

Esaias Reusner
(29 avril 1636 - 1 mai 1679)

[Partie]

Paduana (276.), Allemanda (278.), Cour: (279.),
Sarab: (277.), Gigue (280.), Gavotte (281.)

Si bémol majeur

Manuscrit de Kremsmünster A-KR79

*Bibliothèque de l'abbaye bénédictine de Kremsmünster,
archives musicales
A-KR ms. L 79
Folios 176v à 181r*



Paduana

7

14

20

26

32

38

(1*)

1. Original: quarter note

44

44

45

46

47

48

49

50

51

4

57

Handwritten musical score for a 7-measure piece. The notation is on a five-line staff. The notes are: Measure 1: quarter note 'a', eighth note 'a', eighth note 'a', quarter note 'a'. Measure 2: quarter note 'a', eighth note 'a', eighth note 'a', quarter note 'a'. Measure 3: quarter note 'a', eighth note 'a', eighth note 'a', quarter note 'a'. Measure 4: quarter note 'a', eighth note 'a', eighth note 'a', quarter note 'a'. Measure 5: quarter note 'a', eighth note 'a', eighth note 'a', quarter note 'a'. Measure 6: quarter note 'a', eighth note 'a', eighth note 'a', quarter note 'a'. Measure 7: quarter note 'a', eighth note 'a', eighth note 'a', quarter note 'a'. The piece ends with a double bar line.

64

Handwritten musical score for a 5-measure piece. The notation is on a five-line staff. The notes are: Measure 1: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5. Measure 2: quarter note E5, quarter note F5, quarter note G5, quarter note A5, quarter note B5. Measure 3: quarter note C6, quarter note D6, quarter note E6, quarter note F6, quarter note G6. Measure 4: quarter note A6, quarter note B6, quarter note C7, quarter note D7, quarter note E7. Measure 5: quarter note F7, quarter note G7, quarter note A7, quarter note B7, quarter note C8. The piece ends with a double bar line and a repeat sign.

Allemanda

3

6

8

10

14

The musical score for the Allemanda is presented in a grand staff format, consisting of two staves (treble and bass clefs) joined by a brace. The key signature is one flat (B-flat), and the time signature is 3/4. The score is divided into systems, with measure numbers 3, 6, 8, 10, and 14 indicating the start of new systems. The notation is complex, featuring many accidentals and dynamic markings. The first system (measures 1-2) begins with a common time signature (C) and a key signature change to one flat. The subsequent systems continue with the same key signature and time signature. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings (f, r). The score is divided into systems, with measure numbers 3, 6, 8, 10, and 14 indicating the start of new systems. The notation is complex, featuring many accidentals and dynamic markings.

17

20

Cour:

Handwritten musical notation for a piece titled "Cour". The notation is written on a five-line staff with a 3/4 time signature. The notes are written in a stylized, handwritten style, often with ligatures and accidentals. The piece is divided into measures by vertical bar lines. The notation includes various rhythmic markings, such as "3" for a triplet and "4" for a quadruplet. The piece ends with a decorative flourish.

5 (1*)

10

15

20

25

30

35

1. Original : indication rythmique de double-croche pointée puis triples-croches (2 notes).

Sarab:

Handwritten musical score for Sarab, measures 1 through 13. The score is written on a grand staff (treble and bass clefs) with a 3/4 time signature. The notation includes various musical symbols such as notes, rests, and accidentals, along with handwritten annotations like 'a', 'b', 'r', and '4'.

Measures 1-4: The first system contains measures 1 through 4. Measure 1 starts with a 3/4 time signature. The notation includes notes and rests, with handwritten 'a' and 'b' annotations.

Measures 5-8: The second system contains measures 5 through 8. Measure 5 is marked with a '5' above the staff. The notation includes notes and rests, with handwritten 'a', 'b', and 'r' annotations.

Measures 9-12: The third system contains measures 9 through 12. Measure 9 is marked with a '9' above the staff. The notation includes notes and rests, with handwritten 'a', 'b', and 'r' annotations.

Measures 13: The fourth system contains measure 13. Measure 13 is marked with a '13' above the staff. The notation includes notes and rests, with handwritten 'a', 'b', and 'r' annotations.

