

Silvius Leopold Weiss

(1687 - 16 oct. 1750)

[Partie 63]

Allemande de Mons. Weis, Courante (Courente),
Sarabande di Sigismundo Weis,
Bourrée (Bourée), Menuet, Bourrée (Bourée)

WeissSW63.1 (WeissSW2.2), 2, 5, 4, 6,
(WeissSW2.6 - voir WeissSW77*), WeissSW63.3

Ré majeur

Manuscrit de Paris F-PnThII

Paris, Bibliothèque Nationale

F-Pn Rés. Vmc ms. 61 (olim: Bibl. Mad. Thibault)

Folios 15v à 18r

Voir dans le manuscrit Harrach I (Schloß Rohrau) D-ROI, pages 38 à 43 : Partie 63

Voir dans le manuscrit de Londres GB-LblAdd30387, page 15/folio 8r : Allem[ande]

Voir dans le manuscrit de Grüssau PL-Wu2004, folios 41v et 42r : Allemande

(Allamande) Parthia ex D duro Auth. Sig. Weiss

Voir dans le manuscrit de Grüssau PL-Wu2010,

- pages 36 et 37 : 5 - Allemande

- page 231 : Menuet Appendix « W »

Voir dans le manuscrit D-Mbs5362, folio 32v : Menuet alternativ de Mr. Weiss



[Partie 63]

WeissSW63.1 - WeissSW2.2

Allemande de Mons. Weis.

8

7

4

8

7

8

10

8

13

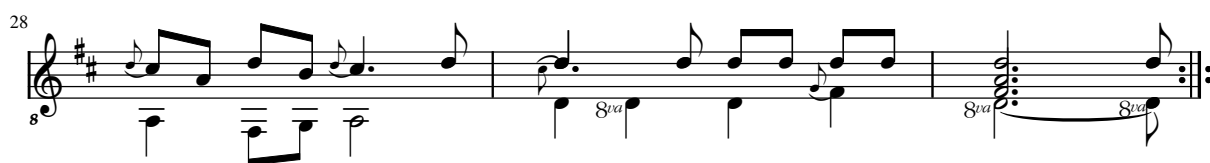
8

16

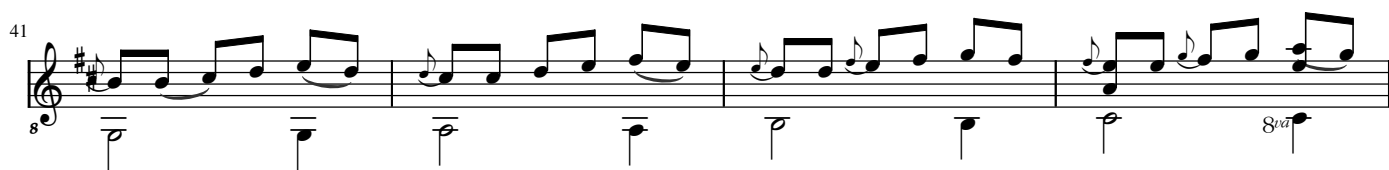
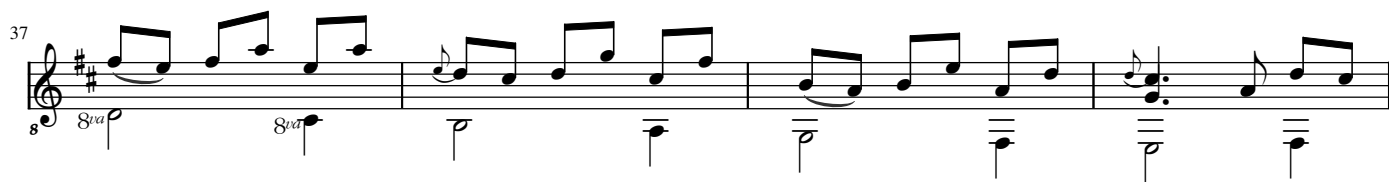
8

19

8



The image displays a musical score for the song "The Rose Tree" in 3/4 time. The score is written for a treble and bass staff. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into measures, with measure numbers 4, 8, 12, 16, 20, 24, and 29 indicated. The notation includes various musical symbols such as notes, rests, and ornaments. The bass staff features a series of eighth notes and rests, while the treble staff contains a melody with eighth and sixteenth notes. The score is presented in a clean, black-and-white format.



Sarabande di Sigismundo Weis

5

9

13

17

R

8va

8va

8va

8va

Bourrée (Bourée)

8

4

8

12

15

8va

8

Menuet (Minuet)

The musical score is written for a single melodic line on a treble clef staff. The key signature is D major (two sharps: F# and C#), and the time signature is 3/4. The piece consists of 18 measures, divided into four systems of four measures each. The notation includes eighth and sixteenth notes, often beamed together, and rests. The first measure of each system begins with a forte dynamic marking 'f'. The piece concludes with a double bar line and repeat dots in the final measure.

Bourrée (Bourée)

8

5

8

12

15

18

21

25

