

Esaias Reusner
(29 avril 1636 - 1 mai 1679)

[Partie]

Preludia (260.), Paduana (261.), Allemanda (262.),
Cour. (263.), Sarab. (264.), Gavotte (265.), Gigue (266.)

Sol mineur

Manuscrit de Kremsmünster A-KR79

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archives musicales*

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Præludium

Handwritten musical notation for a Præludium, consisting of five systems of staves with notes and rhythmic markings.

System 1 (Measures 1-3):

- Measure 1: Notes a, r, b, a, b. Rhythmic markings: 1, 1.
- Measure 2: Notes a, r, b, a, r, b, a. Rhythmic markings: 1, 1, 1, 1, 1, 1.
- Measure 3: Notes a, b, a, r, b, a. Rhythmic markings: 1, 1, 1, 1.

System 2 (Measures 4-6):

- Measure 4: Notes b, a, r, b, a. Rhythmic markings: 1, 1, 1, 1.
- Measure 5: Notes b, a, r, b, a, a, b, a. Rhythmic markings: 1, 1, 1, 1, 1, 1, 1, 1.
- Measure 6: Notes b, a, b, a. Rhythmic markings: 1, 1, 1, 1.

System 3 (Measures 7-9):

- Measure 7: Notes b, a, r, b, a, b. Rhythmic markings: 1, 1, 1, 1.
- Measure 8: Notes b, a, r, b, a, a, b. Rhythmic markings: 1, 1, 1, 1, 1, 1.
- Measure 9: Notes a, a, b, a, a, b. Rhythmic markings: 1, 1, 1, 1, 1, 1.

System 4 (Measures 10-12):

- Measure 10: Notes a, b, a, b, a, b, a, a, a. Rhythmic markings: 1, 1, 1, 1, 1, 1, 1, 1, 1.
- Measure 11: Notes b, a, b, a, b, a, b, a. Rhythmic markings: 1, 1, 1, 1, 1, 1, 1, 1.
- Measure 12: Notes f, e, f, e, f, e, f, e. Rhythmic markings: 1, 1, 1, 1, 1, 1, 1, 1.

System 5 (Measures 13-15):

- Measure 13: Notes b, a, b, a, b, a, b, a. Rhythmic markings: 1, 1, 1, 1, 1, 1, 1, 1.
- Measure 14: Notes a, a, b, a, b, a, b, a. Rhythmic markings: 1, 1, 1, 1, 1, 1, 1, 1.
- Measure 15: Notes a, a, b, a, b, a, b, a. Rhythmic markings: 1, 1, 1, 1, 1, 1, 1, 1.

1. Original : l'indication rythmique est noire pointée.

17

Handwritten musical score for a 17-measure piece. The notation is on a five-line staff. Above the staff, there are rhythmic markings: a quarter note, a half note, a quarter note, a half note, a quarter note, and a half note. The staff contains various notes, rests, and accidentals. There are two measures with a '4' below them, and two measures with '(1*)' and '(2*)' below them. The piece ends with a double bar line and a '4' below it.

20

The musical score for 'The Rose Tree' is written on a three-staff system. The first staff contains the melody, starting with a treble clef and a key signature of one flat (B-flat). The melody consists of the following notes: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). The second staff contains the bass line, starting with a bass clef. The bass line consists of the following notes: D3 (half), C3 (half), B2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (half). The third staff contains the lyrics: 'The Rose Tree, The Rose Tree, The Rose Tree, The Rose Tree, The Rose Tree, The Rose Tree, The Rose Tree, The Rose Tree'. The lyrics are written in a stylized, cursive font. The score is divided into two measures by a double bar line. The first measure contains the first seven notes of the melody and the first seven notes of the bass line. The second measure contains the eighth note of the melody and the eighth note of the bass line. The score is numbered 20 in the top left corner.

22

f *r* *r* *a* *a* *p* *G* *a* *r*

1. Original : pas d'indication rythmique.
2. Original : pas d'indication rythmique.

Paduana

5

9

14

19

25

30

The musical score for 'Paduana' is presented in a grand staff format. It consists of six systems, each containing four measures. The notation is complex, featuring numerous accidentals and dynamic markings. The key signature is one flat (B-flat). The time signature is 4/4. The score is divided into systems of four measures each. Measure numbers 5, 9, 14, 19, 25, and 30 are indicated at the start of their respective systems. The notation includes many accidentals and dynamic markings such as 'f', 'fz', and 'fz'.

35

39

44

48

52

56

60

Allemanda

Handwritten musical score for Allemanda, measures 1 through 12. The notation includes rhythmic values (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000).

