

Esaias Reusner
(29 avril 1636 - 1 mai 1679)

[Partie]

Allemanda (292.), Cour: (293.),
Sarabanda (294.), Gigue (295.)

La bémol majeur

Manuscrit de Kremsmünster A-KR79

*Bibliothèque de l'abbaye bénédictine de Kremsmünster,
archives musicales
A-KR ms. L 79
Folios 190v à 193r*



Allemanda

Cour:

5

10

14

18

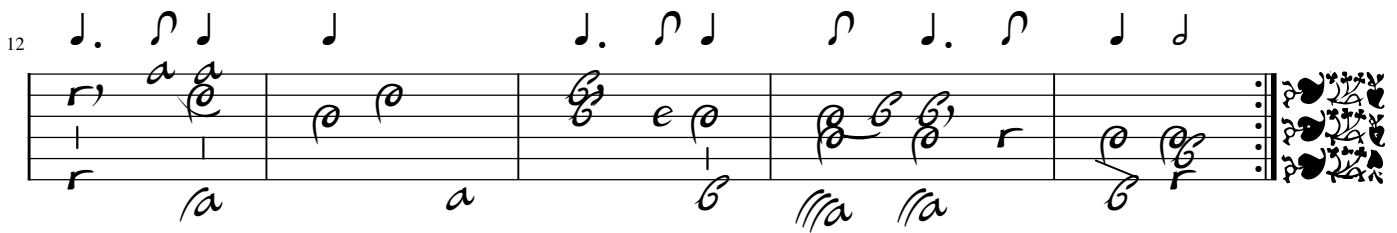
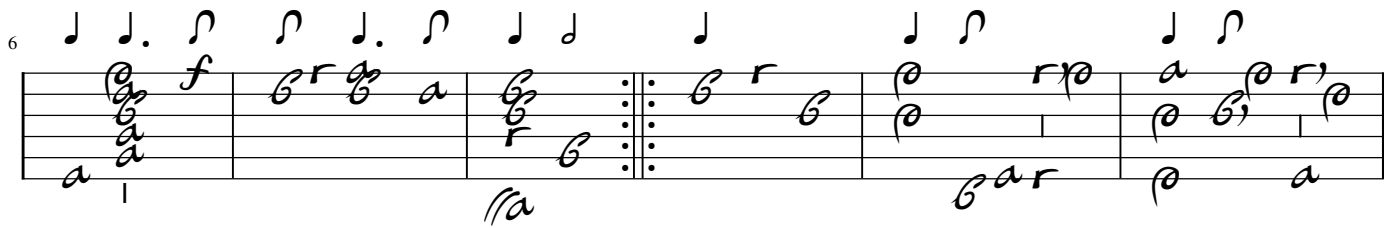
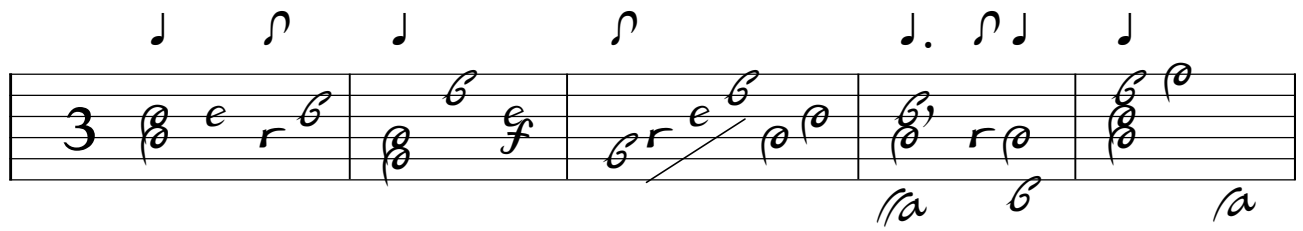
23

28

The musical score is written on a single staff in 3/4 time. It consists of 28 measures. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes) and rests. Above the staff, there are numerous ornaments, including mordents, grace notes, and slurs. The score is divided into systems of four measures each. The final measure (28) is decorated with a large, ornate flourish.

1. Original : indication rythmique de noire pointée.

Sarab:



Tonalité : La bémol majeur

avec une scordature aux 6^e, 9^e et 10^e chœurs

Scordature par octave



Accord des 11 chœurs du luth

