}$
 $\text{2 } \text{e a e a r} \text{ e r } \text{ e a e a r} \text{ e r } \text{ e a e a r}$
 $\text{4 } \text{a} \quad \text{e} \quad \text{a} \quad \text{a} \quad \text{a} \quad \text{e} \quad \text{a} \quad \text{a} \quad \text{a} \quad \text{e}$

$\text{6 } \text{r m r } \text{ r } \downarrow \quad \text{r m r } \downarrow \quad \text{r m r } \downarrow \quad \text{r m r}$
 $\text{e a e a r} \text{ e a r r } \text{ e a} \quad \text{ere} \quad \text{g} \quad \text{igi} \quad \text{k} \quad \text{ere}$
 $\text{a} \quad \text{e} \quad \text{a} \quad \text{a}$

$\text{14 } \text{r m r } \text{ m r m r } \downarrow \quad \text{r m r } \downarrow \quad \text{r m r } \downarrow$
 $\text{rbr} \quad \text{erara} \text{ e } \text{f} \quad \text{e a g a r} \text{ e r } \text{ e a g a r} \text{ e r}$
 $\text{a} \quad \text{a} \quad \text{a}$

$\text{21 } \text{m} \quad \text{m} \quad \text{m} \quad \text{r}$
 $\text{rar} \text{ ere} \quad \text{e e e} \text{ e e e} \quad \text{era} \text{ era} \text{ er} \text{ a} \text{ a} \quad \text{k} \text{ h k h k h h}$
 $\text{4 } \text{a} \quad \text{a}$

$\text{26 } \text{r} \quad \text{r m} \quad \text{r} \quad \text{r m} \quad \text{r}$
 $\text{k} \quad \text{i g i g i g} \quad \text{i} \quad \text{g e f e f e e} \text{ f e r} \text{ e}$
 $\text{a} \quad \text{a} \quad \text{a}$

$\text{31 } \text{m r m r } \downarrow$
 $\text{erara} \text{ e } \text{f} \quad \text{a} \quad \text{a}$
 $\text{a} \quad \text{a} \quad \text{a}$



Menuet

3/4

5

10

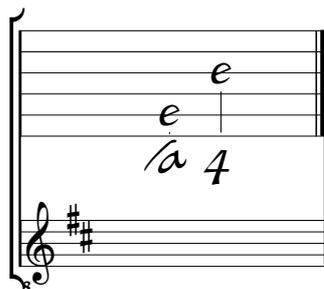
16

22

Handwritten musical notation for a Minuet in G major, page 2. The score is written on a grand staff with a treble clef and a 3/4 time signature. It consists of five systems of music. The first system starts with a 3/4 time signature and contains four measures. The second system starts at measure 5 and contains four measures. The third system starts at measure 10 and contains four measures, including a repeat sign. The fourth system starts at measure 16 and contains five measures. The fifth system starts at measure 22 and contains three measures, ending with a double bar line and repeat dots. A decorative flourish is placed to the right of the final measure.

Tonalité et accord du luth : Ré majeur

Scordature par octave



Accord des 11 chœurs du luth

Musical notation for the 11-voice lute chord. The top staff shows the notes: 1st line (a), 2nd line (a), 3rd space (a), 4th space (a), 5th space (a), and 6th space (a). Below the staff is a treble clef with two sharps (F# and C#). The bottom staff shows the bass line with notes: F# (1st space), G# (1st space), A (1st space), B (1st space), C# (1st space), D (1st space), E (1st space), F# (1st space), G# (1st space), A (1st space), and B (1st space). The number 4 is written at the end of the bass line.