

Esaias Reusner
(29 avril 1636 - 1 mai 1679)

[Partie]

Paduana (282.), Allemanda (283.), Cour: (284.),
Sarabanda (285.), Gavotte (286.), Gigue (287.)

Mi bémol majeur

Manuscrit de Kremsmünster A-KR79

*Bibliothèque de l'abbaye bénédictine de Kremsmünster,
archives musicales
A-KR ms. L 79
Folios 181v à 186r*



Paduana

Handwritten musical score for a piece in C major, 4/4 time. The score consists of six systems of music, each with a treble and bass staff. The notation includes various chords, single notes, and rests, with dynamic markings like 'f' and 'a' (accents). The piece concludes with a double bar line and repeat dots.

41

Handwritten annotations: *a*, *a a*

48

Handwritten annotations: *a*, *a*, *4*

54

Handwritten annotations: *a*, *a*, *a*, *a*, *4*

60

Handwritten annotations: *a*, *a*, *a*

64

Handwritten annotations: *a*, *a*

Allemanda

Handwritten musical score for Allemanda, measures 1 through 14. The score is written on a grand staff (treble and bass clefs) in common time (C). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings (f, ff). The score is divided into systems, with measure numbers 1, 3, 5, 7, 9, 12, and 14 indicated on the left. The notation is handwritten and includes many accidentals and dynamic markings.

Measures 1-14 are shown, with measure numbers 1, 3, 5, 7, 9, 12, and 14 indicated on the left. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings (f, ff). The score is divided into systems, with measure numbers 1, 3, 5, 7, 9, 12, and 14 indicated on the left. The notation is handwritten and includes many accidentals and dynamic markings.

1. Original : Do (d sur le 3e chœur).

17

20

Cour:

5

10

15

20

25

30

The musical score is written on a five-line staff. It begins with a treble clef and a 3/4 time signature. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and ornaments (trills, mordents). The score is divided into measures by vertical bar lines. Some measures contain multiple notes beamed together. There are also some unusual symbols, such as 'f' and 'h', which might be part of the original notation or a specific dialect. The score ends with a double bar line and a decorative flourish.

1. Original : pas d'indication rythmique.

Sarabanda

3

6

11

15

19

24

1. Original : Mi bécarré (c sur le 5e chœur)

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Gavotte

4

8

12

15

Tonalité : Mi bémol majeur

avec une scordature aux 6^e et 9^e chœurs

Scordature par octave



Accord des 11 chœurs du luth

