

Gottfried Meüssel
(1688 - 1727)

[Suite]

La majeur

Manuscrit d'Haslemere
Haslemere, Carl Dolmetsch Library
GB-HAdolmetsch ms II.B.2
Pages 135 et 140



Les pièces de la Suite.

Gigue Meüssel

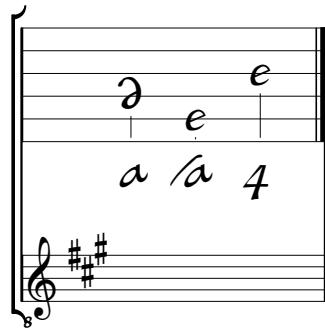
Bourée Meüssel

Courante Meüssel

Chaconne

Tonalité et accord du luth : La majeur

Scordature par octave



Accord des 12 chœurs du luth



Gigue
Meüssel

6 8 r a ae ae | gre ar are ar | ae ede d ra er |

4 r J r r m r r m r r m r m r |

e r e e 5 e r e are ar | rr r d are a | e r e are ar |

r de r r e are ar r d | ra era ear | d ere d e d |

er d a e a r a e re ea | r b r a b e b | r r b r r |

d 6 r f r b r r e r r a | d r e r r a | d r d r r r |

d r f 5 :: r r d b r b r a | r d b r b a r | re r b e b rera |

d d a r r d a 4 ae ae | are ar are ar | ae ede d rera |

1. Liaison absente de la tablature originale.

2. Tablature originale : même note, mais c sur le 6ème chœur.

Handwritten musical notation on five-line staff. Measures 28-31 show various vocal patterns with 'e', 'r', 'a', 'era', 're', 'ra', 'er' sounds. Measure 31 includes a '4' below the staff.

Handwritten musical notation on five-line staff. Measures 32-35 show vocal patterns with 'ara', 'era', 're', 'ra', 'er' sounds. Measure 35 includes a '(2*)' below the staff.

Handwritten musical notation on five-line staff. Measures 35-38 show vocal patterns with 'a', 'r', 'e', 'era', 're', 'ra', 'er' sounds. Measure 38 includes a '(3*)' and '(4*)' below the staff.

Handwritten musical notation on five-line staff. Measures 39-42 show vocal patterns with 'r', 'a', 'e', 'era', 're', 'ra', 'er' sounds. Measure 42 includes a '4' below the staff.

Handwritten musical notation on five-line staff. Measures 43-46 show vocal patterns with 'd', 'e', 'g', 'era', 're', 'ra', 'er' sounds. Measure 46 includes a '4' below the staff.

Handwritten musical notation on five-line staff. Measures 47-50 show vocal patterns with 'e', 'r', 'a', 'era', 're', 'ra', 'er' sounds. Measure 50 includes a '(5*)' and '(6*)' below the staff.

Handwritten musical notation on five-line staff. Measures 50-53 show vocal patterns with 'ge', 'ger', 'era', 're', 'ra', 'er' sounds. Measure 53 includes a '(7*)' below the staff. The final measure ends with a decorative flourish.

