

***Esaïas Reusner***  
(29 avril 1636 - 1 mai 1679)

# [Partie]

Allem: (231.), Cour (232.), Sarabanda (233.),  
Gigue (234.), Allemende (235.)

Fa majeur

## **Manuscrit de Kremsmünster A-KR79**

*Bibliothèque de l'abbaye bénédictine de Kremsmünster,  
archives musicales*

A-KR ms. L 79  
*Folios 135v à 139r*



## Allam:

1. Original : indication rythmique de croche

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Cour

Handwritten musical score for a single melodic line, likely for a bowed instrument like the cello. The score consists of ten staves of music, each with a unique rhythmic pattern and specific articulation marks. The notation uses vertical stems with horizontal dashes for note heads, and various slurs, grace notes, and dynamic markings such as 'f' (forte) and 'p' (piano). The score includes lyrics in a stylized, non-standard script. Measure numbers (3, 4, 5, 10, 15, 20, 26, 31, 36) are placed at the beginning of certain staves. The final staff ends with a double bar line and a repeat sign.

## Sarabanda

3

(1\*)

6

4

4

10

4

15

19

24

29

1. Original: quarter note

## Gigue

1. Original : trois notes placées un chœur plus haut.  
 2. Original : indication rythmique de trois doubles-croches.  
 3. Original : indication rythmique de croche pointée.  
 4. Original : pas d'indication rythmique.

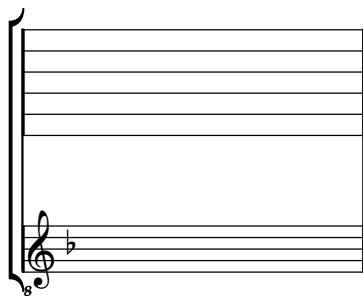
## Courrente

3

Tonalité : Fa majeur

*Accord ordinaire du luth*

*Scordature par octave*



*Accord des 11 chœurs du luth*

A handwritten musical score for a lute. The score consists of two staves. The upper staff has eleven melodic lines, each starting with a 'a'. The lower staff is a basso continuo part with a bass clef, featuring eighth-note patterns. The score is written on five-line music staves.

