

[Johann Antonin Losy von Losinthal]

(1650 - 22 août 1721)

Courente

LosyV N°--

Sol mineur

Kalmar, Manuscrit Stålhammar

Kalmar läns museum

S-Klm ms 21072

Folio 132v.

Voir dans le manuscrit de Berlin D-Bsa4060, pages 378 et 379 (folios 168v et 169r), Courante de Mons le Conte Logy (DBsa4060_185)



Courente

8

4

8

12

16

Courente

The musical score for 'Courente' is written in 3/4 time and consists of five systems of music, each with a treble and bass staff. The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, and accidentals. The first system starts with a treble staff containing a series of eighth and sixteenth notes, and a bass staff with a whole note. The second system continues the melody in the treble staff and adds a bass line. The third system features a repeat sign in the treble staff. The fourth system shows a more complex rhythmic pattern in the treble staff. The fifth system concludes the piece with a final cadence in both staves.

