

[Compositeur anonyme]

Paisane

Si bémol majeur

Manuscrit d'Haslemere

Haslemere, Carl Dolmetsch Library

GB-HAdolmetsch ms II.B.2

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Paisane.

1. Tablature originale : Do dièse et Sol dièse (e sur le 3ème chœur et d sur le 4ème chœur).

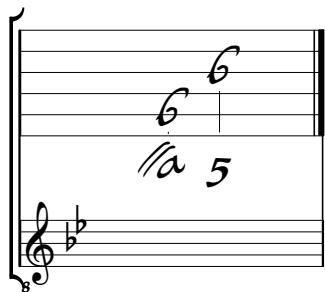


The musical score consists of five staves of handwritten notation. The first staff starts with a common time signature and a C-clef. The second staff begins with a 6/8 time signature. The third staff starts with a 12/8 time signature. The fourth staff begins with a 19/8 time signature. The fifth staff begins with a 25/8 time signature. The notation uses various note heads (circles, squares, triangles) and stems, with some notes having horizontal strokes or dots. Below each staff, there are numbers indicating fingerings (e.g., 5, 6, 4, 3). The lyrics are written below the notes in a cursive script. A decorative black floral illustration is located at the bottom right of the score.

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Tonalité : Si bémol majeur.

Scordature par octave



Accord des 12 chœurs du luth