14

Handwritten musical notation for measures 14 and 15. The notation includes notes and rests on a five-line staff, with a 4-measure rest indicated in the bass clef.

16

Handwritten musical notation for measures 16 and 17. The notation includes notes and rests on a five-line staff, with a double bar line and a decorative flourish at the end.

Cour.

Handwritten musical score for a single melodic line, likely for a violin or flute. The score is written on a five-line staff and includes various musical notations such as notes, rests, accidentals, and dynamic markings.

The score is divided into measures by vertical bar lines. Above the staff, there are handwritten notes and symbols, including a large "3" in the first measure, which may indicate a triplet or a specific fingering. The notes are written in a cursive, handwritten style, and the staff lines are also handwritten.

Key features of the notation include:

- Notes:** Quarter notes, eighth notes, and sixteenth notes are visible.
- Accidentals:** Flats (b) and naturals (♮) are used to indicate pitch.
- Dynamic Markings:** "f" (forte) and "a" (possibly indicating a specific articulation or dynamics) are present.
- Articulation:** Slurs and accents are used to group notes and indicate phrasing.
- Measure Numbers:** The measures are numbered 1 through 21, with some measures containing a "4" which might indicate a measure rest or a specific tempo marking.

The overall style is that of a personal manuscript or a composer's sketch, characterized by its fluid, handwritten appearance.

1. Original : Do dièse (e sur le 3e chœur).

25

Nun danket alle Gott, der Herren Güte preiset.

[illegible]

34

Handwritten musical score for measures 34-38. The notation is on a five-line staff. Measure 34: Treble clef, key signature of one flat (B-flat), 4/4 time signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Measure 35: Treble clef, key signature of one flat, 4/4 time signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Measure 36: Treble clef, key signature of one flat, 4/4 time signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Measure 37: Treble clef, key signature of one flat, 4/4 time signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Measure 38: Treble clef, key signature of one flat, 4/4 time signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The score ends with a double bar line and repeat dots.

Sarab.

Handwritten musical score for a Sarabande, featuring a single melodic line on a five-line staff. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes, rests) and accidentals (sharps, flats, naturals). The score is divided into measures by vertical bar lines. The first measure begins with a '3' time signature. The notation is written in a cursive, handwritten style. The score concludes with a decorative floral ornament.

5

10

14

Gavotte

Handwritten musical score for a Gavotte, featuring a single melodic line on a five-line staff. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes, rests, and fermatas) and accidentals (sharps, flats, and naturals). The score is divided into measures by vertical bar lines. The first measure begins with a common time signature 'C'. The notation is written in a cursive, handwritten style. The score is organized into four systems, each starting with a measure number (4, 8, 12) in the left margin. The final system concludes with a double bar line and a decorative flourish.

4

8

12

Gigue

1. *Andante*
 2. *Andante*
 3. *Andante*
 4. *Andante*
 5. *Andante*
 6. *Andante*
 7. *Andante*
 8. *Andante*
 9. *Andante*
 10. *Andante*
 11. *Andante*
 12. *Andante*
 13. *Andante*
 14. *Andante*
 15. *Andante*
 16. *Andante*
 17. *Andante*
 18. *Andante*
 19. *Andante*
 20. *Andante*
 21. *Andante*
 22. *Andante*
 23. *Andante*
 24. *Andante*
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 93. *Andante*
 94. *Andante*
 95. *Andante*
 96. *Andante*
 97. *Andante*
 98. *Andante*
 99. *Andante*
 100. *Andante*

19

Handwritten musical notation for measures 19-21. Measure 19: Treble clef, notes e, r, a. Bass clef, notes a, r, a, b, a, r. Measure 20: Treble clef, notes b, a, b, a. Bass clef, notes r, b, a. Measure 21: Treble clef, notes a, b, a, r, a. Bass clef, notes a, e, a, r, a. A '4' is written below the first measure of measure 20.

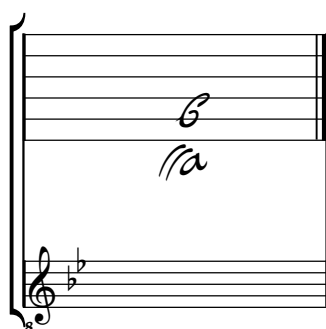
22

Handwritten musical notation for measures 22-23. Measure 22: Treble clef, notes a, r, a, b, a, e. Bass clef, notes a, b, a, b, a, e. Measure 23: Treble clef, notes r, a, r, r. Bass clef, notes a, a, r, r. The system ends with a double bar line and a decorative flourish.

Tonalité : Sol mineur

Accord des basses du luth : 1 bémol

Scordature par octave



Accord des 11 chœurs du luth