Gigue

Handwritten musical score for Gigue, measures 1 through 16. The notation includes notes, rests, and figured bass (lute tablature) on a five-line staff. The key signature is one flat (B-flat major or D minor).

Measures 1-3: First system. Measure 1 starts with a treble clef and a common time signature. Notes are written above the staff, and figured bass is written below. Measure 2 continues the melody and bass line. Measure 3 ends with a repeat sign.

Measures 4-6: Second system. Measure 4 begins with a measure rest. Measures 5 and 6 continue the piece. Measure 6 ends with a repeat sign.

Measures 7-9: Third system. Measure 7 begins with a measure rest. Measures 8 and 9 continue the piece. Measure 9 ends with a repeat sign.

Measures 10-12: Fourth system. Measure 10 begins with a measure rest. Measures 11 and 12 continue the piece. Measure 12 ends with a repeat sign.

Measures 13-15: Fifth system. Measure 13 begins with a measure rest. Measures 14 and 15 continue the piece. Measure 15 ends with a repeat sign.

Measures 16-18: Sixth system. Measure 16 begins with a measure rest. Measures 17 and 18 continue the piece. Measure 18 ends with a repeat sign.

Figured bass notation includes letters (a, b, c, d, e, f, g) and numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000).

1. Original : la liaison est absente.

Gavotte

The musical score for the Gavotte is presented in four systems, each containing two staves (treble and bass clef). The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' and 'a'. The piece concludes with a double bar line and a decorative flourish.

Measure 1: Treble clef, C major key signature. Notes: G4, A4, B4, C5. Bass clef: G3, A3, B3, C4. Dynamic: *f*.

Measure 2: Treble clef: G4, A4, B4, C5. Bass clef: G3, A3, B3, C4. Dynamic: *f*.

Measure 3: Treble clef: G4, A4, B4, C5. Bass clef: G3, A3, B3, C4. Dynamic: *f*.

Measure 4: Treble clef: G4, A4, B4, C5. Bass clef: G3, A3, B3, C4. Dynamic: *f*.

Measure 5: Treble clef: G4, A4, B4, C5. Bass clef: G3, A3, B3, C4. Dynamic: *f*.

Measure 6: Treble clef: G4, A4, B4, C5. Bass clef: G3, A3, B3, C4. Dynamic: *f*.

Measure 7: Treble clef: G4, A4, B4, C5. Bass clef: G3, A3, B3, C4. Dynamic: *f*.

Measure 8: Treble clef: G4, A4, B4, C5. Bass clef: G3, A3, B3, C4. Dynamic: *f*.

Measure 9: Treble clef: G4, A4, B4, C5. Bass clef: G3, A3, B3, C4. Dynamic: *f*.

Measure 10: Treble clef: G4, A4, B4, C5. Bass clef: G3, A3, B3, C4. Dynamic: *f*.

Measure 11: Treble clef: G4, A4, B4, C5. Bass clef: G3, A3, B3, C4. Dynamic: *f*.

Measure 12: Treble clef: G4, A4, B4, C5. Bass clef: G3, A3, B3, C4. Dynamic: *f*.

Measure 13: Treble clef: G4, A4, B4, C5. Bass clef: G3, A3, B3, C4. Dynamic: *f*.

Measure 14: Treble clef: G4, A4, B4, C5. Bass clef: G3, A3, B3, C4. Dynamic: *f*.

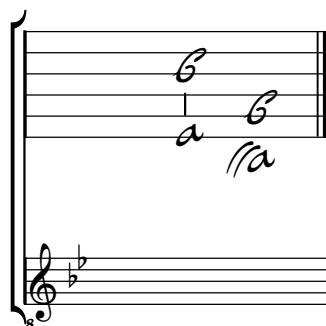
Measure 15: Treble clef: G4, A4, B4, C5. Bass clef: G3, A3, B3, C4. Dynamic: *f*.

Measure 16: Treble clef: G4, A4, B4, C5. Bass clef: G3, A3, B3, C4. Dynamic: *f*.

Tonalité : Si bémol majeur

avec une scordature aux 6^e et 9^e chœurs

Scordature par octave



Accord des 11 chœurs du luth

