

Esaias Reusner
(29 avril 1636 - 1 mai 1679)

[Partie]

Allemanda (267.), Cour. (268.),
Sarabanda (269.), Gigue (270.)

Sol mineur

Manuscrit de Kremsmünster A-KR79

*Bibliothèque de l'abbaye bénédictine de Kremsmünster,
archives musicales*

A-KR ms. L 79
Folios 167v à 171r



Allemanda

3

5

7

9

11

The musical score for the Allemanda is presented in a grand staff format. The notation includes various musical symbols such as notes, rests, and dynamic markings. Handwritten red ink annotations are used to highlight specific musical features, including slurs, ties, and note markings. The score is divided into measures, with measure numbers 3, 5, 7, 9, and 11 clearly marked on the left. The piece concludes with a double bar line and repeat dots in the final measure.

1. Original : indication rythmique de croche.

2. Original : note absente (et manquante).

14

h k h k f h f h e f f h f f e a f a

16

f h f h f f f f f b a a r a r f a a a r a r a a

(1*) 4

18

a a r a b a b a b a a b a r a a a b a r

20

b a r a e r a e h f h h f f f f a a a a a a

22

f f f f a f f f

1. Original: bar line not found

Cour:

5

10

15

20

25

30

The musical score is written for a single melodic line in 3/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *f* (forte) and *ff* (fortissimo). The score is divided into measures by vertical bar lines, with some measures containing repeat signs. The piece concludes with a double bar line and a final cadence.

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Gigue

8

15

22

30

38

(1*)

1. Original : cette mesure est absente.

46

a *f* *e* *f* *e* *a* *r* *a* *a* *r*

55

a *a* *a* *a* *a* *a* *a* *a*

63

a *a* *a* *a* *a* *a* *a* *a*

70

a *a* *a* *a* *a* *a* *a* *a*

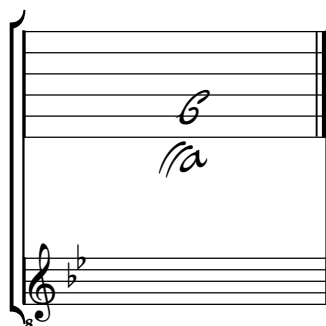
77

a *a* *a* *a* *a* *a*

Tonalité : Sol mineur

Accord des basses du luth : 1 bémol

Scordature par octave



Accord des 11 chœurs du luth