1. Liaison absente de la tablature originale.

2. Deux liaisons absentes de la tablature originale.

3. Tablature originale : Fa (a sur le 4ème chœur).

4. Liaison absente de la tablature originale.

5. Liaison absente de la tablature originale.

6. Tablature originale : même note, mais c sur le 6ème chœur.

7. Tablature originale : l'indication rythmique est une blanche pointée.

4

<img alt="Handwritten musical score for voice and piano, page 1. The score consists of five systems of music. Each system has a vocal line with lyrics and a piano line with bass notes. Measure numbers 1 through 26 are indicated at the beginning of each system. The vocal parts use a mix of cursive and printed notation, including 'e', 'a', 'r', 'g', 'd', 'b', 'f', 'l', 'm', 'n', 's', 't', 'v', 'w', 'x', 'y', 'z', and 'æ'. The piano parts use standard musical notation with bass clef, stems, and rests. Measures 1-4: Vocal line starts with 'e a e r a e g a' followed by 'e a d a a a d a' and 'r a e r a r a r a' ending with 'e r e r a r a e'. Measures 5-8: Vocal line starts with 'r d r r' followed by 'r a r' and 'd r b r a' ending with 'r d b r r e a' and 'e a d a a a d a'. Measure 9: A bracket labeled '(1*)' covers the first four measures of the vocal line. Measures 9-12: Vocal line starts with 'r e r e a r a r' followed by 'e e d e r e d e' and 'a e d e e d e' ending with 'e d e r e d e' and 'a e r a e a'. Measures 13-16: Vocal line starts with 'r a r e r a e' followed by 'r a d b r b d a' and 'r r b r a r b r' ending with 'r a d b r b d a' and 'r r b r a r b r'. Measures 17-20: Vocal line starts with 'r a r e r a e' followed by 'e a d a a a d a' and 'r e r e a r a r' ending with 'e a d a a a d a' and 'r e r e a r a r'. Measures 21-24: Vocal line starts with 'g g' followed by 'e a d a a a a d a' and 'r e r e a r a r' ending with 'e a e a r d e d'. Measures 25-26: Vocal line starts with 'e d e' followed by 'r f a' and 'e r a r a' ending with 'a e r a a a' and a decorative flourish. Measure 26 also includes a bracket labeled '(2*)'.</p>

1. Tablature originale : l'indication rythmique est une croche.
 2. Tablature originale : l'indication rythmique est une croche.

Courante
Meüsel

3/4 4/4 4/4 4/4

4 4 4 4

9 4 4 4

13 4 5 4 4

18 5 4 4

23 4 4 4

28 4 4 4

33 4 4 4

1. Tablature originale : La (a sur le 3ème chœur).

1. Tablature originale : La (a sur le 6ème chœur).
 2. Tablature originale : même note, mais c sur le 6ème chœur.
 3. Tablature originale : Sol bécarré (c sur la chanterelle).
 4. Tablature originale : l'indication rythmique est une noire pointée.

Chaconne

1. Tablature originale : Sol bécarré (c sur le 3ème chœur).

The score is divided into measures by vertical bar lines. Measure numbers are indicated at the beginning of each staff: 1, 7, 14, 20, 26, and 33. The first staff starts with a 3/4 time signature, followed by a 4/4 section with a 'Fin' (end) marking. The second staff begins with a 7/8 section. The third staff starts with a 14/16 section. The fourth staff begins with a 20/16 section. The fifth staff begins with a 26/16 section. The sixth staff begins with a 33/16 section.

1. Tablature originale : Sol bécarré (c sur le 3ème chœur).

40 J. ♂ J. ♂

49 J. ♂ J. ♂

57 J. ♂ J. ♂

65 ♂ ♂ ♂ ♂ ♂ ♂ ♂ ♂ ♂ ♂

71 ♂ ♂ ♂ ♂ ♂ ♂ ♂ ♂ ♂

(1*)

77 ♂ ♂ ♂ ♂ ♂ ♂ ♂ ♂ ♂

83 ♂ ♂ ♂ ♂ ♂ ♂ ♂ ♂ ♂ ♂ ♂

1. Tablature originale : Fa dièse (a sur le 8ème choeur).
2. Tablature originale : Fa dièse (e sur le 5ème choeur).

89

(1*)

96

(2*)

102

(3*)

108

(4*)

114

(5*)

121

127

(5*)

1. Tablature originale : Ré (a sur le 10ème chœur).

2. Tablature originale : même note, mais g sur le canto.

3. Liaison absente de la tablature originale.

4. Tablature originale : uniquement Si (c sur le 3ème chœur).

5. Tablature originale : présence d'une barre de reprise à la fin de cette mesure.

132

(1*)

136

142

(2*)

147

(3*) (4*)

152

158

Da Capo le premier Couple



1. Tablature originale : Fa dièse (a sur le 8ème chœur).
 2. Tablature originale : Mi bémol, puis Ré dièse et enfin Mi bécarré (g sur le 3ème chœur, i sur la chanterelle, h sur le 3ème chœur).
 3. Tablature originale : même note, mais g sur le canto.
 4. Tablature originale : Ré (a sur le canto).