

[Compositeur anonyme]

Rigadon Menuet et Trio Bourée

Sol majeur

Manuscrit d'Haslemere
Haslemere, Carl Dolmetsch Library
GB-HAdolmetsch ms II.B.2
Pages 123 et 124

Sans correspondance.



Accord du luth : Sol majeur

Scordature par octave



Accord des 12 chœurs du luth



Rigadon.

Musical score for Rigadon, featuring a single melodic line on a five-line staff. The piece is in common time (C) and begins with a treble clef. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and articulation marks such as slurs and accents. Fingerings are indicated by numbers 1-5. The score is divided into measures, with measure numbers 5, 10, 15, and 21 marked on the left. The piece concludes with a double bar line and a decorative floral flourish.

The score consists of the following measures:

- Measures 1-4: Initial rhythmic pattern with notes 'r', 'a', 'a', 'a'.
- Measures 5-8: Continuation of the pattern, including a triplet of eighth notes.
- Measures 9-12: Further development of the melody, ending with a repeat sign.
- Measures 13-16: Introduction of a new rhythmic motif with notes 'e', 'a', 'a', 'a'.
- Measures 17-20: Continuation of the second motif, featuring slurs and accents.
- Measures 21-24: Final section of the piece, ending with a double bar line and a decorative flourish.

Menuet.

3/4

6

12

ff

Fin



The image shows a musical score for a Minuet in 3/4 time. It consists of three systems of music. The first system has five measures, with a 3/4 time signature and a key signature of one flat. The second system starts at measure 6 and has five measures, including a repeat sign. The third system starts at measure 12 and has four measures, ending with a double bar line and the word 'Fin'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'ff'. There is also a decorative floral illustration at the end of the score.

Bourée.

Musical score for Bourée, featuring a single melodic line on a five-line staff. The piece is in Sol major and common time (C). The notation includes various rhythmic values (quarter, eighth, sixteenth notes), rests, and articulation marks. Fingerings are indicated by numbers 1-5 above notes. The score is divided into measures, with measure numbers 5, 10, 15, 20, and 26 marked at the beginning of their respective lines. The piece concludes with a double bar line and repeat dots.

The notes and fingerings for the first line (measures 1-4) are:

 Measure 1: a (1), a (6), a (9), a (9)

 Measure 2: e (1), f (1), e (1), f (1)

 Measure 3: a (1), r (1), a (1), a (1), r (1)

 Measure 4: a (1), a (1), r (1)

The notes and fingerings for the second line (measures 5-8) are:

 Measure 5: a (1), a (6), a (9), a (9)

 Measure 6: e (1), f (1), e (1), f (1)

 Measure 7: a (1), e (1), a (6), r (6), a (1), a (1)

 Measure 8: a (1), a (1), a (1), a (1)

The notes and fingerings for the third line (measures 9-12) are:

 Measure 9: a (1), a (6), a (9), a (9)

 Measure 10: a (1), a (1), a (1), a (1)

 Measure 11: a (1), a (1), a (1), a (1)

 Measure 12: a (1), a (1), a (1), a (1)

The notes and fingerings for the fourth line (measures 13-16) are:

 Measure 13: e (1), r (1), a (1), e (1), e (1)

 Measure 14: e (1), r (1), a (1), e (1), a (1)

 Measure 15: e (1), r (1), a (1), r (1), e (1), e (1)

 Measure 16: e (1), r (1), a (1), e (1), a (1)

The notes and fingerings for the fifth line (measures 17-20) are:

 Measure 17: a (1), e (1), a (1), a (1)

 Measure 18: a (1), e (1), a (1), a (1)

 Measure 19: a (1), e (1), a (1), a (1)

 Measure 20: a (1), a (1), a (1), a (1)

The notes and fingerings for the sixth line (measures 21-24) are:

 Measure 21: a (1), a (6), a (9), a (9)

 Measure 22: e (1), f (1), e (1), f (1)

 Measure 23: a (1), r (1), a (1), a (1), r (1)

 Measure 24: a (1), a (1), a (1), a (1)

The notes and fingerings for the seventh line (measures 25-26) are:

 Measure 25: e (1), f (1), e (1), f (1)

 Measure 26: a (1), e (1), a (6), r (6), a (1), a (1)

The piece concludes with a double bar line and repeat dots.

